

Nice Work If You Can Get It

Music and Lyrics by
GEORGE GERSHWIN® and IRA GERSHWIN™

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor High Key (male) F

Conductor Low Key (female) C

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

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JAZZ
VOCAL
SERIES

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CONDUCTOR - Male Vocal
JEVM00002CM

NICE WORK IF YOU CAN GET IT

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GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Nice Work - 2

9

VOCAL: Hold - ing hands at mid - night 'neath a star - ry sky, nice work... if you can get it. And you can get it if you try...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *mf* A+7 A+7(b9) D+7 D7 G+7 C15 F+7 Bb15 G15 G#0 F6 Bb7 Am7 Dm7 Gm7 Gm7/C F Bb9 A+7

PNO. *mf* A+7 D+7 G+7 C15 F+7 Bb15 G15 G#0 F6 Bb7 Am7 Dm7 Gm7 Gm7/C F ENH. Bb9 A+7

BASS *mf*

DRUMS *mf*

9 10 11 12 13 14 15 16

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Nice Work - 3

17

Stroll ing with the one girl, sigh - ing sigh af - ter sigh, nice work, if you can get it. And you can get it if you try.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf 17 18 19 20 21 22 23 24

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Nice Work - 4

25 26

Just im - ag - ine some one wait - ing at the cot - tage door, where two hearts be - come one. Who could ask for an - y - thing more?

The musical score for 'Nice Work - 4' is a 12-staff arrangement. The top staff is the vocal line with lyrics: 'Just im - ag - ine some one wait - ing at the cot - tage door, where two hearts be - come one. Who could ask for an - y - thing more?'. Below are five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The middle section contains four trumpet parts (TPTR. 1-4) and four trombone parts (TBN. 1-4). The bottom section features instrumental parts for GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The guitar and piano parts include chord diagrams and fret numbers. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire score. Bar numbers 25 through 32 are indicated at the bottom of the score.

Nice Work - 5

To CODA

35

Lov - ing one who loves you, and then mak - ing that vow. Nice work, - if you can get it. And if you get it, - - - - - won't - you tell me how? -

The musical score is arranged for a full band and vocal ensemble. The vocal parts include a lead vocal and four backup voices (Alto 1, Alto 2, Tenor 1, Tenor 2). The piano accompaniment consists of a grand piano (GTE), bass (BASS), and drums (DRUMS). The instrumental parts include four trumpets (TPT. 1-4), three trombones (TON. 1-3), and a saxophone (SAX.). The score is written in a key signature of one flat (B-flat major) and a common time signature. The vocal melody is supported by the piano accompaniment, with various chord voicings indicated above the piano parts. The saxophone part features a melodic line that complements the vocal melody. The drums provide a steady rhythmic accompaniment. The score is marked with dynamics such as *mf* and includes performance instructions like 'To CODA'. The page number '35' is indicated in the top left corner.

Nice Work - 6

42

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO Bm7 C9 Bm7 Em7 Am7 Am7/D G

F Bb9 A+7(14) D+7(14) G+7(14) C15 F15 Dmi7 G15 G#0 Am7 Bb9 Am7 Dmi7 Em7 Em7/C F Bb9 A+7

ENG. SWG. ENG. TENOR SOLO

41 42 43 44 45 46 47 48 49

Nice Work - 7

D.S. AL CODA

50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

(Solo)
G Gb7 F13 E7 Ami7 Ami7/D G

A7(b9) D9(+9) D9 G+7 C15 F9 Bb13 Bb7 G9 G#0 F Fb7 Eb13 D9 Gmi7 Gmi7/C F A7(b9)

(TENSE)

(TENSE)

50 51 52 53 54 55 56 57

CODA

Nice Work - 8

get it. won't you tell me how? Won't you tell me how?

