

BLUE MOON

Music by RICHARD RODGERS

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
(4) Vocal Quartet (SATB)
(4) Vocal Quartet (SSAA)
(Optional)
Vocal Solo (Optional)

In the days of the “big bands,” most of the name groups included a vocal quartet or quintet in their personnel with arrangements spotlighting their talents. The groups varied in voicing with each band, but generally included one (or two) female(s) and three males, sometimes with the instrumentalists from the band doubling in the vocal group.

This series of arrangements is written in a similar updated style. Although a more modern SATB voicing is used with full jazz ensemble instrumentation, an SSAA all female part is included as an option.

These arrangements can be used as a vocal solo with big band, as well.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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JEV9503C
CONDUCTOR

BLUE MOON

Music by RICHARD RODGERS
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Swing Ballad (♩ = 98)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
S
A
Vocal
T
B
Guitar
Piano
Bass
Drums

Swing Ballad

Use horn style swing inflections
Use little or no vibrato (except for solos)

Unison
Blue moon...
Unison

C7(#9) A+7(#9) D9 Dm 7/G C7(#9) A+7(#9) Ab13(b5) G13

f 8va

R.H.
L.H.

f (Kick and Fill) 1 2 3 4

Fill

Conductor - 2

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

S
A
Vocal

T
B

Guitar

Piano

Bass

Drums

Ballad Time

mf

5

6

7

8

you saw me stand-ing a-lone with out a dream in my heart,-

C6 Am7 Dm7 G9 C6 Am7 Dm7 G9 Bb9(#11)

3

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Conductor - 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

with out a love of my own...

Blue

A⁹ D⁹ D^M7/G C⁶ A⁷ G7(^b9) G7(^b9) D^b9

Solo

9 10 11 12

Conductor - 4

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

13

Vocal

moon you knew just what I was there for. Unis. You heard me say-ing a pray'r.

Guitar

C6 Am 7 Dm 7 G9 C6 Am 7 Dm 7 G9

Piano

Bass

Drums

Time

3

Conductor - 5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

for some-one I could real-ly care for. And then there

Unis. 3

B $\flat$ 9 (#11) A9 D9 D $\flat$ MA9 C6/9 Am 7($\flat$ 5) D+7 G9 C6/9

Conductor - 6

21 Bridge

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

21

Oo - oo - oo -

Doot doo - wah -

Vocal

sud-den-ly ap-peared be-fore me the on-ly one my arms will ev-er hold. I heard some-

T B

Oo - oo - oo -

Doot doo - wah -

Guitar

D_M 7

G7(b9)

C6/9

D_M 7

G7(b9)

C6/9

G^b9

Piano

Bass

Drums

4 Feel

21

22

23

24

Conductor - 7

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

S A

T B

Guitar

Piano

Bass

Drums

bod-y whis-per, "Please a-dore me." And when I looked, the moon had turned to gold! Blue

F_M 7 B^b9 B^b+9 E^b6/9 G6 A^b9(^b5) D_M 9 G+7(^b9)

25 26 27 28

Conductor - 8

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

29

Vocal

moon now I'm no long - er a - lone with - out a dream in my heart, -

Guitar

C6 Am 7 Dm 7 G9 C6/9 Am 7 Dm 7 G9

Piano

Bass

Drums

2 Feel

29 30 31 32

Conductor - 9

Latin Feel (Bossa/Jazz) Even ♩'s

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

mf

Harmon mute

mf

Harmon mute

mf

Harmon mute

mf

Harmon mute

mf

Latin Feel (Bossa/Jazz) Even ♩'s

with out a love of my own.

Bb9 (#11) A9 Dm 7 Dm 7/G CMA9 Bb9/C

Cym./Tom - Ad. lib.

33 34 35 36

Conductor - 10

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

39

Sing Even ♯'s

Vocal

Blue moon you saw me stand-ing a-lone...

Guitar

CMA⁹

B^b9/C

CMA⁹

B^b9/C

Piano

R.H.

L.H.

Bass

Drums

Time

Cym.

37

38

39

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

T
B

Guitar

Chorus

with out a dream in my heart,

Unis.

with out a love of my own...

CM49

Bb9/C

C6

Eb9

D9

DbMA9

Piano

Bass

Drums

41

42

43

44

Conductor - 12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

Blue moon

you knew just what I was

CMA9

Bb9/C

w/Piano

Cym.

45

46

47

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

there for. — You heard me say-ing a pray'r — for, Oh! — Some-one I could real-ly

T
B

Guitar

C6 A+7(b9) D9 D^bMA9

Piano

Bass

Drums

Kick to Swing

49 50 51 52

Swing

55 Bridge

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Swing

55 Bridge

Vocal

care for

And then there sud-den-ly ap-peared be-fore me the on-ly

Tenor Solo

Guitar

Dm 7 G7(b9) C6/9

Piano

Bass

Drums

Fill

Time (Swing)

53 54 55 56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

one my arms will ev - er hold. I heard some - bod-y whis-per, "Please a-dore me." And when I

Unis. f

Dm7 G7(b9) C6/9 Fm7 Bb9 Bb+9 Eb6/9

(Saxes)

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Unis.

63

looked, the moon had turned to gold. Blue moon now I'm no longer alone.

Guitar

G6 A^b9 D_M7 G^b9 G9 B^b9 E^bM_A9 C7^b9 F_M7 F_M7/B^b

Piano

Bass

Drums

Swing (4)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

T
B

Guitar

Piano

Bass

Drums

with out a dream in my heart, Unis. with-out a love of my own...

E^bM^A9 C7(b9) F_M 7 F_M 7/B^b D^b9(#11) C+7(#9) F9 B^b7_{sus}

2 Feel

65 66 67 68

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Piano

Bass

Drums

with-out a dream in my heart, with-out a love of my

E^b C7(#9) F7 F_M 7/B^b E^b C7(#9) F7 A^b_M 6/B^b

Cong^m

Fill

(Kick and Fill)

69 70 71 72

Note: Cut-off is downbeat of last measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Barl Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

T
B

Guitar

Piano

Bass

Drums

73

74

75

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