

JAZZ VOCAL SERIES



Belwin JAZZ

a division of Alfred

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

DUKE ELLINGTON and IRVING MILLS
Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor	3rd Trombone
1st E\flat Alto Saxophone	4th Trombone
2nd E\flat Alto Saxophone	Guitar Chords
1st B\flat Tenor Saxophone	Guitar
2nd B\flat Tenor Saxophone	Piano
E\flat Baritone Saxophone	Bass
1st B\flat Trumpet	Drums
2nd B\flat Trumpet	4 Vocal Quartet (SATB)
3rd B\flat Trumpet	4 Vocal Quartet (SSAA)
4th B\flat Trumpet	(Optional)
1st Trombone	Vocal Solo (Optional)
2nd Trombone	



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IT DON'T MEAN A THING

(If It Ain't Got That Swing)

JEV9505C
CONDUCTOR

By DUKE ELLINGTON and IRVING MILLS
Arranged by MIKE CARUBIA

MEDIUM FAST SWING $\text{♩} = 94-104$

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** 1 and 2 staves. Part 1 has a melodic line starting with a forte (*f*) dynamic.
- Tenor Sax:** 1 and 2 staves. Part 1 has a melodic line starting with a forte (*f*) dynamic.
- Bar. Sax.:** 1 staff. Part 1 has a melodic line starting with a forte (*f*) dynamic.
- Trumpet:** 4 staves (1-4). Parts 1, 2, and 3 have melodic lines starting with a forte (*f*) dynamic. Part 4 is a sustained chord.
- Trombone:** 4 staves (1-4). Parts 1, 2, and 3 have melodic lines starting with a forte (*f*) dynamic. Part 4 is a sustained chord.
- Bass Trombone:** 4 staves (1-4). Parts 1, 2, and 3 have melodic lines starting with a forte (*f*) dynamic. Part 4 is a sustained chord.
- Vocal:** Soprano (S) and Alto (A) parts are blank. Tenor (T) and Bass (B) parts have a few notes.
- Guitar:** 1 staff. Part 1 has a melodic line starting with a forte (*f*) dynamic.
- Piano:** 2 staves. Part 1 has a complex accompaniment starting with a forte (*f*) dynamic.
- Bass:** 1 staff. Part 1 has a melodic line starting with a forte (*f*) dynamic.
- Drums:** 1 staff. Part 1 has a rhythmic pattern starting with a forte (*f*) dynamic.

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CONDUCTOR - 2

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

7 8 9 10 11

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kick

RIDE CYM.

$Dm^7(b9)$ Dm Dm^{maj7} Dm^7 $Bm^7(b9)$ $Bb^9(\#11)$ $A^7(\#9)$

CONDUCTOR - 3

1 A. Sax. *mf* *ff*

2 T. Sax. *mf* *ff*

1 Bar. Sax. *mf* *ff*

2 Tpt. *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

1 Tbn. *ff*

2 *ff*

3 *ff*

4 Bass Tbn. *ff*

S A unison

Vocal I *ff*

T B unison

Gtr. *Dm*($\frac{7}{9}$) *D*⁷($\frac{b9}{b5}$) *G*⁹ *D*^{b9} *Gm*⁷ *G*^{#dim}⁷ *F*⁹ *A*⁷($\frac{b9}{b5}$)

Pno. *Solo*

Bass *G*⁹ *D*^{b9} *Gm*⁷ *G*^{#dim}⁷ *F*⁹ *A*⁷

Drums *mf* *ff* RIM

12 13 14 15 16

CONDUCTOR - 4

17

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Bass Tbn. 4

17

Vocal S A T B

Gtr.

Pno.

Bass

Drums

Hi HAT

mf

17 18 19 20

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CONDUCTOR - 5

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

Doo WAH, - Doo WAH, Doo WAH, Doo WAH, Doo WAH, - Doo WAH, Doo WAH, Doo WAH. *unis.* *Ir unis.*

G⁹ D^{b9} Gm⁷ G^{#dim7} F⁶ A^{7(b9)}

Gtr.

Pno.

Bass

Drums

TIME

CONDUCTOR - 6

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.
COL TROMBONE 1

Bass Tbn. 4
COL TROMBONE 1

S
A
Vocal
T
B
Doo - wah, doo - wah, Dm Dm7 Dm6 Bb9 Dm7 Bb9 Dm6 Dm7

Gtr.

Pno.

