

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Here Comes Big 'Un

RALPH FORD

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	Auxiliary Percussion I
	Auxiliary Percussion II

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone Treble Clef (Doubles 1st Trombone)

# Here Comes Big 'Un

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## NOTES TO THE CONDUCTOR

A bright Latin-rock chart, HERE COMES BIG 'UN should be played at least 126 bpm. If possible, use additional percussionists on some or all of the two optional parts provided for congas, guiro and cowbell. The rhythm section needs to lock-in tight to keep the chart driving underneath the horns. Careful attention to all articulations throughout will help ensure accurate interpretation and reinforce the concept of the Latin-rock style.

Written solos are provided for tenor sax, trombone and bari sax (optional part). Chord changes appear on all rhythm parts (except drums), as well as on the horn parts during the solo section. You may repeat the solo section as many times as you need to feature additional soloists. The solo section is a great opportunity for learning and improving improvisation skills over the ii-V7 chord progression. To further work on improvisation for any or all instruments, you can take a two-measure (concert Fmi9/B $\flat$ 7) section of any of the written solos and use it as an exercise pattern. Transpose it as needed and direct the students to memorize it. Next, direct them to begin to embellish it harmonically and rhythmically to start to improvise. The important thing is to get the students improvising and to play without the music and use their ears!

Be creative in assigning when to play the background parts in the solo section. If you are only going to feature the listed three soloists, I would suggest the following with regard to the backgrounds: For the trombone and tenor sax solos, no backgrounds measures 41-49, cue backgrounds at measure 49. For the optional baritone sax solo, use the same format. If you desire additional solos, I suggest a trumpet, piano or guitar solo using all backgrounds as written but direct the backgrounds to stay under the soloist.

It is my hope that this chart will help you increase musical awareness and appreciation for you students as well as provide them with an opportunity to share, enjoy and create some great music.

—Ralph Ford

# HERE COMES BIG 'UN

BRIGHT LATIN ROCK  $\text{♩} = 192-196$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

QUIP (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERC. I (CONGAS, QUIRO)

AUXILIARY PERC. II (CONGAS)

This musical score is for the piece "Here Comes Big 'Un". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and a vocal ensemble. The vocal parts include Flute (FLT.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BAR.). The instrumental parts include Trumpet 1, 2, and 3 (TPT. 1, 2, 3), Trombone 1, 2, and 3 (TBN. 1, 2, 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Percussion I and II (PERC. I, II). The score is written in 4/4 time and features a key signature of one flat (B-flat major or F major). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "17" is in the top right corner. The measure numbers 10 through 18 are printed at the bottom of the page.

This musical score is for the piece "Here Comes Big 'Un". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Flute (FLT.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1, 2, and 3 (TPT. 1, TPT. 2, TPT. 3), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Piano (PNO.), Bass, Drums, and Percussion I and II (PERC. I, PERC. II). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "- 3 -" is centered at the top, and the title "HERE COMES BIG 'UN" is at the top right. The score begins at measure 19 and ends at measure 28. A rehearsal mark "25" is placed above the vocal parts at the start of measure 25. The piano part includes chord markings: F#m9, G7, and F#m9. The percussion parts include various rhythmic patterns and dynamic markings.

19

20

21

22

23

24

25

26

27

28

CONDUCTOR

HERE COMES BIG 'UN

FLT.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TBN. 1  
TBN. 2  
TBN. 3  
GTR.  
PNO.  
BASS  
DRUMS  
PERC. I  
PERC. II

The musical score is arranged for a full orchestra and vocal soloists. The vocal parts (FLT., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature a melodic line with various ornaments and rests. The woodwind section (TRP. 1, 2, 3 and TBN. 1, 2, 3) provides harmonic support with rhythmic patterns. The brass section (GTR., PNO., BASS) plays a steady accompaniment. The percussion section (DRUMS, PERC. I, II) adds rhythmic texture. The score includes a large red watermark reading 'Legal Requirements Purchases' diagonally across the page.







57

FLT.

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

TRP. I

TRP. II

TRP. III

TOM. I

TOM. II

TOM. III

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

57 58 59 60 61 62 63 64 65

This musical score is for the piece 'Here Comes Big 'Un'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is for a full orchestra and a vocal ensemble. The vocal parts include Soprano (Soprano I and II), Alto (Alto I and II), Tenor (Tenor I and II), and Baritone. The instrumental parts include Trumpet (Trumpet I, II, and III), Trombone (Trombone I, II, and III), Guitar, Piano, Bass, Drums, and Percussion (Percussion I and II). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark 'Legal Use Required' is overlaid diagonally across the page. The page number '- 7 -' is centered at the top, and the title 'HERE COMES BIG 'UN' is in the top right corner. Measure numbers 57 through 65 are printed at the bottom of the page.

This musical score is for the piece "Here Comes Big 'Un". It is a full orchestral score with vocal parts. The vocal parts include Soprano (Sopr.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Flute (Flt.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Drums), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 66 through 74. A large red watermark "Preview - Legal Use Required" is overlaid on the score. A red box with the number "73" is located above the vocal parts in measure 73. The piano part includes a "SM." marking in measure 67. The guitar part has "FM13" and "87" markings in measures 73 and 74. The percussion parts include various rhythmic patterns and rests.

CONDUCTOR

HERE COMES BIG 'UN

This musical score is for the song "Here Comes Big 'Un". It is a full orchestral and vocal score. The vocal parts include Soprano (Sopr. 1, 2, 3), Alto (Alto 1, 2), Tenor (Tenor 1, 2, 3), and Baritone (Bari.). The instrumental parts include Flute (Flt.), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion (Perc. I, II). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Legal Use Required" is overlaid diagonally across the page. The conductor's part is at the top left. The page number "- 9 -" is centered at the top. The title "HERE COMES BIG 'UN" is at the top right. The score is divided into measures, with measure numbers 75 through 83 indicated at the bottom.

CONDUCTOR

HERE COMES BIG 'UN

This musical score is for the piece "Here Comes Big 'Un". It is a full orchestral score with vocal soloists. The vocal parts include Flute (FLT.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Clarinet (CLAR.), Piano (PNO.), Bass, Drums, and Percussion I and II (PERC. I, PERC. II). The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "MOLTO RALL." (Very Slowly) starting at measure 87. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Previews Required" is overlaid diagonally across the page. The page number "10" is centered at the top, and the title "HERE COMES BIG 'UN" is at the top right. Measure numbers 84 through 92 are indicated at the bottom of the page.