

# jazz super Set #5

Conductor

## THE PATRIOTIC COLLECTION

Six patriotic songs designed to provide the jazz ensemble with music for a variety of patriotic occasions

Arranged by  
**MIKE LEWIS**

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# jazz super Set #5

## THE PATRIOTIC COLLECTION

Arranged by  
**MIKE LEWIS**

AMERICA (My Country 'Tis of Thee)  
Words by SAMUEL FRANCIS SMITH  
Traditional Music

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AMERICA THE BEAUTIFUL  
Music by SAMUEL AUGUSTUS WARD  
Words by KATHARINE LEE BATES

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THE STAR-SPANGLED BANNER  
Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH

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BATTLE HYMN OF THE REPUBLIC  
Words by JULIA WARD HOWE  
Traditional Music

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AMERICAN PATROL

Music by F. W. MEACHAM

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GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD

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## GENERAL NOTES FOR THE JAZZ SUPERSET ARRANGEMENTS

Warner Bros. Publications has chosen the six patriotic songs included in this Jazz Superset to provide music for the jazz ensemble suitable for a variety of occasions, tempos, and styles. The arranger has paid special attention not only to musical details such as articulation but also to the jazz style of each of these patriotic songs. Although jazz harmonies and stylistic considerations are incorporated into these arrangements, each maintains the original integrity of these patriotic melodies.

These arrangements are written for standard instrumentation (5/4/4/4) but are playable with only three Trumpets and three Trombones. Optional parts are included for Flute, Tuba, Horn in F (doubles 1st Trombone), and 1st, 2nd, and 3rd Baritone Horn T.C. (doubling Trombone parts).

This Jazz Superset is designed for medium-level players, but most professional ensembles will find these an invaluable asset to their libraries.

## ARRANGER'S COMMENTS

### **American Patrol**

A medium swing, this is not the traditional Glenn Miller version but instead a slightly more contemporary-style chart of this classic. The tempo should not lay back but instead keep moving with energy. Brass figures and accents should be tight and clean. If any of the turns are difficult to play, try having only lead players play them, or they can be omitted entirely.

### **God Bless the U.S.A.**

This is a straight eighth-note-style ballad. The alto sax solo at measure 5 should sound relaxed and may be played with simple rhythmic embellishment if desired. When the other saxes join the lead in measure 11, accuracy is critical to the section soli. The drummer should side-stick as written to keep the pop ballad feel. The brass at measure 14 should strive for a comfortable feel—not too rigid yet still rhythmically accurate. Regarding the phrasing, hold notes out to full value and release together; this is critical for a smooth and full ensemble sound at this tempo. At measure 18, the saxes and the rhythm section should play fortissimo. The military-style snare pattern for the drums should be strong beginning at measure 35 until the end. In measure 48, the ritardando on beat 4 must be played together for a strong and powerful effect.

### **Battle Hymn of the Republic**

Here is a swing version of this traditional hymn. This tempo should be easy and relaxed throughout. Keep the rhythm section flowing and smooth as a foundation for the swing feel. When the brass section has the melody at measure 17, phrasing should be smooth, connected, and legato tongued, not detached.

### **The Star-Spangled Banner**

This is a somewhat traditional treatment of our national anthem. There are a few color harmonies introduced, but overall it's very accessible to all audiences. A vocal lyric sheet is included.

### **America**

The tempo can be slightly slower than marked if desired. Phrasing is important in this version of "America"; keep it smooth and lyrical. The drums should bring out the pattern at the modulation until the ending. Consider continuing the drum roll after the fermata, which will make the maestoso ending even more dramatic.

### **America the Beautiful**

Play this in a chorale style with a slight pop ballad feel. Unison sections such as measure 5 should only be mezzo forte. Saxes observe a short accent on beat 3 in measure 18. The brass section should carefully observe articulation in measures 33 and 34. To sustain the last note in tune, the brass section must use full breath for measures 39 and 40. All wind players should sustain notes to full length throughout, especially during sustained resolutions in measures 35, 39, and 40.

CONDUCTOR  
JEMSS02001C

# AMERICA (MY COUNTRY 'TIS OF THEE)

Words by SAMUEL FRANCIS SMITH  
Traditional Music  
Arranged by MIKE LEWIS

CONDUCTOR - 5

MODERATELY  $\text{♩} = 80$

3

1ST E<sup>b</sup> ALTO SAXOPHONE

2ND E<sup>b</sup> ALTO SAXOPHONE

1ST B<sup>b</sup> TENOR SAXOPHONE

2ND B<sup>b</sup> TENOR SAXOPHONE

E<sup>b</sup> BARITONE SAXOPHONE  
(OPTIONAL)

1ST B<sup>b</sup> TRUMPET

2ND B<sup>b</sup> TRUMPET

3RD B<sup>b</sup> TRUMPET

4TH B<sup>b</sup> TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

STICKS  
RIDE Cym.

