

JAZZ VOCAL SERIES

 Belwin™ JAZZ
a division of Alfred



How High the Moon

Music by Morgan Lewis

Words by Nancy Hamilton

Arranged by Dave Wolpe

INSTRUMENTATION

Conductor
-High Key (male) F
-Low Key (female) C
Vocal Solo
Solo B♭ Tenor Saxophone (Substitute for Vocal)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This vocal arrangement is written in two keys with most parts reversible; however, please make certain all players are reading the same version—low key C and high key F.

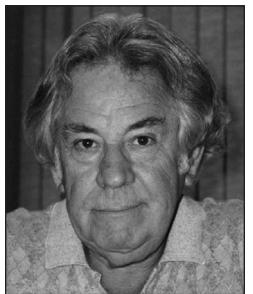
The introduction should be forte with clean and uniform articulation as indicated. In measure 32, play the drop-off fairly quickly; be off by beat 3. Observe the dynamics throughout, especially with any ensemble or section work behind the vocal; always try to stay under the vocal in volume. Try to keep the punctuated backgrounds behind the vocalist tight with a simple drum set-up for most figures. In measures 59 through 62 there is a tenor sax lead, which should be played with no vibrato to capture the 4 Brothers sound.

For the soloists, I suggest learning the melody from memory and then always keeping the melody in mind while improvising. This will help negotiate the chord progression. And remember, it's always okay to play the melody.

As for the guitar player's comping technique, playing simple quarter notes is the best approach in this traditional swing style. The piano player can try some rhythmically punctuated chords during the instrumental solos to vary the accompaniment. Notice that the drum part shows the ensemble figures.

I recommend everybody listen to the demo CD to get a feel for the style. The vocalist will have the opportunity to hear how to stylize the vocal solo.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEVM04001C

HOW HIGH THE MOON

VOCAL FEATURE - High Key (Male)

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by DAVE WOLPE

MODERATE SWING $\text{J} = 160$

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

9

-2-

How High The Moon

Some - where there's mu - sic, — how faint the tune! — Some - where there's hea - en, — how high the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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7 8 9 10 11 12 13 14

CONDUCTOR

[17] 

- 3 -

HOW HIGH THE MOON

moon! There is no moon a - bove_ when love is far_ a-way too, 'till it comes true that you love

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

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Ebm7 Ab9 Ebm7 Ab7 (b9) Dm7 Db6 Gm17 C7 (b9) Fm16 Gm17 C7 FmAs7 D7 (b9) Gm17 C15 C7

15 16 17 18 19 20 21 22

CONDUCTOR

(25)

- 4 -

HOW HIGH THE MOON

me as I love you.— Some - where there's mu - sic,— it's where you are.— Some - where there's heav - en,— how near, how

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

me as I love you.— Some - where there's mu - sic,— it's where you are.— Some - where there's heav - en,— how near, how

f 23 24 **mf** 25 26 27 28 29 30

Am7 Ab9 Gm9 C15 Fmaj7 Fm7 Bb15 Fm7 Bb7(b9) Ebmaj7 Eb6

EHS.

CONDUCTOR

(33)

- 5 -

TO COCA

How High The Moon

far! The dark - est night would shine if you would come to me soon. Until you will, how still my heart, how high the

VOCAL
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
TBNS. 4
GR. 2
PNO.
BASS
DRUMS

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Legal Use

Ebm1⁷ Ab⁹ Ebm1⁷ Ab7^(b9) Dbm1⁷ D6 Gm1⁷ C⁹ C7^(b9) Fmaj7 Ch⁹ Bbmaj9 Bb6 Bbm1^(b7) Bbm16 Am1⁷ Ab13 Gm1⁷ C7^(b9)

91 92 93 94 95 96 97 98

CONDUCTOR

- 6 -

How High The Moon

moon!

(41)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO C7

FMAJ7

F6

FMI7

Bb7

Ebmaj7

Eb6

Ebm17

F6 Bb9 C15

FMAJ7

mf COMP.