Bass

Drums

25 26 27 28

CONDUCTOR - 7

1
A. Sax. 2
1
T. Sax. 2
Bar. Sax. mf
1
2
3
4
Tpt. (f)
1
2
3
4
Tbn. (f)
Bass Tbn. (f)
S
A
Vocal Doo WAH, - DOO WAH, DOO WAH, DOO WAH, DOO WAH, - DOO WAH, DOO WAH, DOO WAH.
T
B
Gtr. G⁹ D^{b9} G^{m7} G^{#dim7} F⁶
Pno. G⁹ D^{b9} G^{m7} G^{#dim7} F⁶
Bass
Drums

CONDUCTOR - B

33

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

(f) COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1

33

S A

Vocal

T B

Gtr.

MAKES NO DIFFERENCE IF IT'S SWEET OR HOT. JUST

UNIS.

UNIS.

Cm7 F9 F9(#5) Bbmaj9

Pno.

Bass

Drums

TIME

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

GIVE THAT RHY-THM EV-'RY-THING YOU'VE GOT. OH! IT

Dm⁷ G⁷ C A⁷(#9)

mp mf

CONDUCTOR - 10

41

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn. 4

41
S
A
Vocal

41
T
B

Gtr.

Pno.

Bass

Drums

cue: PLAY IF NO TBN. 3

Play

mf

f

(mf)

unis.

Dm^b Dm^{mai⁷} Dm⁷ Dm^b Bb⁹ A⁷(#5) Dm^b Ab⁹(#5)

41 42 43 44

CONDUCTOR - 11

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Doo WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

Gtr.
G⁹ Db⁹ Gm⁷ G^{#dim}7 F⁶ A7(b9)

Pno.

Bass
G⁹ Db⁹ Gm⁷ G^{#dim}7 F⁶ A7(b9)

Drums
KICK & FILL

45

46

47

48

f

49 ENSEMBLE

1 A. Sax. *ff sfz* LONG

2 A. Sax. *ff sfz* LONG

1 T. Sax. *ff sfz* LONG

2 T. Sax. *ff sfz* LONG

Bar. Sax. *ff sfz* LONG

1 Tpt. *ff sfz* LONG

2 Tpt. *ff sfz* LONG

3 Tpt. *ff sfz* LONG

4 Tpt. *ff sfz* LONG

1 Tbn. *ff sfz* LONG

2 Tbn. *ff sfz* LONG

3 Tbn. *ff sfz* LONG

4 Bass Tbn. *ff sfz* LONG

S A

Vocal T B

Gtr. *Dm⁶ Dm^{major7} Dm⁷ Dm⁶ Bb9(#11) Eb9(13#11) Ab9*

Pno.

Bass "As is"

Drums

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn. 4

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

mf

53 54 55 56

1st TIME ONLY

ff

FALL OFF

DUT DOO-DIT DUT DOO-DIT DUT DAH DAH DUT DOW FALL OFF

G⁹ G⁹(b₉) Gm⁷ G[#]dim⁷ F⁶ A⁷(b₉)

Solo

TIME STICK ON RIM KICK & FILL

The image shows a conductor's score for page 13, spanning measures 53 to 56. The score is for a large ensemble including A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., Bass Tbn., Vocal, Gtr., Pno., Bass, and Drums. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page. The vocal part includes lyrics: 'DUT DOO-DIT DUT DOO-DIT DUT DAH DAH DUT DOW FALL OFF'. The guitar part shows chords: G⁹, G⁹(b₉), Gm⁷, G[#]dim⁷, F⁶, and A⁷(b₉). The piano part has a 'Solo' section starting in measure 56. The drum part includes 'TIME', 'STICK ON RIM', and 'KICK & FILL'. The dynamic marking 'mf' is at the beginning of measure 53. The '1st TIME ONLY' marking appears above the Tpt. and Tbn. parts in measure 56. The 'FALL OFF' instruction is written above the vocal part in measure 56.

57 BRIDGE

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn. COL TROMBONE 1

3 Tbn. COL TROMBONE 1

4 Bass Tbn.

57 unis.

S A Vocal

MAKES NO DIF - FERENCE IF IT'S SWEET OR HOT. DOO DOO DOT YOU GOT- TA

T B

Gtr.

Pno.

Bass

Drums

TIME

Cm⁷ F⁹ F⁹(#5) Bbmaj⁹

Cm⁷ F⁹ F⁹(#5) Bbmaj⁹

CONDUCTOR - 15

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn. 4

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

mf f f f f f

GIVE EV'RY THING YOU'VE GOT. unis. DUT DOO DOT unis.

Dm Dm^{ma7} Dm⁷ Dm^b Gm⁷/C A^bm⁷/D^b A⁷(^b9)

Dm Dm^b Gm⁷/C

61 62 63 64

CONDUCTOR - 11

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
Doo WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH
T
B

Gtr. G^9 D^9 Gm^7 $G\#dim^7$ F^6 E^6

Pno.

