

JAZZ VOCAL SERIES



Belwin JAZZ

a division of Alfred

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

DUKE ELLINGTON and IRVING MILLS
Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor	3rd Trombone
1st E\flat Alto Saxophone	4th Trombone
2nd E\flat Alto Saxophone	Guitar Chords
1st B\flat Tenor Saxophone	Guitar
2nd B\flat Tenor Saxophone	Piano
E\flat Baritone Saxophone	Bass
1st B\flat Trumpet	Drums
2nd B\flat Trumpet	4 Vocal Quartet (SATB)
3rd B\flat Trumpet	4 Vocal Quartet (SSAA)
4th B\flat Trumpet	(Optional)
1st Trombone	Vocal Solo (Optional)
2nd Trombone	



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IT DON'T MEAN A THING

(If It Ain't Got That Swing)

JEV9505C
CONDUCTOR

By DUKE ELLINGTON and IRVING MILLS
Arranged by MIKE CARUBIA

MEDIUM FAST SWING $\text{♩} = 94-104$

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Tenor Sax:** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Bar. Sax.:** 1 staff, starting with a forte (*f*) dynamic.
- Trumpet:** 4 staves (1-4), with the first three staves marked "COL TRUMPET 1".
- Trombone:** 3 staves (1-3), with the first two staves marked "COL TROMBONE 1".
- Bass Trombone:** 1 staff (4), marked "COL TROMBONE 1".
- Vocal:** Soprano (S) and Alto (A) parts on a treble clef staff, and Tenor (T) and Bass (B) parts on a bass clef staff.
- Guitar:** 1 staff.
- Piano:** 2 staves (treble and bass clefs), starting with a forte (*f*) dynamic.
- Bass:** 1 staff, starting with a forte (*f*) dynamic.
- Drums:** 1 staff, starting with a forte (*f*) dynamic and including a "Hi Hat" section.

The score is marked with a large red watermark: "PREVIEW Only Requires Purchase".

CONDUCTOR - 3

This musical score is for a conductor's part, labeled "CONDUCTOR - 3". It covers measures 12 through 16. The score is arranged in a standard orchestral format with the following parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Dynamics range from *mf* to *ff*. Includes accents (^).
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Dynamics range from *mf* to *ff*. Includes accents (^).
- Bar. Sax. (Baritone Saxophone):** One staff. Dynamics range from *mf* to *ff*. Includes accents (^).
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4). Dynamics range from *mf* to *ff*. Includes accents (^).
- Tbn. (Trombone):** Three staves (1, 2, 3). Dynamics range from *mf* to *ff*. Includes accents (^).
- Bass Tbn. (Bass Trombone):** One staff. Dynamics range from *mf* to *ff*. Includes accents (^).
- Vocal:** Soprano (S) and Bass (B) parts. Both end with a unison note in measure 16. Includes accents (^) and a fermata (F) over the soprano note.
- Gtr. (Guitar):** One staff. Chord progression: Dm(⁹), D7(^{b9}), G⁹, D^{b9}, Gm⁷, G#dim⁷, F⁹, A7(^{b9}).
- Pno. (Piano):** Two staves. Includes a "Solo" marking in measure 16.
- Bass:** One staff. Chord progression: G⁹, D^{b9}, Gm⁷, G#dim⁷, F⁹, A⁷.
- Drums:** One staff. Includes a "RIM" marking in measure 16. Dynamics range from *mf* to *ff*.

The score includes various musical notations such as dynamics (*mf*, *ff*), accents (^), and articulation marks (F). A large red watermark "Legal Use Required" is overlaid diagonally across the page.

12

13

14

15

16

CONDUCTOR - 4

17

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Bass Tbn. 4

17

Vocal S A T B

Gtr.

Pno.

Bass

Drums

Hi HAT

mf

17 18 19 20

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CONDUCTOR - 5

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

Doo WAH, - Doo WAH, Doo WAH, Doo WAH, Doo WAH, - Doo WAH, Doo WAH, Doo WAH. *unis.* *Ir*

unis.

