



# Belwin JAZZ

a division of Alfred

## HOW LONG HAS THIS BEEN GOING ON

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**  
Arranged by **DAVE WOLPE**

### INSTRUMENTATION

**Conductor**  
**Vocal Solo**  
**Solo B $\flat$  Tenor Saxophone**  
**(Substitute for Vocal)**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**  
**4th Trombone**  
**Guitar Chords**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**



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## NOTES TO THE CONDUCTOR

This arrangement should have a nice bluesy feel with the eighth notes played with a swing feel. The phrasing should be smooth and lyrical at all times. In measure 13, the trumpets are in Harmon mutes and the trombones remain open. Trombones should be careful not to overpower the trumpets. There is a strong ensemble section at measure 35 that leads into an ad lib. tenor solo at measure 41. The same thing happens again at measure 44. Measure 61 sets up the modulation. For the vocalist, this modulation looks harder that it is. It begins with the vocalist singing up a half step in measure 62 and again in measure 63. Observe the ritardando in measure 68. Measures 69 and 70 are played slower (rubato) and “a tempo” at measure 71 with a tasty tenor sax fill on the final chord.

Please enjoy!

—Dave Wolpe

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**MODERATELY SLOW** ♩ = 78

**VOCAL SOLO**

**1ST Eb ALTO SAXOPHONE**

**2ND Eb ALTO SAXOPHONE**

**1ST Bb TENOR SAXOPHONE**

**2ND Bb TENOR SAXOPHONE**

**Eb BARITONE SAXOPHONE**

**1ST Bb TRUMPET**

**2ND Bb TRUMPET**

**3RD Bb TRUMPET**

**4TH Bb TRUMPET**

**1ST TROMBONE**

**2ND TROMBONE**

**3RD TROMBONE**

**4TH TROMBONE**

**QUIRAR**

**PIANO**

**BASS**

**DRUMS**

**SOLO**

**HARMON MUTE**

I could cry— salt-y tears;— where have I been all these years?—

CHORD SYMS. CUED ON PART

1 2 3 4 5 6 7 8

## CONDUCTOR - 2

13

How Long?

VOCAL

Lit - tle    wow, —    tell me    now, —    how long has this been go - ing    on? —    There were chills —    up my spine, —    and some thrills    I

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(HARMON)

SCRAPE CUM.

(TIME)

9    10    11    12    13    14    15

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CONDUCTOR - 3

How Long?

VOCAL

can't de - fine... Lis - ten sweet... I re - peat... how long has this been go - ing on? Oh, I feel that I could melt...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

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OPEN

SOLO

F# C#9 Bb9 C#9/E Ab7/Eb Dm17 A7(15) D9 G7(b9) G7(b9) C#9 Gm1/C C7(b9) Fmaj7 Bb9 Fmaj7 Bb15



## CONDUCTOR - 4

How Long?

29

VOCAL in - to heav-en I'm hurled. I know how Co-lum-bus felt,-- find-ing an-oth-er world. Kiss me once,-- then once more.--

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.  $Fm7$   $Bb^9$   $Fm7$   $F\#m7(b9)$   $B7(b9)$   $Em7$   $C^9(b9)$   $B7(b9)$   $Em7$   $F\#m7(b9)$   $B7(b9)$   $Em7$   $B7(b9)$   $Bb13(b9)$   $A7(b9)$   $Dm11$   $C\#^9$   $Dm7$   $G13$

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

CONDUCTOR - 5

How Long?

VOCAL

What a dunce I was be - fore... What a break!... For heav - en's sake!... How long has this been go - ing on?...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56

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Chord symbols: Gm17/C, C13, C7(b9), Fmaj9, Bb13, C#E, Eb9, Dm17, A7(#5), D9, Ab7, G7, C, Bb13, A7(15), A7(#5)

Dynamic markings: f, sf

Performance markings: ^, >

Drum notation: TBNs.

37

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO  
D/F#

Bb7/F

Em7

G7(15)  
b9

E9

A7(15)  
b9

A13

F#m17

Dm17

C#°

G13

Gm17

Gm19

C13

C#°

F#°

Bb13

C/E

Ab7/Eb

Dm17

A7(15)  
b9

D9

G7(15)

G13

Em17

Eb13(b9)

Eb9

37

38

39

40

41

42

43

44



(45)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO  
Ami<sup>7</sup>

D<sup>9</sup>

GMAJ<sup>7</sup>

C<sup>15</sup>

D/F#

Bb<sup>7</sup>/F

Emi<sup>7</sup>

B7<sup>(15)</sup><sub>(b9)</sub>

E<sup>9</sup>

Bb<sup>9</sup>

A<sup>9</sup>

D

Bmi<sup>7</sup>

Ami<sup>7</sup>

D<sup>7</sup>

Dmi<sup>9</sup>

C#<sup>0</sup>

Dmi<sup>9</sup>

G<sup>15</sup>

Gmi<sup>7</sup>

C<sup>9</sup>

FMAJ<sup>7</sup>

Bb<sup>15</sup>

C/E

Ab<sup>7</sup>/Eb

Dmi<sup>7</sup>

A7<sup>(15)</sup><sub>(b9)</sub>

D<sup>9</sup>

Ab<sup>9</sup>

G<sup>9</sup>

C

Ami<sup>7</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

45

46

47

48

49

50

51

52

VOCAL

Dear, when in your arms I creep, — that di - vine ren - dez - vous. Don't wake me if I'm a - sleep. — Let me dream that it's true.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60

Chord symbols: F#m7, Bb9, F#m7, Bb13, F#m7, Bb9, F#m7, F#m17(13) B7(b9), Em7, C9(13) B7(b9), Em7, F#m17(13) B7(b9), Em7, B7(b9), Bb13(13), A7(13)

CONDUCTOR - 9

How Long?

61

VOCAL

Kiss me twice, — then once more. — That makes thrice, let's make it four! — What a break! For heav-en's sake! — How

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66

Legal Use Requires Purchase

Chord symbols: Dm11, G13, Ebm11, Ab13, Em11, A7(b9), Am7/D, D7(b9), G(9), C13, D/F#, E7/F, E7(b9), Em11, B7(b9)

CONDUCTOR - 10

RUBATO

A TEMPO

How Long?

VOCAL

long has this been go - ing on? Rit. How long has this been go - ing on?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TO HARMON

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL E7 (14)

E9 A7 (15) A15 F#m17 B7 (15) B7 (14) Em17 Bb15 A15 Eb 7 (11) D7 (14)

67 68 69 70 71 72

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