Bass

Drums

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

1

2

3

4

Tpt.

SOLO USE PLUNGER (GROWL IF POSSIBLE)

Em⁷ Em⁶ C⁹ B⁹(#5) Em⁶ Bb⁹(#11)

ff

1

2

3

4

Tbn.

Bass Tbn.

COL TROMBONE 1

(f)

73

S

A

Vocal

T

B

Gtr.

Dm Dm^{maj7} Dm⁷ Dm⁶ Bb⁹ A⁷(#5) Dm⁶ Ab⁹(bs)

Pno.

Bass

Drums

TIME (TRUMPET SOLO)

1 A. Sax. 2 T. Sax. 1 2 Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Bass Tbn. 1 2 3 4 S A Vocal T B Gtr. Pno. Bass Drums

The musical score is arranged in a standard orchestral layout. The top section includes A. Sax. (1, 2), T. Sax. (1, 2), and Bar. Sax. (1, 2). Below these are four Trumpet parts (1-4) and four Trombone parts (1-4). The Trombone parts are marked 'COL TROMBONE 1'. The score also includes parts for Soprano and Alto (S A), Vocal (T B), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 77 to 80. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page. Chord symbols are provided for the guitar and bass parts: G9, Db9, Gm7, G#dim7, F6, and A7(b9).

CONDUCTOR - 20

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

PLUNGER (OR HAND)

1

2

Tpt.

3 COL TRUMPET 1

4 COL TRUMPET 1

1

2

3

Tbn.

4

Bass Tbn.

S

A

Vocal

T

B

Gtr.

Pno.

Bass

Drums

81 82 83 84

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
Tpt.

3
4
COL TRUMPET 1

1
2
3
4
Tbn.
COL TROMBONE 1

Bass Tbn.

S
A

Vocal
T
B

Gtr.

Pno.

Bass

Drums

WAH WAH

A⁹ Eb⁹ A^{m7} A^{#dim7} G⁶

G⁹ Db⁹ G^{m7} G^{#dim7} F⁶

85 86 87 88

89

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

89 *Unis.*

S
A

Vocal

M A K E S N O D I F - F E R E N C E I F I T ' S S W E E T O R H O T . D O O D O O D O T Y O U G O T - T A

T
B

Unis.

Gtr.

Cm⁷ F⁹ Bbmaj⁹

Pno.

Cm⁷ (b) F⁹ Bbmaj⁹

Bass

Drums

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

GIVE IT UP - EVERYTHING YOU'VE GOT. IT

Dm Dm^{ma7} Dm⁷ Dm⁶ A7(b9)

"AS IS"

ff ff (ff) (ff) (ff) (ff)

unis. unis.

97

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 Bass Tbn. 4

97

Vocal

Gtr.

Pno.

Bass

Drums

Don't mean a thing, if it ain't got that swing.

Chords: Dm, Dm⁷, Dm⁷, Dm⁶, Bb⁹, A⁷(b9), Dm⁶, Ab⁷(b5)

mf, ff, unis.

1
A. Sax. *mf*

2
T. Sax. *mf*

1
2
Bar. Sax. *mf*

1
2
3
4
Tpt. *ff* SHORT

1
2
3
4
Bass Tbn. *ff* SHORT

S
A
Vocal
T
B
Doo WAH, — Doo WAH, Doo WAH, Doo WAH, Doo WAH, — Doo WAH, Doo WAH, Doo WAH.

Gtr. *G⁹ D^{b9} G^{m7} G^{#dim7} F⁶*

Pno.

Bass *G⁹ D^{b9} G^{m7} G^{#dim7} F⁶*

Drums

1 A. Sax. *p*

2 A. Sax. *p*

1 T. Sax. *p*

2 T. Sax. *p*

Bar. Sax. *p*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

4 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

4 Bass Tbn. *mf*

S A Vocal *p*
DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

T B

Gtr. *p*
G⁹ D^{b9} Gm⁷ G^{#dim7} F⁶

Pno. *p*

Bass *p*

Drums *p*

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
4
Tbn.

1
2
3
4
Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

DOO WAH - DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH.

G^9 D^b9 Gm^7 $G^{\#dim}7$ $F^9(^{13}b5)$ $B^b9(^{b5})$ D^b13

G^7 D^b9 Gm^7 $G^{\#dim}7$

Fill

f

109 110 111 112

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
4
Tbn.

1
2
3
4
Bass Tbn.

S
A
Vocal

T
B
Gtr.

Pno.

Bass

Drums

113

114

115

UNIS. ff

DOO - WAH

G⁹(b5) F⁹(b5) B⁹(b5)

004. (ff)

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