

JAZZ VOCAL SERIES

Belwin JAZZ
a division of Alfred

Embraceable You

Music and Lyrics by
GEORGE GERSHWIN[®] and IRA GERSHWIN[™]
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
-High Key (male) F
-Low Key (female) C
Vocal Solo
Solo B \flat Tenor Saxophone (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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EMBRACEABLE YOU

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARIOTONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

Chorus: 1 2 3 4 5 6 7

Chords: $Bb9$, $BbMA7$, $Emi7(b9)$, $A7(b9)$, $A7(b9)$, Dmi , $Dmi(b7)$, $Dmi7$, $G9$, $G13$, $Eb9$, $FMA7$, $Gmi7$, $Ami7$, $Bbmi7$, $C13(b9)$

Performance markings: *f*, *p*, *mf*, *rit.*

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), a Trombone/Guitar (GrG.), Piano (Pno.), Bass, and Drums. The score is in 4/4 time and begins with a key signature of one flat (B-flat major). The vocal melody is written in a soprano clef. The piano accompaniment features a steady bass line and chords in the right hand. The guitar part provides harmonic support with chords such as F9, Ab0, Gm7, C13, Am7, D13, D7(b9), Gm9, Eb13, C13, C7(b9), F9, F6, A7(b9), and A7(b9). The drum part includes a snare drum and cymbal pattern, with a 'SIMILE' marking and a '(TIME)' instruction. The conductor's part is marked 'CONDUCTOR - 2'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

VOCAL I love all the man - y charms a - bout you; A - bove all I want my arms a - bout you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. F#m Ab° Gm17 C15 Am17 D15 D+7(b9) Gm11° Eb15 C15 C+7(b9) Cm17/F F# Cm17 F15 F+7(b9)

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

Don't be a naugh - ty ba - by, come to pa - pa, come to pa - pa, do! My sweet em - brace a - ble you!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Bbm7 Eb7(b9) Eb9 Ab9 Cb° Bbm7 Eb9 Cm7 F7(b9) Bbm7 Gb13

40 41 42 43 44 45 46 47

50

CONDUCTOR - 7

EMBRACEABLE YOU

Just one look at you, my heart grew tip - sy in me;

You and you a - lone bring out the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

(Musical notation for all instruments and vocal parts)

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Solo

66

CONDUCTOR - 9

EMBRACEABLE YOU

Don't be a naugh - ty ba - by, come to pa - pa, come to pa - pa, do! My sweet em - brace - a - ble

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord progression for guitar:
 Ebmi7/Ab, Ab15, D9(11), Db9, Db6, Dbmaj7, Gmi7(b9), C7(b9), C7(b9), Fmi, Fmi(17), Fmi7, Bb9, Ab9, Bbmi7, Abmaj7, Dbmi/Eb, Eb7(b9)



you!

My sweet em

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78

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EMBRACEABLE YOU

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MODERATELY SLOW $\text{♩} = 92$

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

Legal Use Required

8

A TEMPO

CONDUCTOR - 2

EMBRACEABLE YOU

Em - brace me, my sweet em - brace a - ble you! Em - brace me, you ir - re - place - a - ble you!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TIME)

CHORDS: C#m, Eb°, Dmi7, G15, Emi7, A15(b9), A+7(b9), Dmi9, Bb15, G15, G+7(b9), C#m, E+7(b9), E+7(b9)

MARKINGS: SIMILE

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8 9 10 11 12 13 14 15

Just one look at you, my heart grew tip - sy in me: _____ You and you a - lone bring out the gyp - sy in me! _____

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

LEAD

mf

f

pp

Ami Am1/G F#m17(b5) B7(b9) B7(b9) Em1 Em1(b7) Em17 A13 A7 G/D E+7(b9) Am17 Bm17 Cm17 D13 Dm17(11) G13 G+7

VOCAL I love all the man - y charms a - bout you; A - bove all I want my arms a - bout you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. C⁹ Eb⁰ Dm1⁷ G¹⁵ Em1⁷ A15(b9) A+7(b9) Dm1⁹ Bb15 G¹⁵ G+7(b9) Gm1⁷/C C⁹ Gm1⁷ C15 C+7(b9)

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31



Don't be a naugh - ty ba-by, come to pa-pa, come to pa-pa, do! My sweet em - brace a - ble you!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: F#m, F#6, F#MA7, Bm7(b9), E7(b9), Am, Am(11), Am7, F#m7(b9), C#m, Dm7, CMA7, Fm/G, G13(b9), C6, C#m, F#m7(b9)

32 33 34 35 36 37 38 39



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

f *mp*

Fm17 *Bb7(b9)* *Bb9* *Eb9* *Bb°* *Fm17* *Bb7* *Gm17* *C7(b9)* *Fm17* *Db9*

40 41 42 43 44 45 46 47



50

CONDUCTOR - 7

EMBRACEABLE YOU

Just one look at you, my heart grew tip - sy in me;

You and you a - lone bring out the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

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SOLO

Eb9 G+7(b9) Cm1 Cm1/Bb Am17(b5) D+7(b9) D+7(b9) Gm1 Gm1(b7) Gm1? C13 C9 Bb9/f G+7(b9) G7 Cm1? Dm1? Ebmaj7 F13(b9)

gyp - sy in mel

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Fm7/bb, Bb13, E13, Eb9, Gb0, Fm7, Bb13, C7(b9), Gb7 Fm7, Db9, Bb13(b9) Bb9, Bbm17

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 65

66

CONDUCTOR - 9

EMBRACEABLE YOU

Don't be a naugh - ty ba - by, come to pa - pa, come to pa - pa, do!

My sweet em - brace a - ble

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord progression for guitar:
 Bbm7 Eb13 Eb7 Ab9 Ab6 Abmaj7 Dm7(b9) G7(b9) G7 Cm1 Cm1(b7) Cm7 F9 Eb9 Fm7 Ebmaj7 Abm1/Bb Bb7(b9)



VOCAL *you!* My sweet em

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Bbm17(11) Eb7(10) Eb7 Ab9 Ab6 Abmaj7 Dmi7(b5) G+7(b9) G+7(11) Cm1 Cm1(17) Cm17 F9 Db9(b5) Ebmaj7 Abmi7 Gmi7*

PNO.

BASS

DRUMS

72 73 74 75 76 77 78

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