FMI7

Bb7

Ebmaj7

Eb6

Ebm17

CHORD SYMS. CLEO ON PIANO

mf

39 40 41 42 43 44 45 46 47

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Ab13 Ab7 (^{fs}) D^bMaj⁹ Gm1⁷ C7 Fm1⁷ Gm1⁷ C7 D7 (^{bs}) Gm1⁷ C7 (^{bs}) Am1⁷ Ab7 Gm1⁷ Gb7 (^{fs})

Ab13 Ab7 (^{fs}) D^bMaj⁹ Gm1⁷ C7 Fm1⁷ Gm1⁷ C7 D7 (^{bs}) Gm1⁷ C7 (^{bs}) Am1⁷ Ab7 Gm1⁷ Gb7 (^{fs})

48 49 50 51 52 53 54 55 56

CONDUCTOR (57)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ATR.

PNO.

SASS

DRUMS

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

EbMAJ⁷ Am⁷ D^{7(b9)} GMAJ⁷ D^{b9(b5)} CMaj⁹ F15 Bm⁷ E⁷ Am⁷ D⁷ G⁶

D^{b9} BbMAJ⁷ Gm⁷ C^{7(b9)} FMAJ⁷ C^{b9(b5)} BbMAJ⁷ Eb15 Am⁷ D⁷ Gm⁷ C⁷ F⁶ C⁶ Gm⁷ Ab⁶ FMAJ⁷

65 66 67 68 69 70 71 72

CONDUCTOR

78

- 10 -

HOW HIGH THE MOON

O.S. & AL CODA

There is no

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Fmaj⁹ F⁶ Fm1⁷ Bb¹⁵ Bb7(15) Ebmaj⁹ Ebm1⁷ Ab⁹ Ebm1⁷ Ab7(15)

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The musical score consists of ten staves of music. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2) are in B-flat major. The brass parts (Tpt. 1-4) and woodwind parts (Tbn. 1-4) transition to A-flat major. The guitar (Gtr.) and piano (Pno.) provide harmonic support. The bass (Bass) and drums (Drums) provide rhythmic foundation. Measure numbers 73 through 80 are indicated at the bottom of each staff. Key changes are marked above the staff lines: Fmaj⁹, F⁶, Fm1⁷, Bb¹⁵, Bb7(15), Ebmaj⁹, Ebm1⁷, Ab⁹, and Ebm1⁷ Ab7(15). A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

CONDUCTOR

- 11 -

How High The Moon

COCA
will, how still my heart—
Un - til you will, how still my heart, how high the moon!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am17 Ab15 Gm17 Am17 Ab9 Gm17 Bb6 Bbm1(+) Bbm16 Am17 Ab15 Gm17 N.C.
FILL

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81 82 83 84 85 86

CONDUCTOR

How high—

the moon!

- 18 -

How High The Moon

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

87

88

89

90

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CONDUCTOR

JEVMO4001C

MODERATE SWING $\text{J} = 160$

HOW HIGH THE MOON

VOCAL FEATURE - Low Key (Female)

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by DAVE WOLPE

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols above the staff:

- 1st measure: Eb⁹, Bbm7, Eb7(Bb), Abmaj7
- 2nd measure: Dm7
- 3rd measure: G⁹, G7(Bb), Cmaj7
- 4th measure: Gb⁹, Fmaj9, F6, Fm11(Bb), Em7
- 5th measure: Eb⁹, Dm7

Text below the staff:

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CONDUCTOR

How High The Moon

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 2

PNO.

BASS

DRUMS

Some - where there's mu - sic, — how faint the tune! — Some - where there's heav - en, — how high the

- 8 -

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7 8 9 10 11 12 13 14

CONDUCTOR

(17) \$

- 3 -

How High The Moon

moon! There is no moon a - bove_ when love is far_ a-way too, 'till it comes true that you love

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PTR. 1

PTR. 2

PTR. 3

PTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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Bbm7 Eb9 Bbm7 Eb7 (b9) Abmaj7 Ab6 Dm7 G7 Cm7 Cm6 Dm7 G7 Cmaj7 A7 (b9) Dm9 Dm7 G13 G7

15 16 17 18 19 20 21 22

CONDUCTOR

(25)

- 4 -

HOW HIGH THE MOON

me as I love you. Some - where there's mu - sic. it's where you are. Some - where there's heav - en. how near, how

VOCAL
ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBNS. 1
TBNS. 2
TBNS. 3
TBNS. 4
GTR.
PNO.
BASS
DRUMS

f 83 84 85 86 87 88 89 90

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EM7 Eb9 Dm7 G13 C9 Cm7 F13 Cm7 F7(b9) Bbmaj9 Bb6

ENG.

