

# BLUE MOON

Music by RICHARD RODGERS  
Arranged by MIKE CARUBIA

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
(4) Vocal Quartet (SATB)  
(4) Vocal Quartet (SSAA)  
(Optional)  
Vocal Solo (Optional)

In the days of the “big bands,” most of the name groups included a vocal quartet or quintet in their personnel with arrangements spotlighting their talents. The groups varied in voicing with each band, but generally included one (or two) female(s) and three males, sometimes with the instrumentalists from the band doubling in the vocal group.

This series of arrangements is written in a similar updated style. Although a more modern SATB voicing is used with full jazz ensemble instrumentation, an SSAA all female part is included as an option.

These arrangements can be used as a vocal solo with big band, as well.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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JEV9503C  
CONDUCTOR

# BLUE MOON

Music by RICHARD RODGERS  
Arranged by MIKE CARUBIA

Swing Ballad (♩ = 98)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

Swing Ballad

Use horn style swing inflections  
Use little or no vibrato (except for solos)

Blue moon—  
Unison—

C7(#9) A+7(#9) D9 Dm7/G C7(#9) A+7(#9) Ab13(#5) G13

f 8va

R.H.

L.H.

f

f (Kick and Fill) 1 2 3 4

Fill

Conductor - 2

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

Ballad Time

mf

5

6

7

8

you saw me stand- ing a- lone with out a dream in my heart, -

C6 Am7 Dm7 G9 C6 Am7 Dm7 G9 Bb9(#11)

Conductor - 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

with out a love of my own... Blue

A<sup>9</sup> D<sup>9</sup> D<sup>M</sup>7/G C<sup>6</sup> A<sup>7</sup> G7(<sup>b</sup>9) G7(<sup>b</sup>9) D<sup>b</sup>9

Solo

9 10 11 12

Conductor - 4

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1  
*mp*

Tenor Sax 2  
*mp*

Bari Sax

Trumpet 1

Trumpet 2  
*mp*

Trumpet 3

Trumpet 4

Trombone 1  
*mp*

Trombone 2

Trombone 3

Trombone 4

13

S  
A  
Vocal  
*moon* you knew just what I was there for. You heard me say-ing a pray'r-  
Unis.

T  
B

Guitar  
C6 Am 7 Dm 7 G9 C6 Am 7 Dm 7 G9

Piano

Bass

Drums  
Time



Conductor - 5

This musical score is for a jazz ensemble, including a vocal soloist. The score is written for 17 measures, spanning across four page numbers: 17, 18, 19, and 20. The ensemble consists of the following instruments:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Bari Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Vocal (Soprano and Tenor parts)
- Guitar
- Piano
- Bass
- Drums

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. The vocal line features the lyrics: "for some-one I could real-ly care for. And then there". The guitar part includes chord diagrams for Bb9(#11), A9, D9, DbMA9, C6/9, Am 7(b9), D+7, G9, and C6/9. The piano and bass parts provide harmonic support with chords and bass lines. The drums play a steady rhythm.

Conductor - 6

21 Bridge

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

21

S  
A  
Vocal

oo - oo - oo -

sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er hold. I heard some

Doot doo - wah

T  
B

oo - oo - oo -

Doot doo - wah

Guitar

Dm7 G7(b9) C6/9 Dm7 G7(b9) C6/9 Gb9

Piano

Bass

Drums

4 Feel

21

22

23

24



Conductor - 7

This musical score is for a jazz ensemble, including a vocal soloist and a guitar player. The score is divided into measures 25, 26, 27, and 28. The instruments are arranged as follows:

- Alto Sax 1 & 2:** Both parts start with a *mp* dynamic. They play a melodic line in the first two measures, then have a rest in measure 26, and re-enter in measure 27.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play in measures 25-26 and re-enter in measure 27.
- Bari Sax:** Plays a melodic line in measures 25-26 and re-enters in measure 27.
- Trumpet 1-4:** All four trumpets have rests in measures 25 and 26, then re-enter in measure 27.
- Trombone 1-4:** All four trombones have rests in measures 25 and 26, then re-enter in measure 27.
- Vocal:** The vocal soloist enters in measure 25 with the lyrics: "bod-y whis-per, 'Please a-dore me.'" And when I looked, the moon had turned to gold! Blue. The melody is written in the soprano (S) and alto (A) clefs.
- Guitar:** The guitar part is written in the treble clef and includes a chord chart below the staff:  $F_M 7$ ,  $B^b 9$ ,  $B^b + 9$ ,  $E^b 6/9$ ,  $G 6$ ,  $A^b 9(^b 5)$ ,  $D_M 9$ , and  $G + 7(^b 9)$ .
- Piano:** The piano part is written in the grand staff (treble and bass clefs) and provides harmonic support for the other instruments.
- Bass:** The bass line is written in the bass clef and provides a steady rhythmic foundation.
- Drums:** The drum part is written in the drum clef and includes a variety of rhythmic patterns.

