

The Lady Is a Tramp

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor - Male Voice
Conductor - Female Voice
Vocal Solo
Solo B \flat Tenor Saxophone (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

Preview Only
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THE LADY IS A TRAMP

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

VOCAL SOLO - MALE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

mf (TIME) 1 2 3 4 5 6 7 8

mf (SOLO) *mf* (TIME)

(CHORD SYMBOLS: CUE ON PART)

$Bb6(b9)$ $Db9$ $Gbm9$ $Cbm9$ $F7(b9)$ $Bb6(b9)$ $G7(b9)$ $C7$ $F7(b9)$

CONDUCTOR - 2

"THE LADY IS A TRAMP"

9

VOCAL
 She gets too hun - gry for din - ner at eight, — she likes the thea - tre but nev - er comes late. —
 She dis - likes crap - games with Bar - ons and Earls, — she won't go to Har - lem in er - mine and pearls. —

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GR. (mf)
 Eb Dbm7 Gb9 Cm7 F9 F7(b9) Eb Dm7 Dbm7 Gb9 Cm7 Gbm7 Cb9 mf

PNO.
 BASS (mf)
 DRUMS (mf)

9 10 11 12 13 14 15 16



CONDUCTOR - 3

1. "THE LADY IS A TRAMP"

VOCAL

She nev - er both - ers with the peo - ple she hates. — That's why the la - dy is a tramp.

Wont' dish the dirt with the rest of the girls. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24



27

VOCAL

She likes the free fresh wind in her hair, — life with - out care. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chords: Bb, Ab13, Bb, Cm7, F9, F9(+5), Dm7, G+7, Cm7, F9, Eb9

25 26 27 28 29 30 31 32

35

VOCAL
 She's broke, it's oke. Hates Cal - i - for - nia... it's cold and it's damp. That's why the la - dy is a tramp.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 QTR.
 PNO.
 BASS
 DRUMS

Handwritten Chords:
 Dm7 G15 Cm7 Eb9(b9) Bb9(b9) Dm7 Dm7 Eb9 Cm7 Cm7/bb Am7 D7(b9) Gm7 C9 Cm7 F7(b9) Bb

35 34 35 36 37 38 39 40



43 (BAND)

CONDUCTOR - 6

"THE LADY IS A TRAMP"

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: G+7(11), Cm7(11), F+7(11), Eb9(b5), Bb, Dbm7, Gb9, Cm7, F13, Bb, Bbm9, Dbm7, Gb9



(OPT. 'SCAT SOLO' OR TROMBONE SOLO)

CONDUCTOR - 7

"THE LADY IS A TRAMP"

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

She Won't nev er both ers with the peo ple she hates. That's why the la dy is a tramp.

er the dirt with the rest of the girls.

SOLO (OR VOCAL 'SCAT SOLO')

Fm9 Bb13 Eb6(9) Ab13 Dm7 G7(b9) Cm7 F7(b9)

Cm7 F13 Cb7 Bb13 Fm9 Bb13 Eb6(9) Ab13 Dm7 G7(b9) Cm7 F7(b9)

49 50 51 52 53 54 55 56

VOCAL

1. 2.

She likes the free fresh wind in her hair—

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

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VOCAL

life with - out care. — She's broke, it's oke. Hates Cal - i - for - nia, — it's

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

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This musical score page includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal line contains the lyrics: "life with - out care. — She's broke, it's oke. Hates Cal - i - for - nia, — it's". The piano part features a variety of chords including G7, Cm7, F9, Eb9, Dm7, G15, Cm7, Cb9(b5), Bb6(9), Dm7, Dbm7, and Gb9. The score is marked with dynamics such as mf and f. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

VOCAL
cold and it's damp. That's why the la - dy, — That's why the la - dy, — That's why the la - dy is a

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Cm7 Cm7/Bb Am7 D7(b9) Gm7 C7 Cm7 F7(b9) Dm7 Gm7 Cm7 F7(b9) Bb6 Bb° Cm7 F7(b9)

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

VOCAL

tramp.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

79

80

81

82

Handwritten Chords:
 Bb6(9) Db9 Gbm9 Cbm9 F7(b9) Bb6 Eb13(+11)

Handwritten Markings:
 (FILL) (FILL)



THE LADY IS A TRAMP

BRIGHT SWING $\text{♩} = 170$

VOCAL SOLO - FEMALE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

mf

G6 Bb13 Ebm9 Abm9 D7(b9) G6 E7(b9) A7 D7(b9)

(CHOED CYMB. CUED ON PART)

