

Wolfgang Amadeus
MOZART

SYMPHONY NO. 40

in G Minor
(K. 550)

MINIATURE SCORE


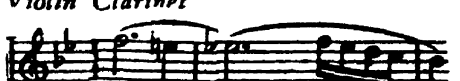


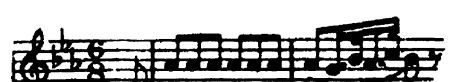


K 00034



MOZART'S G MINOR SYMPHONY

Mozart composed his E flat, G minor and C major symphonies during the summer of 1788, the G minor being finished on July 25 (according to the date on the manuscript). This edition uses Mozart's second version of the work. In that version Mozart added two clarinets and made changes in the oboe parts.

ANALYSIS OF THE SYMPHONY

<p>1ST MOVEMENT Page 1</p> <p style="padding-left: 100px;">Measure</p> <p>Statement 1--100</p> <p><i>Principal Themes</i></p> <p><i>Violins</i> 1</p>  <p><i>Violin Clarinet</i> 44</p>  <p>Fantasia Section 101-164</p> <p>Restatement 165-281</p> <p>Coda 282-299</p>		<p>3RD MOVEMENT Page 40</p> <p>Minuet Page 40</p> <p><i>Violins</i> Measure</p> <p> 1-42</p> <p style="padding-left: 100px;">1</p> <p><i>Violins</i> Trio 43-84</p> <p> 43</p>
<p>2ND MOVEMENT Page 27</p> <p>Statement 1-52</p> <p><i>Principal Theme</i></p> <p><i>Violins</i> 3</p>  <p>Fantasia Section 53-73</p> <p>Restatement 74-122</p>		<p>4TH MOVEMENT Page 45</p> <p>Statement 1-124</p> <p><i>Principal Themes</i></p> <p><i>Violins</i> 1</p>  <p><i>Violins</i> 71</p>  <p>Fantasia Section 125-206</p> <p>Restatement 207-308</p> <p style="text-align: right;"><i>Time for performance 26 minutes</i></p>

SYMPHONY No. 40

G Minor

Köch. No. 550

W. A. Mozart
(1756-1791)

Allegro molto

Flauto

Oboi

Clarineti in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$

Fagotti

Corno 1 in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$ alto

Corno 2 in $\left[\begin{smallmatrix} G \\ Sol \end{smallmatrix} \right]$

Violino I

Violino II

Viola

Violoncello e Contrabasso

Allegro molto

VI.I

VI.II

Vla.

Vlc. e Cb.