Conductor - 8

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

29

S  
A  
Vocal  
moon  
now I'm no long - er a - lone  
with - out a dream in my heart, -

T  
B

Guitar  
C6 Am7 Dm7 G9 C6/9 Am7 Dm7 G9

Piano

Bass

Drums  
2 Feel

Conductor - 9

Latin Feel (Bossa/Jazz) Even ♩'s

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

Harmon mute

mf

mf

mf

mf

Latin Feel (Bossa/Jazz) Even ♩'s

Vocal

Guitar

Piano

Bass

Drums

with out a love of my own.

Bb9(#11) A9 Dm 7 Dm 7/G CMA9 Bb9/C

Cym./Tom - Ad. lib.

33 34 35 36

Conductor - 10

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

39

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

Sing Even D's

Blue moon you saw me stand-ing a-lone...

CMA<sup>9</sup> B<sup>b</sup>9/C CMA<sup>9</sup> B<sup>b</sup>9/C

R.H. L.H.

Time Cym.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

with out a dream in my heart,

with out a love of my own...

Unis.

CMA9 Bb9/C C6 Eb9 D9 DbMA9

41 42 43 44







Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal

T  
B

Guitar

Piano

Bass

Drums

there for. — You heard me say-ing a pray'r — for, Oh! — Some-one I could real-ly

Unis. 3 3

Unis. 3 3

C6 A+7(b9) D9 D<sup>b</sup>MA9

Kick to Swing

49 50 51 52

Conductor - 14

Swing 55 Bridge

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax 1 *f* *mf*

Tenor Sax 2 *f* *mf*

Bari Sax *f* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

S  
A  
Vocal *care for* And then there sud-den-ly ap-peared be-fore me the on-ly

T  
B  
Tenor Solo

Guitar *D<sub>M</sub> 7* *G7(♯9)* *C♭9*

Piano

Bass

Drums *Fill* *Time (Swing)*

53 54 55 56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal

one my arms will ev - er hold. I heard some - bod - y whis - per, "Please a - dore me." And when I

T  
B

Guitar

Dm7 G7(b9) C6/9 Fm7 Bb9 Bb+9 Eb6/9

Piano

Bass

Drums

(Saxes)

Conductor - 16

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Unis.

63

looked, the moon had turned to gold. Blue moon now I'm no longer alone.

Guitar

G6 A<sup>b</sup>9 D<sub>M</sub>7 G<sup>b</sup>9 G<sup>9</sup> B<sup>b</sup>9 E<sup>b</sup>M<sub>A</sub>9 C7<sup>(b</sup>9) F<sub>M</sub>7 F<sub>M</sub>7/B<sup>b</sup>

Piano

Bass

Drums

Swing (4)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Barl Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
Vocal  
T

with out a dream in my heart, Unis. with-out a love of my own... Unis.

Guitar

E<sup>b</sup>M<sup>9</sup> C7(9) F<sub>M</sub> 7 F<sub>M</sub> 7/B<sup>b</sup> D<sup>b</sup>9(11) C+7(9) F9 B<sup>b</sup>7<sub>9</sub>us

Piano

Bass

Drums

2 Feel

65 66 67 68



Conductor - 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4



S  
Vocal

with-out a dream in my heart, — with-out a love of my

T  
B



Guitar

E<sup>b</sup> C7(#9) F7 F<sub>M</sub> 7/B<sup>b</sup> E<sup>b</sup> C7(#9) F7 A<sup>b</sup><sub>M</sub> 6/B<sup>b</sup>



Piano

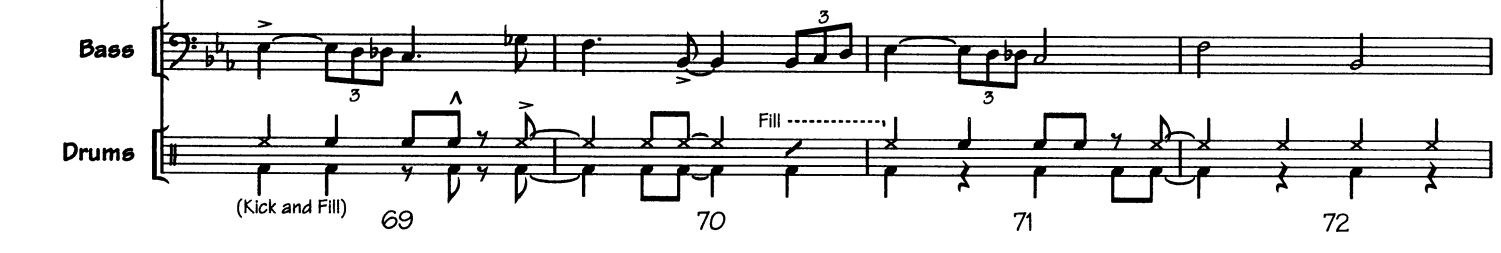
Cong<sup>m</sup>.....



Bass

Drums

(Kick and Fill) 69 70 71 72





Conductor - 19

Note: Cut-off is downbeat of last measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Barl Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S  
A  
Vocal  
T  
B

Guitar

Piano

Bass

Drums

73

74

75

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