

# Do Nothin' Till You Hear From Me

*Words by BOB RUSSELL*

*Music by DUKE ELLINGTON*

*Arranged by DAVE WOLPE*

## INSTRUMENTATION

Conductor  
Vocal Solo  
Solo B $\flat$  Tenor Saxophone (Substitute for Vocal)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

**JAZZ  
VOCAL  
SERIES**

CONDUCTOR  
JEV9905C

# DO NOTHIN' TILL YOU HEAR FROM ME

Music by DUKE ELLINGTON  
Lyric by BOB RUSSELL  
Arranged by DAVE WOLPE

MODERATELY SLOW SWING  $\text{♩} = \frac{9}{8}$  (♩. ♩. ♩.)

VOCAL SOLO

1ST Eb ALTO SAX.

2ND Eb ALTO SAX.

1ST Bb TENOR SAX.

2ND Bb TENOR SAX.

Eb BARITONE SAX.

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

Do Noth-in' Till You Hear From Me. Pay no at-ten-tion to what's

6

To BUCKET

(SOLO)

Chord symbols: Dm7/Q, C, Em7, A+7(b9), Dm7, Ab9, Q10, C6(9), Eb9, Dm7/Q, C, Am7, Abm7, Qm7, C7, Qbm7

1 2 3 4 5 6 7

# Do Nothin' - 2

VOCAL: said. Why peo - ple tear the seam of an - y - one's dream. is o - ver my head. Do Noth - in' Till You Hear From Me.

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

GTR.  $F_{maj}^7$   $Bb^9$   $Bb^{15}$   $Bb^9$   $C$   $A-7(b9)$   $Dm^9$   $Ab^9$   $G^{15}$   $C$   $C^{10}$   $Dm^7$   $Dm^7/G$   $C$   $Am^7$   $Ab^0$

PNO.  
 BASS  
 DRUMS

8 9 10 11 12 13 14

(SOCKETS)  
 (SOCKETS)

14

# Do Nothin' - 3

At least con - sid - er our ro - mance.

If you should take the word of oth - ers you've heard,

I have - n't a chance.

True, I've been

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for GTR:

Gm7 C7 Gbm7 Fm7 Bb15 C A+7(b9) Dm9 Ab9 G15 C6(9) Bb15 Bb15(Nat) C6(9)



# Do Nothin' - 4

seen with some-one new... But does that mean that I'm un - true? When we're a - part, the words in my heart... re - veal how I feel... a - bout you.

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

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# Do Nothin' - 5

Some kiss may cloud my mem-o - ry,

and oth - er arms may hold a thrill.

But please do noth-in' till you hear it from me—

and you— nev - er will—

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

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Do Nothin' - 6

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

38

SOLO

D

Bm7 Bbm7 Am7 D15 Gm7

C15

D

B+7 (b9) Em9 A15

4th Ten.

C

F15

F#15 G15

C

Am7 Abm7 Gm7 C15 Fm7

Bb15

C

A+7 (b9) Dm9 G15

36

37

38

39

40

41

42

43

Do Nothin' - 7

44 45 46 47 48 49 50 51



# Do Nothin' - 8

True, I've been seen with some-one new... But does that mean that I'm un-true? When we're a - part, the

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58

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# Do Nothin' - 9

words in my heart... re - veal how I feel... a - bout you... Some kiss may cloud my mem - o - ry, and oth - er arms may hold a thrill. But please do noth - in' till you

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

62

OPEN

OPEN

Chords: C<sup>6(9)</sup>, A<sup>9</sup>/E, E<sup>b</sup>, G<sup>6(9)</sup>/D, D<sup>15</sup>, A<sup>9</sup>, D<sup>9</sup>, C, Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>15</sup>, Fm<sup>9</sup>, B<sup>b</sup><sup>15</sup>, B<sup>b</sup><sup>9</sup>

59 60 61 62 63 64 65

# Do Nothin' - 10

MOLTO RIT.

hear it from me... and you... nev-er will... Oh, please do noth-in' till you hear it from me... and you... nev-er will...

VOCAL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

4TH TEN.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

QTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

(SLIGHT BEND)

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