

They Can't Take That Away From Me

Music and Lyrics by
GEORGE GERSHWIN® and IRA GERSHWIN™
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor High Key (male)	1st Trombone
Conductor Low Key (female)	2nd Trombone
Vocal Solo	3rd Trombone
Solo B♭ Tenor Saxophone (Substitute for Vocal)	4th Trombone
1st E♭ Alto Saxophone	Guitar Chords
2nd E♭ Alto Saxophone	Guitar
1st B♭ Tenor Saxophone	Piano
2nd B♭ Tenor Saxophone	Bass
E♭ Baritone Saxophone	Drums
1st B♭ Trumpet	
2nd B♭ Trumpet	
3rd B♭ Trumpet	
4th B♭ Trumpet	

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**JAZZ
VOCAL
SERIES**

NOTES TO THE CONDUCTOR

This chart should be played in a relaxed, moderate swing tempo, and the eighth notes are played with a swing feel throughout. In general, always play the last eighth note short in a group of two or more. Keep it tight and crisp for the best effect.

The syncopated figure for the saxophones in measure 6 should be played slightly laid back with a bit of a dip or bend on the second and third notes. Keep these sax section figures relaxed and smooth. The brief baritone sax solo in measures 16 and 17 can dominate slightly over the rest of the sax section. The rest of the sax section should play the dotted quarters full length. Think of it as a question and answer.

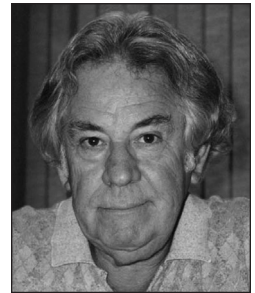
In measure 22, be sure all the horns play beat 2 short; however, don't rush the time. Measures 24 and 26 have triplets, which I like to hear played as relaxed as possible. The tendency is to rush through the triplets. Also, in those same measures, give beat 3 a little bend for style.

In measure 28 is a breath mark for the entire ensemble. Cut the dotted quarter note off on beat 4, leaving a short space before hitting the eighth note on the "and" of 4, which will give the eighth note more strength. The same thing applies in measures 40 and 48. For the brass fall-off in measure 36, be sure to give the written note its full value to establish the tonality, then the quick fall-off. In measure 39, the brass should play beat 3 short as indicated to allow the full effect of the trumpet 1 lead line. Measure 41 has rooftop accents on beats 3 and 4. Play them detached but not too short, and relax the time!

The drums can lightly fill after the fermata in measure 60, but stay out of the way during the sax section figure in measure 59.

Please enjoy.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEVMO5002C

THEY CAN'T TAKE THAT AWAY FROM ME

VOCAL FEATURE - High Key (Male)

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = ♩♩)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIPAC

PIANO

BASS

DRUMS

The way you wear your hat, —
the way you sip your tea, —
the way you sing off key, —

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CONDUCTOR

- 2 -

THEY CAN'T TAKE THAT AWAY FROM ME

VOCAL

the mem - r'y of all that, — } no, no! — They can't take that a - way from me! The way your smile just beams, — can't take that a - way from me! —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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VOCAL We may nev - er, nev - er meet a - gain on the bump - y road to love. Still I'll al - ways al - ways keep the mem - r'y of

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Eb Am7(b9) D7(b9) Gm7 D7(b9) Gm7 D7(b9) Gm7 Eb13 Am7 Am7/D D7 Gm7 D7 Gm7 C7 Fm7 Eb13 Fm7/bb

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

24

VOCAL
the way you hold your knife, the way we danced till three, the way you've changed my life, no, no! They

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29

CONDUCTOR

To Coda

- 5 -

THEY CAN'T TAKE THAT AWAY FROM ME

(36)

VOCAL
can't take that a - way from me! No, they can't take that a - way from me!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
Ab⁹ Bb¹³ Eb Abm¹¹ Abm¹¹ Eb/bb Ab/bb Eb/bb Fm¹⁷ Bb¹³ (b9) Eb⁹ Fm¹⁷/bb Eb

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

We may nev-

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

mf

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VOCAL
can't take that a-way, they can't take that a-way, no, they can't take that a-way from me!

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

52 53 54 55 56 57 58 59 60

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CONDUCTOR
JEVMO5002C

THEY CAN'T TAKE THAT AWAY FROM ME

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 170)

VOCAL SOLO

The way you wear your hat, — the way you sip your tea, —
the way you sing off key, —

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

CHORD SYNG. CLOS. ON PACT

Chord symbols: Cm7, Bb, Cm7, C#°, Bb/D, Db°, Cm7, Cm7, Bb, Cm7, C#°, Bb, Db°

CONDUCTOR

- 2 -

THEY CAN'T TAKE THAT AWAY FROM ME

VOCAL

the mem - r'y of all that... }
the way you haunt my dreams... }

no, no!... They can't take that a - way from me! The way your smile just beams... can't take that a - way from me!...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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16

VOCAL

We may nev - er, nev - er meet a - gain on the bump - y road to love. Still I'll al - ways, al - ways keep the mem - r'y of.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

Chords: Bb, Em7(b9), A7(b9), Dm7, A7(b9), Dm7, A7(b9), Dm7, Bb15, Em7, Em7/A, A7, Dm7, A7, Dm7, G15, Cm7, Eb9, Cm7/f

24

VOCAL
the way you hold your knife, — the way we danced till three, — the way you've changed my life, — no, no! — They

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI.
mf

TPC. 1
mf

TPC. 2
mf

TPC. 3
mf

TPC. 4
mf

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

BASS TBN.
mf

GTR.
Bb A Bb Eb Bb D6° Cm7 Bm7 Cm7 Cm7/f Fm7/Bb F#(15) Bb15 Bb7(15)

PNO.
mf

BASS
mf

DRUMS
mf

25 26 27 28 29

CONDUCTOR

To CODA

- 5 -

THEY CAN'T TAKE THAT AWAY FROM ME

30

VOCAL

can't take that a - way from me! No, they can't take that a - way from me!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

LEAD

Chords: Bb , $Cm17^{(14)}$, G^b13 , $Cm17/f$, $Fm17/Bb$, $F7^{(15)}$, $Fm17/Bb$, C^9 , $C^b9^{(15)}$, $Bb13$, Eb , F^o , Eb , $Dm17$, $G7^{(14)}$, $Cm17$, $Cm17/f$

57 58 59 40 41 42 43

VOCAL

We may nev-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TRM. 1

TRM. 2

TRM. 3

BASS TRM.

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Chords: Bb9, Eb9, Bb9/D, Db9, Cm7(11), Cm7, Cm7/F, Fm7/Bb, F7(11), Fm7/Bb, C9, Cb9(11), Bb11, Eb9, Cm7, F11(11), Bb, Bb6, Em7(11), A7(11), Dm7

VOCAL
can't take that a-way,— they can't take that a-way,— no,— they can't take that a-way— from me!

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRN. 1
TRN. 2
TRN. 3
BASS TRN.
GTR.
PNO.
BASS
DRUMS

Chords: Bb/f Eb/f Bb/f Cm7 F7 (14) Dm7 Ab9 G9 Cm7 Ebm9 Ebm6 Bb/f Gm7 Cm7 Cm7/f Bb7 (14)

Measures: 52 53 54 55 56 57 58 59 60

L. TOM