

Get Me to the Church on Time

Music by FREDERICK LOEWE

Lyrics by ALAN JAY LERNER

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
Vocal Quartet (SATB)
Vocal Quartet (SSAA)
Vocal Solo
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

**JAZZ
VOCAL
SERIES**

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GET ME TO THE CHURCH ON TIME

CONDUCTOR
JEVMO1004C

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER
Arranged by MIKE CARUBIA

BRIGHT $\text{♩} = 120$

1st E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1st B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
S
A
VOCALS
T
B
GUITAR
PIANO
BASS
DRUMS
RIDE CYM.
SNARE

The musical score is arranged in a standard orchestral format. It includes staves for five saxophones (two E♭ alto, two B♭ tenor, and one E♭ baritone), four trumpets, four trombones, a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, guitar, piano, bass, and drums. The drums part includes notation for Ride Cymbal (RIDE CYM.), Snare (SNARE), and Bass (BASS). The score is marked 'BRIGHT' with a tempo of 120 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in the top section, followed by brass (Trumpets 1-4, Trombones 1-4), woodwinds (Saxophone, Flute), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), guitar, piano, and drums. The score is written in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page numbers 5, 6, 7, and 8 are visible at the bottom.

9

Musical score for the song "Get Me to the Church on Time". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The lyrics are: "I'M GETTING MARRIED IN THE MORNING." The score includes a conductor's part with a "PLAY TIME" section for the drums. A large red watermark "Preview Only" is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VCL. S

VCL. T

GTR.

PNO.

BASS

DRUMS

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DING DONG UP THE BELLS ARE RINGING GON - NA CHIME. PRIME.

SPROUCED UP AND LOOK - ING IN MY CHIME. PRIME.

F#m7 G#m7 A#m7 G#m7 F#m

F#m G#m7 A#m7 G#m7 F#m

F#m G#m7 A#m7 G#m7 F#m

F#m G#m7 A#m7 G#m7 F#m

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
S
A
VOLS.
T
GTR.
PNO.
BASS
DRUMS

COME PULL BOYS OUT AND THE KISS ME, SHOW HOW YOU'LL MISS ME, BUT
STOP - PER. LET'S HAVE A WHOP - PER.

G#m7 C9 G#m7 C9
G#m7 C9 G#m7 C9

17 18 19 20

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCL. GET ME TO THE CHURCH ON TIME.

T

GTR. Gmi7 D9 C9 F6 Eb9 F6

PNO. Gmi7 D9 C9 F6 Eb9 F6

BASS Gmi7 D9 C9 F6 Eb9 F6

DRUMS

2.

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCL. S.

T

B

GTR.

PNO.

BASS

DRUMS

SOLO

TIME

IF I AM DAN - CING, ROLL UP THE

F₀ G_{mi}7/C F₀ B₇ma7 B₇mi⁹

G_{mi}7/C F₀ B₇ma7 B₇mi⁹

G_{mi}7/C F₀ B₇ma7 B₇mi⁹

No FILL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VCL. FLOOR. If I'm so - MAN - CING, WHISK ME OUT THE

GTR. F6 Gmi7 F# F6 Dmi7 G9(#11)

PNO. F6 Gmi7 F# F6 Dmi7 G9(#11)

BASS F6 Gmi7 F# F6 Dmi7 G9(#11)

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S
A
VCL. 1

T
2

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL. VOCALS

MOON IN A DING DONG THE BELLS ARE GON - NA

GTR.

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VELS. CHIME. LET'S HAVE A SUM - MERS DAY

T.B.

GTR. Gmi7 C9

PNO. Gmi7 C9

BASS Gmi7 C9

DRUMS SAXES

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

S
A

VCL. DON'T LOSE THE COM - PASS, JUST GET ME TO THE CHURCH, PLEASE

T
B

GTR. Am7 D9 Gm7 Dm7

PNO. Am7 D9 Gm7 Dm7

BASS Am7 D9 Gm7 Dm7

DRUMS

45 46 47 48

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
S
A
VOLS. GET ME TO THE CHURCH FOR PETE'S SAKE GET ME TO THE
T
B
GTR. Gmi7 Dmi7 Gmi7/c
PNO. Gmi7 Dmi7 Gmi7/c
BASS Gmi7 Dmi7 Gmi7/c
DRUMS

This musical score is for the piece "Get Me to the Church on Time". It is a conductor's score for a full band and vocal ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Saxophones, Bass, and Drums. The vocalists enter in measure 53 with the lyrics "CHURCH ON TIME". The instrumental parts provide harmonic support, with the saxophones and bass playing a rhythmic pattern. The score is divided into four measures, numbered 53, 54, 55, and 56 at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VCL. 6
T
B

GTR.

PNO.

BASS

DRUMS

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me
me
me
me

DING
DING
DING
DING

CREW OF CYM.

57 58 59 60

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VCL. S
T

GTR.

PNO.

