

Nice Work If You Can Get It

Music and Lyrics by
GEORGE GERSHWIN® and IRA GERSHWIN™

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor High Key (male) F

Conductor Low Key (female) C

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

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JAZZ
VOCAL
SERIES

 **Belwin™ JAZZ**
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CONDUCTOR - Male Vocal
JEVM00002CM

NICE WORK IF YOU CAN GET IT

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GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Nice Work - 2

9

VOCAL: Hold - ing hands at mid - night 'neath a star - ry sky, nice work... if you can get it. And you can get it if you try...

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. *mf* A+7 A+7(b9) D+7 D7 G+7 C15 F+7 Bb15 G15 G#0 F6 Bb7 Am7 Dm7 Gm7 Gm7/C F Bb9 A+7

PNO. *mf* A+7 D+7 G+7 C15 F+7 Bb15 G15 G#0 F6 Bb7 Am7 Dm7 Gm7 Gm7/C F ENH. Bb9 A+7

BASS *mf*

DRUMS *mf*

9 10 11 12 13 14 15 16

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Nice Work - 3

17

Stroll ing with the one girl, sigh - ing sigh af - ter sigh, nice work, if you can get it. And you can get it if you try.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf 17 18 19 20 21 22 23 24

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Nice Work - 6

42

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO Bm7 C9 Bm7 Em7 Am7 Am7/D G

F Bb9 A+7(14) D+7(14) G+7(14) C15 F15 Dmi7 G15 G#0 Am7 Bb9 Am7 Dmi7 Em7 Em7/C F Bb9 A+7

ENG. SWG. ENG. TENOR SOLO

41 42 43 44 45 46 47 48 49

The image shows a page of a musical score for the piece 'Nice Work - 6'. The score is arranged for a large ensemble, including vocalists (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Trp. 1-4), tenors (Ten. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including F, Bb9, A+7(14), D+7(14), G+7(14), C15, F15, Dmi7, G15, G#0 Am7, Bb9, Am7, Dmi7, Em7, Em7/C, F, Bb9, and A+7. Performance directions like 'SOLO Bm7', 'TENOR SOLO', and 'ENG.' are also present. The page number '42' is in a box at the top left, and measure numbers 41 through 49 are at the bottom.

Nice Work - 7

D.S. AL CODA

50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

(Solo)
G Gb7 F#15 E9 Am7 Am7/D G

A7(b9) D9(+5) D9 G+7 C15 F9 Bb15 Bb7 G9 G#0 F F#7 Eb15 D9 Gm7 Gm7/C F A7(b9)

(TENSE)

(TENSE)

50 51 52 53 54 55 56 57

CODA

Nice Work - 8

get it. won't you tell me how? Won't you tell me how?

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTE.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

Chord symbols: Eb13, D9, Gmi9, Ami7, Bbmaj9, Gmi7/C, F, Bb9, Ami7, Dmi7, Eb13, D9, Gmi11, Gmi7/C, F, F13 (+11)

Performance markings: f, mf, sfz, sxs, terr.

CONDUCTOR - Female Vocal
JEVM00002CF

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Swing ♩=152

VOCAL SOLO - FEMALE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

Nice Work - 2

9

Hold - ing hands at mid - night 'neath a star - ry sky, nice work, - if you can get it. And you can get it if you try, -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

E7 E7(b9) A7 A7 D7 G15 C7 F9 D9 D#9 C6(b9) F7 Em7 Am7 Dm7 Dm7/G C F9 E7

mf Hold - ing hands at mid - night 'neath a star ry sky, nice work, - if you can get it. And you can get it if you try, -

mf 9 10 11 12 13 14 15 16

Nice Work - 6

42

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO F#m17 G9 F#m17 Bm17 Em17 Em17/A D

ENC. SUS. ENC. (TENOR SOLO)

ENC. (TENOR SOLO)

C F9 E7(11) A7(11) D7(11) G13 C13 Am17 D9 D#9 Em17 F9 Em17 Am17 Dm17 Dm17/G C F13 E7

41 42 43 44 45 46 47 48 49

Nice Work - 7

D.S. AL CODA

50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

(SOLO)
D Db+7 C#5 B# Em7 Em7/A D

E+7(b9) A+7(b9) A7(b9) D7 D9 G#5 C#9 F#5 F7 D9 D#0 C Cb+7 Bb5 A9 Dm7 Dm7/G C E+7(b9) Bb5(4-11)

(TENOR)

(TENOR)

50 51 52 53 54 55 56 57

Nice Work - 8

CODA

get it. _____ won't you tell me how? Won't you tell me how?

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

BB^{b9} A⁷ Dm¹¹ Em⁷ Fm⁷ Dm⁷/G C Em⁷ Am⁷ BB^{b9} A⁹ Dm¹¹ Dm⁷/G C C¹³(+11)

get it. _____ won't you tell me how? Won't you tell me how?

BB^{b9} A⁷ Dm¹¹ Em⁷ Fm⁷ Dm⁷/G C Truss. F⁹ Em⁷ Am⁷ Em⁷ Am⁷ Truss. Em⁷ Am⁷ Truss. BB^{b9} A⁹ Dm¹¹ Dm⁷/G C C¹³(+11)

Truss. Truss.

rim

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