G⁹ D^{b9} Gm⁷ G^{#dim7} F⁶ A^{7(b9)}

Gtr.

Pno.

Bass

Drums

TIME

CONDUCTOR - 6

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.
COL TROMBONE 1

Bass Tbn. 4
COL TROMBONE 1

S
A
Vocal
T
B
Doo - wah, doo - wah, Dm Dm7 Dm6 Bb9 Dm7 Bb9 Dm6 Dm7

Gtr.

Pno.

Bass

Drums

25 26 27 28

CONDUCTOR - B

33

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn. COL TROMBONE 1

3 Tbn. COL TROMBONE 1

4 Bass Tbn. COL TROMBONE 1

33

S A

Vocal

T B

Gtr.

Chords: Cm7, F9, F9(#5), Bbmaj9

Pno.

Bass

Drums

TIME

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal

T
B

Gtr.

Pno.

Bass

Drums

GIVE THAT RHY-THM EV-'RY-THING YOU'VE GOT. OH! IT

Dm⁷ G⁷ C A⁷(#9)

mp mf

CONDUCTOR - 10

41

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Bass Tbn. 4

Vocal S A T B

Gtr.

Pno.

Bass

Drums

CUE: PLAY IF NO TBN. 3

Play

unis.

DON'T MEAN A THING, IF IT AIN'T GOT THAT SWING.

Dm^b Dm^{mai⁷} Dm⁷ Dm^b Bb⁹ A⁷(#5) Dm^b Ab⁹(#5)

CONDUCTOR - 11

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
Doo WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

T
B

Gtr.

Pno.

Bass

Drums

G⁹ Db⁹ Gm⁷ G^{#dim7} F⁶ A7(b9)

KICK & FILL

f

49 ENSEMBLE

1 A. Sax. *ff sfz LONG*

2 A. Sax. *ff sfz LONG*

1 T. Sax. *ff sfz LONG*

2 T. Sax. *ff sfz LONG*

Bar. Sax. *ff sfz LONG*

1 Tpt. *ff sfz LONG*

2 Tpt. *ff sfz LONG*

3 Tpt. *ff sfz LONG*

4 Tpt. *ff sfz LONG*

1 Tbn. *ff sfz LONG*

2 Tbn. *ff sfz LONG*

3 Tbn. *ff sfz LONG*

4 Bass Tbn. *ff sfz LONG*

S A

Vocal T B

Gtr. *Dm⁶ Dm^{major7} Dm⁷ Dm⁶ Bb9(#11) Eb9(13#11) Ab9*

Pno.

Bass "As is"

Drums

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

1st TIME ONLY

ff

FALL OFF

DUT DOO-DIT DUT DOO-DIT DUT DAH DAH DUT DOW FALL OFF

G⁹ G⁹(b₉) Gm⁷ G[#]dim⁷ F⁶ A⁷(b₉)

Solo

TIME STICK ON RIM KICK & FILL

mf

57 BRIDGE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2 COL TROMBONE 1
Tbn. 3 COL TROMBONE 1
Bass Tbn. 4

Vocal S A
Vocal T B

57 unis.

MAKES NO DIF - FERENCE IF IT'S SWEET OR HOT. DOO DOO DOT YOU GOT-TA

Gtr.

Cm7 F9 F9(#5) Bbmaj9

Pno.

Cm7 F9 F9(#5) Bbmaj9

Bass

Drums

TIME

CONDUCTOR - 11

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
Doo WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH
T
B

Gtr. G^9 D^9 Gm^7 $G\#dim^7$ F^6 E^6

Pno.

Bass

Drums

73

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn. COL TROMBONE 1

3
Tbn. COL TROMBONE 1

4
Tbn. COL TROMBONE 1

73

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

SOLO USE PLUNGER (GROWL IF POSSIBLE)

Em⁷ Em⁶ C⁹ B⁹(#5) Em⁶ Bb⁹(#11)

ff

(f)

Dm Dm^{maj7} Dm⁷ Dm⁶ Bb⁹ A⁷(#5) Dm⁶ Ab⁹(bs)

TIME (TRUMPET SOLO)

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

1/2 PLUNGER
A9

E \flat 9

A m 7

A \sharp dim7

G \flat

B7(b \sharp)

G9

D \flat 9

G m 7

G \sharp dim7

F \flat

A7(b \sharp)

G9

D \flat 9

G m 7

G \sharp dim7

F \flat

A7

CONDUCTOR - 20

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
Tpt.

