

Get Me to the Church on Time

Music by FREDERICK LOEWE

Lyrics by ALAN JAY LERNER

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
Vocal Quartet (SATB)
Vocal Quartet (SSAA)
Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

**JAZZ
VOCAL
SERIES**

Preview Only
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GET ME TO THE CHURCH ON TIME

CONDUCTOR
JEVMO1004C

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER
Arranged by MIKE CARUBIA

BRIGHT $\text{♩} = 120$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

VOCALS

SOLO

TRUMPET

QUARTET

PIANO

BASS

DRUMS

1 2 3 4

CONDUCTOR - 2

GET ME TO THE CHURCH ON TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VCL.
T
B

GTR.

PNO.

BASS

DRUMS

5 6 7 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

I'M GET - TING MAR - RIED IN THE MORN - ING.

GTR.

PNO.

BASS

DRUMS

(VOICE)

PLAY TIME

9 10 11 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VCL. S

VCL. T

GTR.

PNO.

BASS

DRUMS

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DING
SPROUDED

DONG
UP

THE
AND

BELLS
LOOK

ARE
ING

GON - NA
IN MY

CHIME.
PRIME.

F#

G#m7

A#m7

G#m7

F#

F#

G#m7

A#m7

G#m7

F#

F#

G#m7

A#m7

G#m7

F#

SAXES

13

14

15

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S
A

VOLS.

T
B

GRE.

PNO.

BASS

DRUMS

COME PULL BOYS OUT AND THE KISS ME, SHOW HOW YOU'LL MISS ME, BUT
PULL OUT THE STOP - PER. LET'S HAVE A WHOP - PER.

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

17 18 19 20

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL. GET ME TO THE CHURCH ON TIME.

T
B

GTR. G⁷ D⁹ C⁹ F⁶ E⁹ F⁶

PNO. G⁷ D⁹ C⁹ F⁶ E⁹ F⁶

BASS G⁷ D⁹ C⁹ F⁶ E⁹ F⁶

DRUMS

21 22 23 24

2.

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO

S. A.

VCL. S.

T. B.

GTR.

PNO.

BASS

DRUMS

TIME

IF I AM

DAN - CING,

ROLL UP THE

F₆ G_{mi}7/C F₆ B_bMA7 B_bMA9

G_{mi}7/C F₆ B_bMA7 B_bMA9

G_{mi}7/C F₆ B_bMA7 B_bMA9

No FILL

25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.

T
B

GTR.

PNO.

BASS

DRUMS

FLOR.

If I'm RO - MAN - CING, WHISK ME OUT THE

F# G#7 F# F# D#7 G#(F#)

F# G#7 F# F# D#7 G#(F#)

F# G#7 F# F# D#7 G#(F#)

F# G#7 F# F# D#7 G#(F#)

29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.

A.

VCL. 1

VCL. 2

GTR.

PNO.

BASS

DRUMS

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DO - O - DE - I'M GET - TING MAR - RIED IN THE

C7 B9 C9 F6 G#7 F6

C7 B9 C9 F6 G#7 F6

C7 B9 C9 F6 G#7 F6

33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.A.

VCL.

T.S.

GTR.

PNO.

BASS

DRUMS

MOEN INQ. DING DONG THE BELLS ARE GON - NA

Gm7 C9 F6 Gm7 F6

Gm7 C9 F6 Gm7 F6

Gm7 C9 F6 Gm7 F6

BASS

37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VOLS.

T.B.

GTR.

PNO.

BASS

DRUMS

CHIME.

Let's HAVE A RUM - PUS, BUT

G#7 C9

G#7 C9

G#7 C9

SAXES

41 42 43 44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCL. S

VCL. T

GTR.

PNO.

BASS

DRUMS

DON'T LOSE THE COM - PASS, JUST GET ME TO THE CHURCH, PLEASE

Am7 D9 Gm7 Dm7

Am7 D9 Gm7 Dm7

Am7 D9 Gm7 Dm7

45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VOLS.

T

B

Gtr.

PNO.

BASS

DRUMS

GET ME TO THE CHURCH, FOR PETE'S SAKE GET ME TO THE

Gm7 Dm7 Gm7/C

Gm7 Dm7 Gm7/C

Gm7 Dm7 Gm7/C

49 50 51 52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VCLG.
T

CHURCH ON TIME.