25

CONDUCTOR

33

- 5 -

To Coca

How High The Moon

far! — The dark - est night would shine if you would come to me soon. Un - til you will, how still my heart, how high the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Bbm7 Eb⁹ Bbm7 Eb7 (b9) Abmaj7⁷ Ab6 Dm7 G7 G7 (b9) Cmaj7 Gb⁹ Fmaj9 F6 Fm1 (b7) Fm16 Em7 Eb⁹ Dm11⁹ Dm11⁹ G7 (b9)

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CONDUCTOR

- 6 -

How High The Moon

moon!

(41)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

Solo G⁷

CMAJ⁷

C⁶

Cm1⁷

F⁷

BbMAJ⁷

B^b⁶

Bbm1⁷

TBN. 2

TBN. 3

TBN. 4

GTR.

C⁶

AbMAJ⁹

G^b¹⁵

CMAJ⁷

C⁶

Cm1⁷

F⁷

BbMAJ⁷

B^b⁶

Bbm1⁷

PNO.

CHORD STHS. LIVED ON PART

mf

COMP.

BASS

DRUMS

59

40

41

42

43

44

45

46

47

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A musical score for "How High The Moon" arranged for a ten-part ensemble. The parts include: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is set in common time with a key signature of one sharp. The vocal part features melodic lines with dynamic markings like p (piano) and f (forte). The instrumental parts provide harmonic support, with specific chords labeled below the staves: Eb⁹, Eb7 (\sharp), Abmaj7, Dm17, G7, Cm17, Dm17, G7, Cmaj7, A7 (\flat), Dm17, G7 (\flat), Em17, Eb7, Dm17, G7. The bass and drums provide rhythmic foundation. A large red watermark reading "Preview Requires Purchase Only" is diagonally overlaid across the page.

CONDUCTOR

- 8 -

How High The Moon

(57)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARCI.

TPT. 1

TPT. 2 *Solo D⁹MAJ⁷*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. *C⁹MAJ⁷*

PNO.

BASS

DRUMS

How High The Moon

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57 58 59 60 61 62 63 64

CONDUCTOR

- 9 -

HOW HIGH THE MOON

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

W/ENS. (OPT.)

65 66 67 68 69 70 71

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65 66 67 68 69 70 71

CONDUCTOR

- 10 -

HOW HIGH THE MOON

O.S. & AL CODA

There is no

(73)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TM. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CMaj⁹ C⁶ CM17 F⁹ (F¹⁵) Bbmaj⁹ Bbm17 Eb⁹ Bbm17 Eb⁷ (E⁹)

There is no
HOW HIGH THE MOON
O.S. & AL CODA

CONDUCTOR

- 11 -

HOW HIGH THE MOON

CODA

VOCAL will, how still my heart, Un - til you will, how still my heart, how high the moon!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

EM1⁷ Eb⁹ Dm1⁹ EM1⁷ Eb⁹ Dm1⁷ F⁶ FM1⁽¹⁷⁾ FM1⁶ EM1⁷ Eb⁹ Dm1⁹ NC

81 82 83 84 85 86

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The musical score consists of 12 staves of music. The vocal part starts with 'will, how still my heart,' followed by a measure of rests, then continues with 'Un - til you will, how still my heart, how high the moon!'. The instrumental parts include two alto parts, two tenor parts, bassoon, four trumpet parts, four tuba parts, guitar, piano, bass, and drums. Chords indicated above the staff are EM1⁷, Eb⁹, Dm1⁹, EM1⁷, Eb⁹, Dm1⁷, F⁶, FM1⁽¹⁷⁾, FM1⁶, EM1⁷, Eb⁹, Dm1⁹, and NC. Measure numbers 81 through 86 are marked at the bottom of each staff. A large red watermark reading 'Legal Use Only Review Requires Purchase' is diagonally across the page.

CONDUCTOR

HOW HIGH THE MOON

-16-

How high———
the moon!

87 88 89 90

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