

A Kalmus Classic Edition

Franz

LISZT

LES PRÉLUDES

MINIATURE SCORE

K 00029




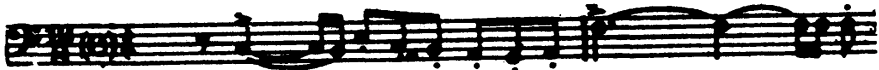


THE PRELUDES

Liszt composed "The Preludes" in January 1854, and conducted the first performance on February 23, 1854 at a Weimar Court Concert. The work was inspired by Lamartine's "Meditations Poetiques" and is based on the one beginning, "What is our life but a series of Preludes to that unknown song, the first solemn note of which is sounded by Death?"

ANALYSIS OF "THE PRELUDES"

(The composition follows the poem into four sections)

	Measure
Spring and Love	1-108
<i>Violins</i>	3
	
Tempests of Life	109-200
<i>Cellos</i>	109
	
Consolations of Nature	201-344
<i>Violins</i>	260
	
Struggle and Victory	345-419
<i>Trombones</i>	347
	

Time for performance 15 minutes

PRÄLUDIEN PRELUDES / PRÉLUDES

F. Liszt
(1811 - 1886)

Andante

5

Flauti

Oboi

Clarinetti in $\left[\begin{matrix} C \\ Do \end{matrix} \right]$

Fagotti

Corni in $\left[\begin{matrix} C \\ Do \\ C \\ Do \end{matrix} \right]$

Trombe in $\left[\begin{matrix} C \\ Do \end{matrix} \right]$

Tromboni $\left[\begin{matrix} Tenore \\ Basso \end{matrix} \right]$

Tuba

*)Timpani in $\left[\begin{matrix} G - C - E \\ Sol-Do-Mi \end{matrix} \right]$

Arpa

Violino I

Violino II

Viola

Violoncello e Contrabasso

Andante

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p

5

*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (Pag. 71) ein.

*) Side-drum, cymbals, bassdrum join in the last Allegro marziale (p. 71)

*) Caisse militaire, cymbales et grosse caisse ne sont employées que dans le dernier Allegro marziale (pag. 71.)