GRP.

PNO.

BASS

SAXES

DRUMS

53 54 55 56

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The image shows a page of a musical score for the song "The Crown of the King" by The Crown of the King. The score is for a full orchestra and choir. The parts include:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Saxophone
- Violins
- Violas
- Cellos
- Double Basses
- Drums

The score is in 4/4 time and features a large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase". The page number 57 is visible at the bottom left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VCL. 1

VCL. 2

CELLO

DBL. BASS

DRUMS

THE BELLS ARE RINGING

61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

CHIME.

COME BOYS AND KISS ME.

QTR.

PNO.

BASS

DRUMS

65 66 67 68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VELG.

T

B

QTR.

PNO.

BASS

DRUMS

SHOW HOW YOU'LL MISS ME, BUT GET ME TO THE CHURCH ON

69 70 71 72

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VOLS.

T

B

GTR.

PNO.

BASS

DRUMS

TIME

DING

DONG

DONG

DONG

F# G#m7

F# G#m7

F# G#m7

CROWN OF CYN.

73 74 75 76

This musical score is for the song "The Bells Are Ringing" from the Broadway musical "Milk and Honey". It is a 4-measure excerpt in 4/4 time, with a key signature of one sharp (F#). The score includes parts for vocal soloists and a full instrumental ensemble.

Vocal Soloists:

- ALTO 1:** Four measures of eighth-note runs.
- ALTO 2:** Four measures of eighth-note runs.
- TENOR 1:** Four measures of eighth-note runs.
- TENOR 2:** Four measures of eighth-note runs.
- BARI:** Four measures of whole notes.

Instrumental Ensemble:

- TP. 1-4:** Four measures of whole notes.
- TBN. 1-4:** Four measures of whole notes.
- S. A.:** Four measures of whole notes.
- VELS.:** Four measures of whole notes.
- T. B.:** Four measures of whole notes.
- GTR.:** Four measures of whole notes.
- PNO.:** Four measures of whole notes.
- BASS:** Four measures of whole notes.
- DRUMS:** Four measures of whole notes.

Lyrics:

DING DONG DONG DONG THE BELLS ARE RING - NA CRIME.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.

A.

VALS.

T.

B.

GRE.

PNO.

BASS

DRUMS

PULL OUT THE STOP - PER.

TIME

81 82 83 84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VOLS.

T
B

GTR.

PNO.

BASS

DRUMS

LET'S HAVE A WHOP PER, BUT GET ME TO THE CHURCH ON

G_{M7} B₉ C₉ G_{M7} D_{b9} C₉

G_{M7} B₉ C₉ G_{M7} D_{b9} C₉

G_{M7} B₉ C₉ G_{M7} D_{b9} C₉

85 86 87 88

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.
TIME

T
B

GTR.

PNO.

BASS

DRUMS

IF I AM DAN - CING. ROLL UP THE

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153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VOLS.

T
B

GTR.

PNO.

BASS

DRUMS

93

94

95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCL. DO - - - OR

I'M GET - TING MAR - RIED IN THE

Qtr. Gm7 C9 F6 Gm7 F6

PNO. Gm7 C9 F6 Gm7 F6

BASS Gm7 C9 F6 Gm7 F6

DRUMS

TIME

97 98 99 100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.
MORN - ING. DING DONG THE BELLS ARE GON - NA CHIME.

T
B

GTR.

PNO.

BASS

DRUMS

101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAXES

DRUMS

VCL. S.

VCL. T.

GTR.

PNO.

BASS

105

106

107

108

Let's HAVE A RUM - PUS, SUR

F#6

G#m7

C9

G#m7

F#6

G#m7

C9

G#m7

F#6

G#m7

C9

G#m7

SAXES

DRUMS

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VIEW ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.A.

VCL.

TR.

GTR.

PNO.

BASS

DRUMS

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DON'T LOSE THE COMPASS, JUST GET ME TO THE CHURCH, PLEASE

A7 D9 G7 B7 B7

A7 D9 G7 B7 B7

A7 D9 G7 B7 B7

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SAXES

CHURCH ON TIME.

GR.

PNO.

BASS

DRUMS

ENG.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.
T
B

GR.

PNO.

BASS

DRUMS

121

122

123

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCLs.

T
B

GTR.

PNO.

BASS

DRUMS

125

126

127

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