(SOLO)

(FILL)

(TIME)

9

CONDUCTOR - 2

"THE LADY IS A TRAMP"

VOCAL

I get too hun - gry for din - ner at eight. I like the thea - tre but nev - er come late. I don't like crap - games with Bar - ons and Earls. I won't go to Har - lem in - er mine and pearls.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: G, Bbm7, Eb9, Am7, D9, D7(b9), G, Bm7, Bbm7, Eb9, Am7, Ebm7, Ab9

mf, (mf), (mf), (mf), (mf), (mf), (mf), (mf), (mf), (mf), (mf), (mf), (mf)

Solo

mf

mf

mf

mf

mf

Sfx.

9 10 11 12 13 14 15 16

CONDUCTOR - 3

"THE LADY IS A TRAMP"

VOCAL

I nev er both er with the peo ple I hate. That's why the la dy is a tramp.

Wont dish the dirt with the rest of the girls.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR - 4

"THE LADY IS A TRAMP"

27

VOCAL

1 like the free fresh wind in my hair, life with out care.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

This musical score is for the song "The Lady is a Tramp" and is specifically for the conductor's part (CONDUCTOR - 4). It covers measures 25 through 32. The vocal line is at the top, with lyrics: "1 like the free fresh wind in my hair, life with out care." Below the vocal line are staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

VOCAL
I'm broke, it's oke. Hate Cal - i - for - nia, - it's cold and it's damp. That's why the la - dy is a tramp.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TPP. 1
TPP. 2
TPP. 3
TPP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

35 34 35 36 37 38 39 40

Handwritten Chords:
 Gtr: Bm7, Eb9, Am7, Ab9(b5), Gb9, Bm7, Bbm7, Eb9, Am7, Am7/G, F#m7, B7(b9), Em7, A9, Am7, D7(b9), G.



43 (SING)

CONDUCTOR - 6

"THE LADY IS A TRAMP"

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) are written in bass clef with the same key signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark 'User Requires Purchase' is overlaid diagonally across the page. The page number '43' is indicated in a circle at the top left. The conductor's part is labeled 'CONDUCTOR - 6'. The title 'THE LADY IS A TRAMP' is written in the top right corner. The guitar part includes chord diagrams and labels: E7(11), Am7(4), D7(11), Ab9(b5), G, Bbm7, Eb9, Am7, D9, G, Gm9, Bbm7, and Eb9. The piano part includes dynamic markings like 'p' and 'pp'. The bass and drums parts show rhythmic patterns and notes. The page is numbered 41 through 48 at the bottom.

(OPT. "SCAT SOLO" OR TRAMPSONE SOLO)

CONDUCTOR - 7

"THE LADY IS A TRAMP"

VOCAL

I Won't nev er both er with the peo ple I hate. That's why the la - dy is a tramp.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (OR VOCAL "SCAT SOLO")

Dm7 G13 C6(9) F13 Bm7 E7(b9) Am7 D7(b9)

Am7 D9 Ab7 G13 Dm7 G13 C6(9) F13 Bm7 E7(b9) Am7 D7(b9)

49 50 51 52 53 54 55 56

CONDUCTOR - 8

61

"THE LADY IS A TRAMP"

VOCAL

1. 2.

like the free fresh wind in my hair...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

This musical score is for the song "The Lady is a Tramp". It includes parts for a vocal soloist and a full orchestra. The vocal line starts with a first ending (1.) and a second ending (2.). The lyrics are "like the free fresh wind in my hair...". The instrumental parts include four trumpets (TRP. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score is marked with conductor's cues and includes a large red watermark that reads "Legal Use Only Requires Purchase".

VOCAL

life with - out care. — I'm broke, it's oke. Hate Cal - i - for - nia, — it's

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

E7 Am7 D9 C9 Bm7 Eb9 Am7 Ab9(b9) G6(9) Bm7 Bbm7 Eb9

64 65 66 67 68 69 70

CONDUCTOR - 10

"THE LADY IS A TRAMP"

VOCAL
cold and it's damp. That's why the la - dy, — That's why the la - dy, — That's why the la - dy is a

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Am7 Am7/G F#m7 B7(b9) Em7 A7 Am7 D7(b9) Bm7 Em7 Am7 D7(b9) G6 G° Am7 D7(b9)

71 72 73 74 75 76 77 78

VOCAL

tramp.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82

Chord symbols: G6, Bb15, Ebm9, Abm9, D7(b9), G6, C15(+11)

Performance markings: (FILL), (FILL)