BASS

DRUMS

me

DINA DINA DINA DINA THE BELLS ARE GON - NA

F6 Gm7

F6 Gm7

F6 Gm7

me TIME

01 02 03 04

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A

VELLS.
CHIME. COME BOYS AND KISS ME.

GTR.
A7 D7(9) G7 B9 C9

PNO.
A7 D7(9) G7 B9 C9

BASS
A7 D7(9) G7 B9 C9

DRUMS

65 66 67 68

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VELG.
T
B

QTR.

PNO.

BASS

DRUMS

SHOW HOW YOU'LL MISS ME, BUT GET ME TO THE CHURCH ON

G_{M7} B⁹ C⁹ G_{M7} D⁹ C⁹

G_{M7} B⁹ C⁹ G_{M7} D⁹ C⁹

G_{M7} B⁹ C⁹ G_{M7} D⁹ C⁹

69 70 71 72

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VOLS.

T

B

GTR.

F# G#7

PNO.

F# G#7

BASS

F# G#7

DRUMS

CROWN OF CYM.



Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part features a melodic line with a slur over the first two measures of each measure.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. All parts are currently silent, indicated by a horizontal line.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. All parts are currently silent, indicated by a horizontal line.

Musical score for vocal soloists: S (Soprano), A (Alto), T (Tenor), and B (Bass). Includes lyrics: "DING DONG THE BELLS ARE RING - NA CHIME." and accompaniment notes "DING" and "DONG".

Musical score for guitar (GTR.) with chord markings: F6 and Gmi7.

Musical score for piano (PNO.) with chord markings: F6 and Gmi7.

Musical score for bass (BASS) with chord markings: F6 and Gmi7.

Musical score for drums (DRUMS) showing a rhythmic pattern.

Musical score for 'Get Me to the Church on Time' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Soprano 1-4), brass (Trumpet 1-4, Trombone 1-4), strings (Violin, Viola, Tenor, Bass), guitar, piano, and drums. The score includes lyrics: 'PULL OUT THE STOP - PER...' and chord notations: A_{mi}7, D7(#11), G_{mi}7, B⁹, C⁹.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VOLS.

LET'S HAVE A WHOP PER, BUT GET ME TO THE CHURCH ON

T
B

GTR.

PNO.

BASS

DRUMS

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T
B

GTR.

PNO.

BASS

DRUMS

TIME

IF I AM DAN - CING. ROLL UP THE

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91

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VELS.

IF I'M SO - MAN - CING, WHISK ME OUT THE

FLUTE

TR

GRE

F#m Gm7 F#m F#m Dm7 G9#11

PNO.

F#m Gm7 F#m F#m Dm7 G9#11

BASS

F#m Gm7 F#m F#m Dm7 G9#11

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T

Org.

PNO.

BASS

DRUMS

DO - O - OR - I'M GET - TING MAR - RIED IN THE

Qm7 C9 F6 Qm7 F6

Qm7 C9 F6 Qm7 F6

Qm7 C9 F6 Qm7 F6

TIME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VCL. S. MORNING. DING DONG THE BELLS ARE GON - NA CHIME.

T
B

GTR. Gm7 F6 Gm7

PNO. Gm7 F6 Gm7

BASS Gm7 F6 Gm7

DRUMS

101 102 103 104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.A.

VCL.

T.B.

Let's HAVE A RUM - PUG, SUR

GTR.

F#m7 G#m7 C#m7 G#m7

PNO.

F#m7 G#m7 C#m7 G#m7

BASS

F#m7 G#m7 C#m7 G#m7

DRUMS

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

S
A
VELS.
T
S

GTR.

PNO.

BASS

DRUMS

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DON'T LOSE THE COM-PASS, JUST GET ME TO THE CHURCH, PLEASE

A7 D9 G7 B7 B7

A7 D9 G7 B7 B7

A7 D9 G7 B7 B7

109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S.A.

VCL. 1

VCL. 2

GET ME TO THE CHURCH FOR PETE'S SAKE GET ME TO THE

GTR.

Am7 Dm7 Gm7 Am7 Bbm7 Bbm7

PNO.

Am7 Dm7 Gm7 Am7 Bbm7 Bbm7

BASS

Am7 Dm7 Gm7 Am7 Bbm7 Bbm7

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SAX.

VELS.

T

GTR.

PNO.

BASS

DRUMS

CHURCH ON TIME.

SAXES

ENG.

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in the top section. The brass section includes Trumpets 1-4 and Trombones 1-4. The string section consists of Violins (S, A), Violas (VCL.), Cellos (C), and Basses (B). The guitar (GTR.) and piano (PNO.) parts are in the lower middle section, and the drums (DRUMS) are at the bottom. The score is divided into four measures, numbered 121 to 124 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Woodwinds: S. A. (Soprano Alto) and T. B. (Tenor Bass).
- Rhythm Section: GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into three measures, numbered 125, 126, and 127 at the bottom. A large red watermark is overlaid diagonally across the page.

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