1 2 3 4 5 6 7 8

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③

CONDUCTOR - 6

AMERICA (MY COUNTRY 'TIS OF THEE)

Musical score for the hymn "America (My Country 'Tis of Thee)". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Requires Purchase".

9

10

11

12

13

14

15

S.O.

16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23

CONDUCTOR - 8

RALL.

MAESTOSO

AMERICA (MY COUNTRY 'TIS OF THEE)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with lyrics written below them. The brass section consists of four trumpets (TRP. 1-4) and four trombones (TBN. 1-4). The percussion section includes guitar (GR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score is marked with 'CONDUCTOR - 8', 'RALL.', and 'MAESTOSO'. The piece is titled 'AMERICA (MY COUNTRY 'TIS OF THEE)'. The score spans measures 23 to 30, with measure numbers indicated at the bottom of each staff.

23

24

25

26

27

28

29

30



CONDUCTOR  
JEMSS02001C

# AMERICA THE BEAUTIFUL

Music by SAMUEL AUGUSTUS WARD  
Words by KATHERINE LEE BATES  
Arranged by MIKE LEWIS

CONDUCTOR - 9

(POP BALLAD STYLE)  
MODERATELY SLOW ♩ = 74

UNIS. SOLI

4

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a large ensemble. It includes parts for five saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), four trumpets, and four trombones. The woodwinds play a melodic line with a 'UNIS. SOLI' (unison solo) starting at measure 4. The brass section provides harmonic support. The guitar and piano parts feature complex chord voicings, with the piano part including a bass line. The drum part is marked with 'STICKS', 'RIDE CYM.', 'H.H.', and 'CROSS-STICK'. The score is divided into measures 1 through 7, with a large red watermark 'Legal Use Requires Purchase' overlaid across the entire page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Gtr.  
PNO.  
BASS  
DRUMS

16 17 18 19 20 21 22 23

CEASE.

SOLI

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CHORDS:  
 E4#6 Ebmaj7 Em7(b9) A13(b9) Bb6 F/A Gm7 Dm7 Ebmaj7 Bb/D F7sus F9 Bb6 Bbmaj7 Am7 Gm7 C7#9 Fmaj9 F#o C7sus C9 F#o Gm7 Am7 Bbmaj7 C7 Am7 D7#9 Gm7 F#m7 Gm7 C7#9

DRUMS:  
 TOM S.O. Cym. TOM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNIS.

UNIS.

24 25 26 27 28 29 30 31

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This page contains the conductor's score for the piece "America the Beautiful". It includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance directions (e.g., *Rit.*, *N.C.*, *Fans*, *Solo*, *H.H.*, *Ride Cym.*). Chord symbols are provided for guitar and piano parts, including  $Bbma^9$ ,  $Bm7(b9)$ ,  $E7(b9)$ ,  $Fma^7$ ,  $A7(b9)$ ,  $Dm9$ , and  $G9(b9)$ . Measure numbers 32 through 39 are indicated at the bottom of the page.

CONDUCTOR  
JEMSS02001C

# THE STAR-SPANGLED BANNER

CONDUCTOR - 14

Music by JOHN STAFFORD SMITH  
Words by FRANCIS SCOTT KEY  
Arranged by MIKE LEWIS

Moderately  $\text{♩} = 96$

1st E $\flat$  ALTO SAXOPHONE  
2ND E $\flat$  ALTO SAXOPHONE  
1st B $\flat$  TENOR SAXOPHONE  
2ND B $\flat$  TENOR SAXOPHONE  
E $\flat$  BARIOTONE SAXOPHONE (OPTIONAL)  
1st B $\flat$  TRUMPET  
2ND B $\flat$  TRUMPET  
3RD B $\flat$  TRUMPET  
4TH B $\flat$  TRUMPET (OPTIONAL)  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE (OPTIONAL)  
GUITAR  
PIANO  
BASS  
DRUMS  
Ride Cym.  
S.D.

1 2 3 4 5 6 7 8

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⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAGE

DRUMS

17 18 19 20 21 22 23 24



RALL.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

# BATTLE HYMN OF THE REPUBLIC

Words by JULIA WARD HOWE  
Traditional Music  
Arranged by MIKE LEWIS

CONDUCTOR - 18

EASY SWING ♩ = 120 (♩ - ♩)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GIUITAR

PIANO

BASS

DRUMS

CHORDS: Bbm7, Eb7(b9), Eb, Bbb, Ebm7, Eb7(b9), A7(b9), Bbm7, F#5

DRUMS: TOM, RIDE CYM., RIDE CYM.

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

1 9 10 11 12 13 14 15

UNIS.

8bars7

EW7(b9)

Ebo

Bb6

Gm7

C13

Cm7/F

F7 N.C.

N.C.

RH

Tom

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

16 17 18 19 20 21 22 23

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24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

B $\flat$ har7    B $\flat$ 5    E5#11    E $\flat$ har7    B $\flat$ har9    B $\flat$ 6    B $\flat$ har7    A $\flat$ 7(b9)    G $\flat$ 7    G $\flat$ 9    C15    F15    G $\flat$ 5 F15    G $\flat$ 5 F15

PNO.

