



TM

Belwin JAZZ

a division of Alfred

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	3rd B\flat Trumpet
Vocal Solo	4th B\flat Trumpet
Solo B\flat Tenor Saxophone	1st Trombone
(Substitute for Vocal)	2nd Trombone
1st E\flat Alto Saxophone	3rd Trombone
2nd E\flat Alto Saxophone	4th Trombone
1st B\flat Tenor Saxophone	Guitar Chords
2nd B\flat Tenor Saxophone	Guitar
E\flat Baritone Saxophone	Piano
1st B\flat Trumpet	Bass
2nd B\flat Trumpet	Drums



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CONDUCTOR
JEVM00003

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
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MODERATELY SLOW

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

3rd Bb TENOR SAXOPHONE

4th Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUMS

5 Some day he'll come a - long, the man I love, And he'll be big and strong.

4th Ten.

1 2 3 4 5 6 7

The Man I Love - 2

VOCAL the man I love; And when he comes my way, I'll do my best to make him stay. (13) He'll look at me and smile, I'll un-der stand;

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

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8 9 10 11 12 13 14

END TUNE

LEAD

SOLO

F#7 Bbm7(b9) Eb15 Eb7 Abm7 C#7 Dbm9 Eb7(b9) Ab Ab sus Ab Abm1 Abm7

The Man I Love - 3

21

VOCAL

And in a lit - tle while he'll take my hand; And though it seems ab - surd, I know we both won't say a word. May - be I shall meet him Sun - day, may-be

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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The Man I Love - 4

Mon - day, may - be not; Still I'm sure to meet him one day. may-be Tues - day will be my good news day. (29) He'll build a lit - tle house, just meant for two.

VOCAL

ALTO 1 (SOLO)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30

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The Man I Love - 5

37

VOCAL from which I'll nev - er roam, who would, would you? And so all else a - bove, I'm wait - ing for the man I love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END TENOR

LEAD

(SOLO) Fm7 C+7 Fm7

Ebm7 Fm7 Ebm7

Fm7 Cb7(b9) Bbm7(b9) Eb7 Ab Gb7 Fm7 E7 Ebm7 Bb7 Ebm7

91 92 93 94 95 96 97 98

The Man I Love - 6

The image displays a page from a musical score, likely for a jazz ensemble. The score is written for multiple parts, including vocalists and instrumentalists. The parts are arranged vertically on the page:

- Vocal:** The top part, featuring a vocal line with lyrics.
- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** These parts are grouped together, showing vocal lines with lyrics.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** These parts are grouped together, showing instrumental lines.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These parts are grouped together, showing instrumental lines.
- Guitar:** A single line showing instrumental notation.
- Piano:** A single line showing instrumental notation.
- Bass:** A single line showing instrumental notation.
- Drums:** A single line showing instrumental notation.

The score includes various musical notations, such as notes, rests, and chord symbols. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

The Man I Love - 7

[illegible]

The Man I Love - 8

Mon - day, may - be not; Still I'm sure to meet him one day, may-be Tues - day will be my good news day. He'll build a lit - tle house, just meant for two.

VOCAL

ALTO 1 (SOLO)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $Fm16$ $C7$ $Gb9(b9)$ $Fm11(b7)$ $Fm17$ $Fm16$ $G7(b9)$ $G7$ $C9$ $C7(b9)$ $Fm16$ $F+7(b9)$ $Bbm19$ $Eb13$ $Eb7(b9)$

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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The Man I Love - 9

VOCAL from which I'll nev - er roam, who would, would you? And so all else a - bove, I'm wait - ing for the man I love...

ALTO 1 *mf* *rit.*

ALTO 2 *mf* *rit.*

TENOR 1 *mf* *rit.*

TENOR 2 *mf* *rit.*

BARI. *mf* *rit.*

TPR. 1 *rit.*

TPR. 2 *rit.*

TPR. 3 *rit.*

TPR. 4 *rit.*

TBN. 1 *rit.*

TBN. 2 *rit.*

TBN. 3 *rit.*

TBN. 4 *rit.*

QTR. *Cmi7* *Clis* *Bbm7* *A13* *Abm7(4)* *Gmi7(4.5)* *Gbm7(4.5)* *Cl9* *Bbm7(b9)* *EB13* *rit.*

PNO. *rit.* *(Solo)*

BASS *rit.*

DRUMS *rit.*

65 66 67 68 69

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