

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Here Comes Big 'Un

RALPH FORD

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	Auxiliary Percussion I
	Auxiliary Percussion II

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone Treble Clef (Doubles 1st Trombone)

Here Comes Big 'Un

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NOTES TO THE CONDUCTOR

A bright Latin-rock chart, HERE COMES BIG 'UN should be played at least 126 bpm. If possible, use additional percussionists on some or all of the two optional parts provided for congas, guiro and cowbell. The rhythm section needs to lock-in tight to keep the chart driving underneath the horns. Careful attention to all articulations throughout will help ensure accurate interpretation and reinforce the concept of the Latin-rock style.

Written solos are provided for tenor sax, trombone and bari sax (optional part). Chord changes appear on all rhythm parts (except drums), as well as on the horn parts during the solo section. You may repeat the solo section as many times as you need to feature additional soloists. The solo section is a great opportunity for learning and improving improvisation skills over the ii-V7 chord progression. To further work on improvisation for any or all instruments, you can take a two-measure (concert Fmi9/B $\flat$ 7) section of any of the written solos and use it as an exercise pattern. Transpose it as needed and direct the students to memorize it. Next, direct them to begin to embellish it harmonically and rhythmically to start to improvise. The important thing is to get the students improvising and to play without the music and use their ears!

Be creative in assigning when to play the background parts in the solo section. If you are only going to feature the listed three soloists, I would suggest the following with regard to the backgrounds: For the trombone and tenor sax solos, no backgrounds measures 41-49, cue backgrounds at measure 49. For the optional baritone sax solo, use the same format. If you desire additional solos, I suggest a trumpet, piano or guitar solo playing all backgrounds as written but direct the backgrounds to stay under the soloist.

It is my hope that this chart will help you increase musical awareness and appreciation for you students as well as provide them with an opportunity to share, enjoy and create some great music.

—Ralph Ford

CONDUCTOR
JEM05041C

HERE COMES BIG 'UN

RALPH FORD

BRIGHT LATIN ROCK $\text{♩} = 192-196$

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERC. I
(CONGAS, QUIRO)

AUXILIARY PERC. II
(CONGAS)

1 2 3 4 5 6 7 8 9

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

10 11 12 13 14 15 16 17 18

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FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

19 20 21 22 23 24 25 26 27 28

Legal Use Requires Purchase

CONDUCTOR

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HERE COMES BIG 'UN

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

29 30 31 32 33 34 35 36 37

HERE COMES BIG 'UN

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

38 39 40 41 42 43 44 45 46

This image shows a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Flute (FLT.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Guitar (GTR.), Piano (PNO.), Bass, Drums, Percussion I (PERC. I), and Percussion II (PERC. II). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chord symbols such as Gm9, C7, Dm9, G7, Fm9, and Bb7. A large red watermark with the text "Copyrighted Material" is overlaid diagonally across the page.

FLT. (57)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

57 58 59 60 61 62 63 64 65

This is a page from a musical score, page 7, for the piece 'Here Comes Big 'Un'. The score is written for a large ensemble, including vocal soloists (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a trumpet section (3 players), a trombone section (3 players), guitar, piano, bass, drums, and two percussionists. The music is in 4/4 time and features a complex arrangement of vocal lines and instrumental accompaniment. A large red watermark 'Legal Use Required' is overlaid diagonally across the page. The page number '57' is in the top left corner, and the page number '7' is in the top center. The title 'HERE COMES BIG 'UN' is in the top right corner. The score is numbered 57 through 65 at the bottom.

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

66 67 68 69 70 71 72 73 74

Legal Use Required

CONDUCTOR

- 9 -

HERE COMES BIG 'UN

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

75 76 77 78 79 80 81 82 83