3
4
COL TRUMPET 1

1
2
3
4
Tbn.
COL TROMBONE 1

Bass Tbn. 4

S
A
Vocal

T
B

Gtr.

Pno.

Bass

Drums

PLUNGER (OR HAND)

WAH WAH WAH WAH

Em Em⁷ Em^b C⁹ B⁷ Em^b B^{b9}(#11)

Dm Dm^{ma7} Dm⁷ Dm⁶ B^{b9} A⁷(#5) Dm⁶ A^{b9}(b5)

Dm Dm^{ma7} Dm⁷ Dm⁶ B^{b9} A⁷ Dm⁶ A^{b9}

81 82 83 84

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
Tpt.

3
4
COL TRUMPET 1

1
2
3
4
Tbn.

COL TROMBONE 1

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

WAH WAH

A⁹ Eb⁹ Am⁷ A^{#dim}7 G⁶

G⁹ Db⁹ Gm⁷ G^{#dim}7 F⁶

f ff

85 86 87 88

89

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

89 *Unis.*

S
A

Vocal

MAKES NO DIFFERENCE IF IT'S SWEET OR HOT. Doo Doo Doo YOU GOT-TA

T
B

Unis.

Gtr.

Pno.

Bass

Drums

Cm⁷ *F⁹* *Bb^bma⁹*

Cm⁷ *F⁹* *Bb^bma⁹*

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

GIVE IT UP - EVERYTHING YOU'VE GOT. IT

Dm Dm^{ma7} Dm⁷ Dm⁶ A7(b9)

"AS IS"

ff ff (ff) (ff) (ff) (ff)

Unis. Unis.

97

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 Bass Tbn. 4

97

Vocal

Don't mean a thing, if it ain't got that swing.

Gtr. Pno. Bass Drums

mf ff mf ff mf ff mf ff

unis.

Dm Dm^{ma7} Dm⁷ Dm⁶ Bb⁹ A⁷(b9) Dm⁶ Ab⁷(bs)

97 98 99 100

1
A. Sax. *mf*

2
T. Sax. *mf*

1
2
Bar. Sax. *mf*

1
2
3
4
Tpt. *ff* SHORT

1
2
3
4
Bass Tbn. *ff* SHORT

S
A
Vocal
T
B
Doo WAH, — Doo WAH, Doo WAH, Doo WAH, Doo WAH, — Doo WAH, Doo WAH, Doo WAH.

Gtr. G^9 D^9 Gm^7 $G\#dim^7$ F^6

Pno.

Bass G^9 D^9 Gm^7 $G\#dim^7$ F^6

Drums

1 A. Sax. *p*

2 A. Sax. *p*

1 T. Sax. *p*

2 T. Sax. *p*

Bar. Sax. *p*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

4 Tbn. *mf*

S A Vocal *p*
DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

T B

Gtr. *p*
G⁹ D^{b9} Gm⁷ G^{#dim7} F⁶

Pno. *p*

Bass *p*

Drums *p*

105 106 107 108

1 A. Sax.
2
1 T. Sax.
2
Bar. Sax.
1
2 Tpt.
3
4
1 Tbn.
2
3
Bass Tbn. 4
S A
Vocal
T B
Gtr.
Pno.
Bass
Drums

Do WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

G^9 D^b9 Gm^7 $G^\#dim^7$ $F^9(^{13}b5)$ $B^b9(^{b5})$ D^b13

G^7 D^b9 Gm^7 $G^\#dim^7$

109 110 111 112

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

113

114

115

UNIS. ff

ff

DOO - WAH

G⁹(b5) F⁹(b5) B⁹(b5)

004. (ff)

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