

JAZZ VOCAL SERIES



My Funny Valentine

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female)	1st Trombone
Conductor High Key (male)	2nd Trombone
Vocal Solo	3rd Trombone
Solo B $\flat$ Tenor Saxophone (Substitute for Vocal)	4th Trombone
1st E $\flat$ Alto Saxophone	Guitar Chords
2nd E $\flat$ Alto Saxophone	Guitar
1st B $\flat$ Tenor Saxophone	Piano
2nd B $\flat$ Tenor Saxophone	Bass
E $\flat$ Baritone Saxophone	Drums
1st B $\flat$ Trumpet	
2nd B $\flat$ Trumpet	
3rd B $\flat$ Trumpet	
4th B $\flat$ Trumpet	

MY FUNNY VALENTINE

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NOTES TO THE CONDUCTOR

This vocal solo ballad should be performed at the indicated tempo. You can vary the tempo slightly if desired but I suggest no slower than mm = 82.

The piano begins this chart by playing the legato eighth-note pattern with even eighths; then in measure 5, the ensemble builds to a full dynamic level and *ritardandos* through measure 6 to a slower tempo for the trumpet solo line in measure 7. In measure 8, decrease the volume slightly as notated, which will create a soft background texture for the rhythm section to support the vocalist. Although many standard dynamics are indicated in this piece, to be most effective the ensemble should exaggerate all dynamics. Try to convey the dynamics to the last row of the audience.

In measures 25 and 27 the brass figures are played with a slight swing feel ($\text{♩} = \text{♩}^3\text{♩}$). The eighth notes are played evenly in measures 31 through 41; then the swing feel returns through to measure 64, with the exception of the brief alto sax solo in measures 58 and 59.

Measures 74 and 75 go back to a swing feel, and in measure 76 a *molto ritardando* brings the piece to a very slow tempo for the ending.

Please enjoy.

—Dave Wolpe

CONDUCTOR
JEVM05001 C

MY FUNNY VALENTINE

VOCAL FEATURE - High Key (Male)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

SLOWLY ♩ = 32

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

RIT.

Am7 (hs)

G7 (hs)

G7 (hs)

Lightly w/ snare

To BRUSSELS

1 2 3 4 5 6 7

VOCAL
My fun - ny val - en - tine, sweet com - ic val - en - tine, you made me smile with my heart.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CODE
PLAY!

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.
C#11
G/B
C#11/bb
F#13/A
Abmaj7
F#m7
F#m7/bb
Dm7(b9)
G7(b9)

CHORD SYMB. CHORD ON PIANO
(C#11)

PHO.

SAXES

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

VOCAL
Your looks are laugh - a - ble, un - pho - to - graph - a - ble, yet you're my fav - 'rite work of art. Is your

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DRUMS

CHORDS: Cm1, G/B, G7/B, Cm1/bb, Fm17, Ab4, Gm17, Gbm17, Fm17, Abm6, Bb7(b9)

STICKS

16 17 18 19 20 21 22 23

VOCAL
fig - ure less than Greek? Is your mouth a lit - tle weak? When you o - pen it to speak, are you smart? But

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

QTR.
PNO.
BASS
DRUMS

SWING FEEL

Chord progression: Eb 6, Fm17, Bb7, Eb6, Fm17/Bb, Bb7, Eb 6, Fm17, Bb7, Eb6, Fm17/Bb, Bb7, Ebmaj9, G7(b9), G7(b9), Cm17, Bbm17, A9, Abmaj9, Dm17(b9), G7(b9)

Rehearsal marks: 24, 25, 26, 27, 28, 29, 30, 31

VOCAL
don't change a hair for me, not if you care for me. Stay, lit - tle Val - en - tine, stay...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chords: Cm1, G/B, Eb6/Bb, Ebmaj7/Bb, Eb6/Bb, F7/A, Abmaj7, Gm17, Fm17, Dm17(b9), G7(b9), Cm17, Cb15, Bbm17, A9(b9)

Rehearsal marks: 32, 34, 35, 36, 37, 38, 39

CONDUCTOR

- 6 - 44

MY FUNNY VALENTINE

VOCAL

Each day is Val - en - tine's day.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Abmaj⁹ Gmi⁷ Fmi⁷ Bb7(b9) Eb Eb⁹ Dmi⁷(b9) G7(b9) Cmi Cmi^(maj7) Cmi⁷ Cmi⁶ Abmaj⁹

40 41 42 43 44 45 46 47

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Abmaj7 Fm7 Dm7(b9) G7(b9) Cm6 G7/bb Cm/bb F#m7 Fm7

48 49 50 51 52 53 54 55

VOCAL

Is your fig - ure less than Greek? Is your mouth a lit - tle weak? When you

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

SOLO (even 8ms)

SWING FEEL

Fm7 Gm7 Gbm7 Fm7 Abm6 Bb7 (14) Eb 4 Fm7 Bb7 Eb6 Fm7/Bb Bb7 Eb 4 Fm7 Bb7 Eb6 Fm7/Bb Bb7 (14)

56 57 58 59 60 61 62 63

CONDUCTOR

- 9 -

68

MY FUNNY VALENTINE

VOCAL
o - pen it to speak, are you smart? But don't change a hair for me, not if you care for me.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GTR.
PNO.
BASS
DRUMS

64 65 66 67 68 69 70 71

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MOLTO RIT. VERY SLOW

VOCAL
Stay, lit - tle Val - en - tine, stay. Each day is Val - en - tine's day.