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTE.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

Chord symbols: Eb15, D9, Gmi9, Ami7, Bbmaj9, Gmi7/C, F, Bb9, Ami7, Dmi7, Eb15, D9, Gmi11, Gmi7/C, F, F15 (+11)

Performance markings: f, mf, sfz, svs., terr., p., mf, f

CONDUCTOR - Female Vocal
JEVM00002CF

NICE WORK IF YOU CAN GET IT

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

Swing ♩=152

VOCAL SOLO - FEMALE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a large ensemble. It includes staves for a female vocal soloist, five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and E♭ Baritone), four trumpets (1st-4th Bb), four trombones (1st-4th), guitar, piano, bass, and drums. The score is in 4/4 time with a swing feel at 152 bpm. The key signature has two sharps (F# and C#). The guitar and piano parts include chord diagrams and specific chord names such as E+7, A+7(b9), D+7, G-13, C+7, F13, D9, D#0, Emi7, Ami7, Bb13, A7, Dmi9, Emi7, F6, Dmi7/G C6(9), and F13. The piano part also includes markings for 'ENG.' and 'SXS.'. The drum part includes a 1-2-3-4-5-6-7-8 count.

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Nice Work - 2

9

Hold - ing hands at mid - night 'neath a star - ry sky, nice work, - if you can get it. And you can get it if you try, -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

E7 E7(b9) A7 A7 D7 G15 C7 F9 D9 D#9 C6(b9) F7 Em7 Am7 Dm7 Dm7/G C F9 E7

mf Hold - ing hands at mid - night 'neath a star ry sky, nice work, - if you can get it. And you can get it if you try, -

mf E7 A7 D7 G15 C7 F9 D9 D#9 C6(b9) F7 Em7 Am7 Dm7 Dm7/G C Em7 F9 E7

mf

mf

mf

mf

mf 9 10 11 12 13 14 15 16

Nice Work - 3

17

Stroll - ing with the one boy, sigh - ing sigh af - ter sigh, nice work, - if you can get it. And you can get it if you try. -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

E7 A7(b9) A7(b9) D9 G15(b9) C15 F15 D9 D#0 Em7 F7 Em7 Am7 Dm7 Dm7/B C E7(b9) Bb15(+11)

Stroll - ing with the one boy, sigh - ing sigh af - ter sigh, nice work, - if you can get it. And you can get it if you try. -

E7 A7(b9) A7(b9) D9 G15(b9) C15 F15 D9 D#0 Em7 F7 Em7 Am7 Dm7 Dm7/B C E7(b9) Bb15(+11)

mf

mf 17 18 19 20 21 22 23 24



Nice Work - 4

Just im - ag - ine some one — wait - ing at the cot - tage door, where two hearts be - come one — Who could ask for an - y - thing more?

Musical score for vocal and instrumental parts. Includes staves for VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics and musical notation with dynamic markings such as *mf*, *f*, and *ENC.*



Nice Work - 5

To CODA

33

Lov - ing one who loves you, and then mak - ing that vow. Nice work, - if you can get it. And if you get it, - - - - - won't - - - - - you tell me how? -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

The musical score consists of multiple staves for different instruments and voices. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written above them. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The piano part includes a grand staff with chords and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Nice Work - 6

42

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO F#m17 G9 F#m17 Bm17 Em17 Em17/A D

ENC. SUS. ENC. (TENOR SOLO)

ENC. (TENOR SOLO)

C F9 E7(11) A7(11) D7(11) G13 C13 Am17 D9 D#9 Em17 F9 Em17 Am17 Dm17 Dm17/G C F13 E7

41 42 43 44 45 46 47 48 49

Nice Work - 7

D.S. AL CODA

50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

(SOLO)
D Db+7 C13 B° Em7 Em7/A D

E+7(b9) A+7(b9) A7(b9) D7 D° G13 C° F13 F7 D° D° C Cb+7 Bb13 A° Dm7 Dm7/G C E+7(b9) Bb13(4-11)

(TENOR)

(TENOR)

50 51 52 53 54 55 56 57

Nice Work - 8

CODA

get it. _____ won't you tell me how? Won't you tell me how?

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

BB^{b13} A⁷ Dmi¹¹ Emi⁷ Fmi⁹ Dmi⁷/G C Emi⁷ Ami⁷ BB^{b13} A⁹ Dmi¹¹ Dmi⁷/G C C¹³(+11)

get it. _____ won't you tell me how? Won't you tell me how?

BB^{b13} A⁷ Dmi¹¹ Emi⁷ Fmi⁹ Dmi⁷/G C Emi⁷ Ami⁷ Emi⁷ Ami⁷ Tens. Emi⁷ Ami⁷ Tens. ENG. BB^{b13} A⁹ Dmi¹¹ Dmi⁷/G C C¹³(+11)

rim

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