



Belwin JAZZ

a division of Alfred

HOW LONG HAS THIS BEEN GOING ON

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**
Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor
Vocal Solo
Solo B $\flat$ Tenor Saxophone
(Substitute for Vocal)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



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NOTES TO THE CONDUCTOR

This arrangement should have a nice bluesy feel with the eighth notes played with a swing feel. The phrasing should be smooth and lyrical at all times. In measure 13, the trumpets are in Harmon mutes and the trombones remain open. Trombones should be careful not to overpower the trumpets. There is a strong ensemble section at measure 35 that leads into an ad lib. tenor solo at measure 41. The same thing happens again at measure 44. Measure 61 sets up the modulation. For the vocalist, this modulation looks harder that it is. It begins with the vocalist singing up a half step in measure 62 and again in measure 63. Observe the ritardando in measure 68. Measures 69 and 70 are played slower (rubato) and “a tempo” at measure 71 with a tasty tenor sax fill on the final chord.

Please enjoy!

—Dave Wolpe

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MODERATELY SLOW ♩ = 78

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO

HARMON MUTE

I could cry— salt-y tears;— where have I been all these years?—

CHORD SYMS. CUED ON PART

1 2 3 4 5 6 7 8

CONDUCTOR - 2

13

How Long?

VOCAL

Lit - tle wow, — tell me now, — how long has this been go - ing on? — There were chills — up my spine, — and some thrills I

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(HARMON)

SCRAPE CUM.

(TIME)

9 10 11 12 13 14 15

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CONDUCTOR - 3

How Long?

21

VOCAL

can't de - fine... Lis - ten sweet... I re - peat... how long has this been go - ing on? Oh, I feel that I could melt...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPEN

SOLO

16 17 18 19 20 21 22

Chords: F#9, Bb9, C#9/E, Ab7/Eb, Dm17, A7(b9), D9, G7(b9), G7(b9), C#9, Gm1/C, C7(b9), Fmaj7, Bb9, Fmaj7, Bb13

CONDUCTOR - 4

29

How Long?

VOCAL in - to heav-en I'm hurled. I know how Co-lum-bus felt,-- find-ing an-oth-er world. Kiss me once,-- then once more.--

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $FMAJ7$ Bb^9 $FMAJ7$ $F\#M17(b9)$ $B7(b9)$ $Em17$ $C^9(b9)$ $B7(b9)$ $Em17$ $F\#M17(b9)$ $B7(b9)$ $Em17$ $B7(b9)$ $Bb13(b9)$ $A7(b9)$ $Dm11$ $C\#^9$ $Dm17$ $G13$

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

CONDUCTOR - 5

How Long?

VOCAL

What a dunce I was be - fore... What a break!... For heav - en's sake!... How long has this been go - ing on?...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56

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Chord symbols: Gm17/C, C13, C7(b9), Fmaj9, Bb13, C#E, Eb°, Dm17, A7(#5), D9, Ab7, G7, C, Bb13, A7(b9), A7(#5)

Dynamic markings: f, sf

Performance markings: ^, >

Drum notation: TBN.

37

CONDUCTOR - 6

How Long?

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

44

(45)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO
Ami⁷

D⁹

GMAJ⁷

C¹⁵

D/F#

Bb⁷/F

Emi⁷

B7⁽¹⁵⁾_(b9)

E⁹

Bb⁹

A⁹

D

Bmi⁷

Ami⁷

D⁷

Dmi⁹

C#⁰

Dmi⁹

G¹⁵

Gmi⁷

C⁹

FMAJ⁷

Bb¹⁵

C/E

Ab⁷/Eb

Dmi⁷

A7⁽¹⁵⁾_(b9)

D⁹

Ab⁹

G⁹

C

Ami⁷

Gmi⁷

C⁷

45

46

47

48

49

50

51

52

VOCAL

Dear, when in your arms I creep, — that di - vine ren - dez - vous. Don't wake me if I'm a - sleep. — Let me dream that it's true.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60

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CONDUCTOR - 9

How Long?

61

VOCAL

Kiss me twice, — then once more. — That makes thrice, let's make it four! — What a break! For heav-en's sake! — How

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66

Chord symbols: Dm11, G13, Ebm11, Ab13, Em11, A7(b9), Am7/D, D7(b9), G(9), C13, D/F#, E7/F, E7(b9), Em11, B7(b9)

CONDUCTOR - 10

RUBATO

A TEMPO

How Long?

VOCAL

long has this been go - ing on? Rit. How long has this been go - ing on?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TO HARMON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL E7 (14)

E9 A7 (15) A15 F#m17 B7 (15) B7 (14) Em17 Bb15 A15 Eb 7 (11) D7 (14)

67 68 69 70 71 72

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