ALTO 1
f

ALTO 2
f

TENOR 1
f

TENOR 2
f

BARI.
f

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
Abmaj7 Gmi7 Fmi7 Dmi7 (1st) G7 (1st) Cmi7 Cb13 Abmaj7 Gmi7 Gb13 Fmi7 Eb13 (1st) Ebmaj7

PNO.
f

BASS
f

DRUMS
f

(SOLO FILL)

72 73 74 75 76 77 78 79

Preview Only
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Preview Only
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MY FUNNY VALENTINE

VOCAL FEATURE - Low Key (Female)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

SLOWLY ♩ = 82

Vocal Solo

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1

2

3

4

5

6

7

1 2 3 4 5 6
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CONDUCTOR ⑧

- 2 -

MY FUNNY VALENTINE

VOCAL

My fun - ry val - en - tine, sweet com - ic val - en - tine, you made me smile with my heart.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

CHORD SYMS. CHORD ON PIANO

PHO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Legal Use Requires Purchase

CONDUCTOR

- 3 -

MY FUNNY VALENTINE

VOCAL
Your looks are laugh - a - ble, un - pho - to - graph - a - ble, yet you're my fav - 'rite work of art. is your

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

Gtr.
PNO.
BASS
DRUMS

To CLIP MUTE

GM1 D7/F# GM1/F C#E Cm7 Eb9 Dm7 Dbm7 Cm7 Cm7(b9) F7(b9)

16 17 18 19 20 21 22 23

VOCAL
fig - ure less than Greek? Is your mouth a lit - tle weak? When you o - pen it to speak, are you smart? But

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SWING FEEL

OPEN

OPEN

BB⁹ Cm7 F7 Bb6 Cm7/f F7 Bb⁹ Cm7 F7 Bb6 Cm7/f F7 Ebmaj⁹ D7(b9) Gm7 Fm7 E⁹ Ebmaj⁹ Am7(b9) D7(b9)

24 25 26 27 28 29 30 31

CONDUCTOR 3/2

-5-

MY FUNNY VALENTINE

VOCAL
don't change a hair for me, not if you care for me. Stay, lit - tle Val - en - tine, stay.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

Chords: Gm1, D7/F, Eb6/F, Ebmaj7/F, Eb6/F, C7/E, Ebmaj7, Dm17, Cm17, Am17 (1st), D7 (1st), Gm17, Eb9, Fm19, E9

CONDUCTOR

- 6 - (44)

MY FUNNY VALENTINE

VOCAL

Each day is Val - en - tine's day.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SWING FEEL

SWING FEEL

EBMA7⁹ Dm7 Cm7 F7(b9) Eb EbMA7⁹ Am7(b9) D7(b9) D7(b9) Gm1 Gm1^(MA7) Gm1⁷ Gm6

40 41 42 43 44 45 46 47

CONDUCTOR

-7-

MY FUNNY VALENTINE

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

Legal Use

Preview

Requires Purchase

EBMAS⁹

Cmi⁷

Ami⁷ (1st)

D7 (1st)

D7 (1st)

Emi

D7/F#

Emi⁷/F

C/E

Cmi⁷

SOLO 5-7

5/8

CONDUCTOR

- 8 - 80

MY FUNNY VALENTINE

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (EVEN BEATS)

Is your fig - ure less than Greek? Is your mouth a lit - tle weak? When you

SOLO

(LEAD)

TO CUP MUTE

SWING FEEL

Cm17 Eb6 Dm17 Dm17 Cm17 Cm17 (1st) F7 (1st)

Bb6 Cm17 F7 Bb6 Cm17 F7 Bb6 Cm17 F7 Bb6 Cm17 F7

56 57 58 59 60 61 62 63

CONDUCTOR

- 9 - 68

MY FUNNY VALENTINE

VOCAL
o - pen it to speak, are you smart? But don't change a hair for me, not if you care for me.

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI.
mf

TRP. 1
OPEN
mf

TRP. 2
mf

TRP. 3
mf

TRP. 4
mf

TEN. 1
OPEN
mf

TEN. 2
mf

TEN. 3
mf

TEN. 4
mf

GTR.
Bbmaj7 D7(b9) Gmi7 Fmi7 E Ebmaj7 Ami7(b9) D7(b9) Gmi D/F# Bb6/f C7/E

PNO.
mf

SAX.
mf

DRUMS
mf

64 65 66 67 68 69 70 71

CONDUCTOR

- 10 -

MOLTO RIT.

VERY SLOW

MY FUNNY VALENTINE

VOCAL

Stay, lit - tle Val - en - tine, stay. Each day is Val - en - tine's day.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Swing Feel

To Harmon Mute

SOLO

SOLO FILL

Chords: Ebmaj7, Dmi7, Cmi7, Am7 (b9), D7 (b9), Gmi7, Gb7, Fmi7, E7, Eb7, Dmi7, Db7, Cmi7, F#7 (b9), Eb7 (b9)

72 73 74 75 76 77 78 79