B $\flat$ har7    B $\flat$ 5    E5    E $\flat$ har7    B $\flat$ har9    B $\flat$ 6    B $\flat$ har7    A $\flat$ 7(b9)    G $\flat$ 7    G $\flat$ 9    C15    N.C.

BASS

DEUMS

(SWING)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

92 93 94 95 96 97 98 99

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(SUNA)

TRM

40

41

42

43

44

45

46

47

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

48 49 50 51

TOM 6



CONDUCTOR  
JEMSS02001C

# THE AMERICAN PATROL

CONDUCTOR - 25

Music by F.W. MEACHAM  
Arranged by MIKE LEWIS

MEDIUM SWING ♩ = 160 (♩ - ♩)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GIITAR

PIANO

BASS

DRUMS

5

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8

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

QTR.  
PNO.  
SAGE  
DRUMS

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Eh<sub>9</sub>7 D<sub>9</sub>7 C<sub>9</sub>7 B<sub>9</sub>7 A<sub>7</sub>(b9) G<sub>7</sub> F7 G<sub>7</sub> C<sub>7</sub> Eh<sub>9</sub>7/F F9 B<sub>9</sub> C<sub>7</sub>/F B<sub>9</sub>7

PNO.

M.C.

C<sub>7</sub>7 Eh<sub>9</sub>7/F F9 B<sub>9</sub> C<sub>7</sub>/F B<sub>9</sub>7

BASS

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32



57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

UNIS.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Ehmc7

Bhmc7

Fwi7

Bhs B15

Bhs

Eh6

Ehmc9

Eh6

PNO.

Ehmc7

Bhmc7

Fwi7

Bhs B15

Bhs

Eh6

Ehmc9

Eh6

BASS

DRUMS

BEASS

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

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Musical score for 'The American Patrol' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Chord progression for Guitar and Piano:

- 64: Cm7
- 65: Abmaj7
- 66: Eb/G
- 67: F#m, Gm7, Abmaj7, A13, Bb13
- 68: Eb7#9
- 69: Eb7#9

Measure numbers: 64, 65, 66, 67, 68, 69, 70

# GOD BLESS THE U.S.A.

CONDUCTOR - 34

Words and Music by LEE GREENWOOD  
Arranged by MIKE LEWIS

MODERATELY SLOW  $\text{♩} = 74$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st E<sup>b</sup> ALTO SAXOPHONE:** Features a solo section starting at measure 5, marked with a circled '5' and 'SOLO' above the staff.
- 2ND E<sup>b</sup> ALTO SAXOPHONE:** Rests throughout the piece.
- 1ST B<sup>b</sup> TENOR SAXOPHONE:** Rests throughout the piece.
- 2ND B<sup>b</sup> TENOR SAXOPHONE:** Rests throughout the piece.
- E<sup>b</sup> BARITONE SAXOPHONE (OPTIONAL):** Rests throughout the piece.
- 1ST B<sup>b</sup> TRUMPET:** Plays a melodic line with dynamics markings like *mf* and *mfz*.
- 2ND B<sup>b</sup> TRUMPET:** Similar melodic line to the 1st trumpet.
- 3RD B<sup>b</sup> TRUMPET:** Similar melodic line to the 1st trumpet.
- 4TH B<sup>b</sup> TRUMPET (OPTIONAL):** Similar melodic line to the 1st trumpet.
- 1ST TROMBONE:** Provides harmonic support with a steady bass line.
- 2ND TROMBONE:** Similar harmonic support to the 1st trombone.
- 3RD TROMBONE:** Similar harmonic support to the 1st trombone.
- 4TH TROMBONE (OPTIONAL):** Similar harmonic support to the 1st trombone.
- GIITAR:** Plays chords with a steady bass line. Chords include E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, F#m7, D<sup>b</sup>, and B<sup>b</sup>7.
- PIANO:** Provides harmonic support with a steady bass line. Chords include E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, F#m7, D<sup>b</sup>, and B<sup>b</sup>7.
- BASS:** Provides harmonic support with a steady bass line.
- DRUMS:** Features a steady bass line with dynamics markings like *mf* and *mfz*. Includes markings for H.H. (Hi-Hat), Cr. Cym. (Cymbal), and Cross Stick.

(1A)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

UNIS.

Cui

N.C.

E $\flat$  A $\flat$  B $\flat$ /A $\flat$  G $\flat$ 7 F $\flat$ 7 E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$

E $\flat$ /G A $\flat$  B $\flat$ /A $\flat$  G $\flat$ 7 F $\flat$ 7 E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$

TOM S.D.

H.H. Cr. Cym. H.H.



26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

Cross Stick

Tom

26 27 28 29 30 31 32 33 34

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS.

UNIS.

N.C.

55 56 57 58 59 40 41

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1. 2. Rit.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

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