

Chattanooga Choo Choo

Words and Music by MACK GORDON and HARRY WARREN

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
SATB Vocal
SSAA Vocal
Vocal Solo

**JAZZ
VOCAL
SERIES**

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CHATTANOOGA CHOO CHOO

CONDUCTOR

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

JEV9602C

Medium swing

1 *mf*

2 *mf*

SAXES

1 *mf*

2 *mf*

Bar. *mf*

1

2

3

4

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

VOCAL

S

A

T

B

GUITAR

PIANO

BASS

DRUMS

Closed Hi-Hat (locomotive sound)

1 2 3 4 5

1 2

SAXES 1 2

Bar.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

S A

T B

GTR.

PNO.

BASS

DRMS.

6 7 8 9 10

The musical score is for measures 6 through 10. It features a variety of instruments including Saxophones (SAXES), Baritone (Bar.), Trumpets (TPTS.), Trombones (TBNS.), Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRMS.). The notation includes various musical symbols such as notes, rests, and bar lines. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

11

1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

S

A

T

B

GTR.

PNO.

BASS

DRMS.

Hi-Hat time

11

12

13

14

Hi THERE TEX! WHAT-CHOO SAY? STEP A-SIDE PARTNER IT'S MY DAY

(Bass Solo)

Bb6 Cm7 F7 Bb6 C7 Cm7 F7

1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

BEND AN EAR AND LIS - TEN TO MY VER - SION

DOO DOOT DOOT DU WAH OF A

B $\flat$ 7 G $\flat$

GTR.

PNO.

BASS

DRMS.

15 16 17 18

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A
REAL - LY SOL - ID TEN - NES - SEE EX - CUR - SION.

T B

GTR. C7 Gb7 C7 D°7 Eb6 E7 F7

PNO.

BASS

DRMS. *Saxes*

19 20 21 22

23

1

2

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

S A

uvis.

PAR-DON ME BOY

IT THAT THE CHAT-TA-NOO-GA CHOO - CHOO

(Shouted)

TRACK TWEN-TY NINE

T B

uvis.

Bb6

GTR.

PNO.

BASS

DRMS.

Play Hi-Hat

23 24 25 26

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A T B

GTR.

PNO.

BASS

DRMS.

St. Mute

St. Mute

St. Mute

St. Mute

St. Mute

St. Mute

St. Mute

St. Mute

BOY YOU CAN GIVE ME A SHINE

Cm7 F7 Bb6

27 28 29 30

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A T B

GTR.

PNO.

BASS

DRMS.

31 32 33 34

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Can you af - ford to board the chat - ta - noo - ga choo - choo I've got my

Bb6 Eb6 E°7 Bb6

mus. 3

mus. 3

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A T B

GTR.

PNO.

BASS

DRMS.

FARE AND JUST A TRI-FL E TO SPARE YOU LEAVE THE

CM7 F7 Bb6

35 36 37 38

39

1 *mf*

2 *mf*

SAXES 1 *mf*

2 *mf*

Bar. *mf*

TPTS. 1

2

3

4

TBNS. 1

2

3

4

S A

PENN-SYL-VA-NIA STA-TION 'BOU A QUAR-TER TO FOUR... READ A MAG-A-ZINE AND THEN YOU'RE IN BAL-TI-MORE

T B

GTR. *E♭6* *F7m7* *G7m7* *F7m7* *E♭6* *F7m7* *G7m7* *F7m7*

PNO.

BASS

DRMS. *Two-feel*

39 40 41 42

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS. even 8ths

1 2 3 4 TBNS.

S A T B

DIN-NER IN THE DIN-ER NO TH-ING COULD BE FIN-ER THAN TO HAVE YOUR HAM 'N' EGGS IN CAR-O-LI-NA

GTR. A $\flat$ 6 A $\circ$ 7 E $\flat$ 6 C7+5 A $\circ$ 7 B $\circ$ B $\flat$ 9

PNO.

BASS

DRMS. In four-Ride Cym. even 8ths

43 44 45 46

1 *mf*

2 *mf*

SAXES 1 *mf*

2 *mf*

Bar. *mf*

TPTS. 1

2

3

4

TBNS. 1

2

3

4

S A

WHEN YOU HEAR THE WHIS-TLE BLOW-IN' EIGHT TO THE BAR— THEN YOU KNOW THAT TEN-NES-SEE IS NOT VER-Y FAR

T B

E♭6 Fm7 Gm7 Fm7 E♭6 Fm7 Gm7 Fm7

GTR.

PNO.

BASS

DRMS. *Two-Feel (Hi-Hat)*

47 48 49 50

1
2
SAXES 1
2
Bar.
1
2
3
4
TPTS.
1
2
3
4
TBNS.
S
A
T
B
GTR.
PNO.
BASS
DRMS.

even 8ths
even 8ths
even 8ths
even 8ths
Doo Doo Doo
SHOW-EL ALL THE COAL IN, GOT TA KEEP IT ROLL-IN' WHOO WHOO CHAT-TA-NOO-GA THERE YOU ARE
Doo Doo Doo
A^b6 A^o7 E^b6 C7+5 A^o7 E^b6 F7
In four - Ride Cym.
even 8ths

51 52 53 54

57

SAXES 1

SAXES 2

Bar.

TPTS. 1

TPTS. 2

TPTS. 3

TPTS. 4

TBNS. 1

TBNS. 2

TBNS. 3

TBNS. 4

S A

T B

GTR.

PNO.

BASS

DRMS.

55

56

57

58

Time - four

There's gon - na be a cer - tain par - ty at the

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1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A T B

GTR.

PNO.

BASS

DRMS.

STA - TION

SAT - IN AND LACE

Solo

I USED TO CALL FUN - NY FACE.

Doo Doo

Cm7 F7

59 60 61 62

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a full orchestration for a band, including saxophones, trumpets, trombones, vocal soloist, guitar, piano, bass, and drums. The score is written for a 4-part saxophone section, a 4-part trumpet section, a 4-part trombone section, a vocal soloist, a guitar, a piano, a bass, and a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

SAXES

1
2
1
2
Bar.

TPTS.

1
2
3
4

TBNS.

1
2
3
4

S A

T B

GTR.

PNO.

BASS

DRMS.

63 64 65

1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

S
A

UN - TIL I TELL HER THAT I'LL NEV - ER ROAM SO CHAT - TA - NOO - GA CHOO - CHOO

T
B

Bb7 Eb6 Ebm6 Bb6 Gm7

GTR.

PNO.

BASS

DRMS.

66 67 68 69

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A

T B

GTR.

PNO.

BASS

DRMS.

WON'T YOU CHOO-CHOO ME HOME GET A - BOARD

CHAY - TA - NOO - GA CHAY - TA - NOO - GA CHAY - TA - NOO - GA

Cm7 F7 Bb9 A9 Bb9 A9 Bb9 Bb9 A9 Bb9

Hi-Hat

mf

70 71 72 73

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

S A

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHOO CHOO

ALL A - BOARD

T B

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA

A⁹ B^{b9} A⁹ B^{b9} A⁹ B^{b9} B^{b6}

GTR.

PNO.

BASS

DRMS.

74 75 76 77

1 2 SAXES 1 2 Bar. 1 2 3 4 TPTS. 1 2 3 4 TBNS. 1 2 3 4 S A (Lead) T B GTR. PNO. BASS DRMS.

WON'T YOU CHOO CHOO ME HOME CHAT- TA - NOO - GA CHOO CHOO.

78 79 80 81

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