

Lullaby of Broadway

Music by HARRY WARREN

Words by AL DUBIN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
Vocal Quartet (SATB)
Vocal Quartet (SSAA)
Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

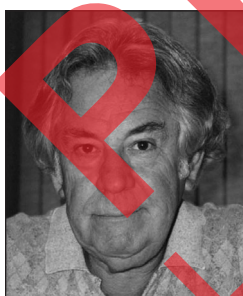
**JAZZ
VOCAL
SERIES**

NOTES TO THE CONDUCTOR

This is a very playable straight-ahead arrangement that can be performed well at the suggested tempo of $\text{♩} = 144$. Playing it any faster than 144 will make it more difficult to swing. All eighth-note figures should be played and sung with a swing feel, especially the eighth-note runs in measures 4, 32, and so on. Vocalists should be careful to keep the overall swing feel comfortable and relaxed.

I have intentionally minimized the conflict of the band ensemble playing *ff* while the vocalists sing; however, as with any big band vocal chart, the instrumentalists must be sensitive and to the vocalists. The trombone section fall-off in measure 51 should be fairly quick and finish by beat 4. Take note of the key changes in measures 33, 43, and 67. "Lullaby of Broadway" should be a fun and swinging chart for the vocal quartet. I hope you enjoy it.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEVMO2003C

LULLABY OF BROADWAY

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 144$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VOCAL QUARTET

GUITAR

PIANO

BASS

DRUMS

1

2

3

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S
A

VCLs.

T
B

QTR.

PNO.

BASS

DRUMS

Hey!

5 6 7 8

RIM ^

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

The hip hoo-ray and bal-ly - hoo,- the lul-la-by of broad-way.

T

8

Gtr.

Bb6 B° Cm17 F9 F7(b9) Bbmaj9 Bb6 Bb9(15)

PNO.

BASS

DRUMS

13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

T
B

QTR.

PNO.

BASS

DRUMS

The rum-ble of the sub-way train, - the rat-tle of the tax - is.

E^b6 E^o Fm1⁷ B^b9 B^b7(b9) Ebmaj⁹ Eb6 Fm1⁷/B^b

17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

T
B

GTR.

PNO.

BASS

DRUMS

UNIS.

The daf-fy - dils who en-ter - tain— at An-ge-lo's and Max-ie's. When a

E^b6 E^o Fm1⁷ Fm1⁷/B^b B^b7 (b9) EbMAJ⁹ Eb6 F¹³_A

21 22 23 24

(25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.
broad - way ba - by says "good - night," -

UNIS.
it's ear - ly in the morn - ing.

QTR.
Bb6 B° Cm17 F9 F7 (b9) Bb6 Eb/Bb Bb6

PNO.

BASS

DRUMS

25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S
A

VCL. S

T
B

QTR.

PNO.

BASS

DRUMS

Man-hat-ten ba - bies don't sleep tight - un - til the dawn.

Bb6 B° Cm7 F9 Cm7 F9 Fm7/Bb Bb9 Ebmaj7

29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCL.

T

B

QTR.

PNO.

BASS

DRUMS

Good Sleep - night, tight, ba - by. ba - by.

Opt. 3vs

Loco

Loco

Ebmaj7

Fmi7/Eb

Ebmaj7

Fmi7/Bb

33 34 35 36

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL. S

VCL. A

T
B

GTR.

PNO.

BASS

DRUMS

Good Sleep

night, tight,

milk - man's on his way.

E $\flat$ 6 E $\flat$ 7 A $\flat$ 6 A $\flat$ m16 E $\flat$ 6 B $\flat$ 7(b9) E $\flat$ 6 B $\flat$ 7 E $\flat$ ma7

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

let's call it a day. Hey!

T
B

QTR.

E $\flat$ 6 B $\flat$ 7 (b9) E $\flat$ 6 F $\sharp$ 13 B $\flat$ 6 B $\flat$ Cmi7

PNO.

BASS

CHORO SVMS. CUE ON PAET

DRUMS

41 42 43 44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S

A

VCL.

T

B

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

4th TEN. CUED ON PART

Chord symbols: G⁹, G7(b9), C⁶, C⁶, C[♯]⁰, Dmi7, G⁹, G7(b9), F⁹, F7(b9), Bb6, Bb6, B⁰, Cm7, F⁹, F7(b9)

Dynamic markings: mf, p

Tempo/Style: LULLABY OF BROADWAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUED ON PAGE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S

A

VCLG.

T

8

QTR.

PNO.

BASS

DRUMS

50

51

52

53

54

Chord symbols: C6, C9(15), F6, F#0, Gm17, C9, C7(b9), F#4, Bb6, Bb9(15), Eb6, E0, Fm17, Bb9, Bb7(b9), Eb4

Tempo: T.S.M.

Dynamic: mf

Watermark: Preview Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.

T
B

GTR.

PNO.

BASS

DRUMS

4TH TEN. CUED ON PAGE

Am17 D7(b9) Gm17 Db9 C9 C7(b9) F6

Gm17 C7(b9) Fm17 Cb9 Bb9 Bb7(b9) Eb6 F#5

UNIS.
Hush - a -

55 56 57 58

(59)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VCLs.

bye, I'll buy you this and that, -

UNIS.
you hear a dad - dy say - ing.

GTR.

PNO.

BASS

DRUMS

59 60 61 62

Chords: Bb6, B°, Cm17, F9, F9, F7(b9), Bb6, Eb/Bb, Bb6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLG.

T
B

and ba-by goes home to her flat...

to sleep all day.

65 64 65 66

PNO.

BASS

DRUMS

Legal Use Requires Purchase

65 64 65 66

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Soprano

VCLE.

T

GTR.

PNO.

BASS

DRUMS

Good Sleep

night, tight,

ba ba

by. by.

Opt. 8vb

Loco

Loco

Ebmaj7

Fmi7/Eb

Ebmaj7

Fmi7/Bb

67

68

69

70

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.

T
B

Good Sleep

night,
tight,

milk - man's on his way

GTR.

PNO.

BASS

DRUMS

E♭6 E♭7 A♭6 A♭m16 E♭6 B♭7 (b9) E♭6 B♭7 E♭maj7

71 72 73 74

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

T

QTR.

PNO.

BASS

DRUMS

let's call it a day! Lis - ten to the lu - la - by of old

E $\flat$ 6 F $\sharp$ m7 F $\sharp$ m7 Gm7 F $\sharp$ m7 B $\flat$ 9 Fm7 B $\flat$ 9 Gm7 Cm7

75 76 77 78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL. S.

T
B

GTR.

PNO.

BASS

DRUMS

broad way.

Cb⁹ Bb¹³ EbMA⁷ D^b⁹ EbMA⁷

79 80 81 82 83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

T
B

GTR.

PNO.

BASS

DRUMS

Come on a-long and lis-ten to broad-way.

EMA⁷ EbMA⁷ C⁷(b9) Fm⁷ Bb⁷(b9) Eb⁶

84 85 86 87 88

Preview Only
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