

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Feels So Good

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

For the most authentic Mangione sound, *Feels So Good* calls for flugelhorn for the feature solo part. The introduction is rubato and can be played either freely out of tempo or with a subtle pulse to keep it together. The most important aspect of the intro is that the flugelhorn lead, and either the guitar or piano follow and support each other. If a guitar is used, an acoustic guitar will sound best, then switch to electric guitar for the rest of the chart. If an acoustic guitar is not available, try to adjust the EQ for the guitar to have a softer/gentler acoustic-like timbre.

The tempo (mm=102) established at measure 18 should be easy, relaxed and sort of loping with a “two” feel. The sixteenth notes leading into measure 39 should be relaxed, but not laid back. “Relaxed” is the key to the groove of this chart. The off-beat kicks at measure 43 should be comfortable, but don’t lay back too much or it will sound like a swing tune, which it is not—keep the eighth notes even. Play these off-beat kicks detached, but not staccato. The trombone soli at measure 50 will sound best if played by the entire section.

Regarding articulation, keep the staccato notes nice and tight, but not quite as short as they would be played in a classical band style—just slightly fatter. For the ghosted notes of the bones in measure 67, only play the written notes and simply imply the ghost notes.

The 4th trombone and baritone sax will need to listen to and lock in with the bass! The piano left hand often doubles the bass, so if you have a strong bassist the piano player may facet the doubled bass notes. The guitar player should get a double time feel whenever the sixteenth-note comping occurs—but control the volume.

The rhythm section should listen to the demo recording, and if possible, to the original Mangione recording to copy the rhythmic feel.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

RUBATO

5

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET (FLUGELHOEN)

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

FLUGELHOEN

Acoustic GUITAR (NO LIB.)

Electric & Acoustic GUITAR (NO LIB.)

PIANO

BASS

DRUMS

CLUE: TRUMPET SOLO

CLUE: GUITAR (NO LIB.)

(ALTHOUGH RUBATO, KEEP SOMEWHAT OF A PULSE THROUGHOUT)

Chords: F#m9, Dmi, Gmi9, C#m9, C#m9/Bb, Ami9, Dmi9, Gmi9

1 2 3 4 5 6 7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: E7(b9), E/A, Dmi7(b9), E7(b9), Fadd9, E7(b9)7, Dmi, E/A, Gmi, Gmi7, Dmi7(b9), D/G, Cmi7(b9), D7(b9), E7(b9), D7(b9)7, Cmi, E/A, Fmi, Fmi7, Gmi7, A7(b9)7, A7(b9)7, Fmi7, Gmi7, A7(b9)7, A7(b9)7.

(18) SAMBA ROCK ($\text{♩} = 102$)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

GR. Fmi

TO ELECTRIC GUITAR

PNO. Fmi

BASS

DRUMS

LEGALLY PREVIEW ONLY. Legal use requires purchase.

FEELLY

1ST TIME ONLY

SOLI W/ TPT.

SOLI W/ T.SAX

$\text{A}^{\flat}\text{maj7}/\text{B}^{\flat}$

PLAY $\text{A}^{\flat}\text{maj7}/\text{B}^{\flat}$

CHORDS WRITTEN ON BASS PART

HI-HAT

RIM

FULL TIME

16 17 18 19 20 21 22

23 §

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Cym. BELL

81 82 83 84 85 86 87 88

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

99

40

41

42

43

44

45

46

Chord progression: Fmi, Gmi7 A♭, Am7(b9), B♭7sus, Eb, D7(b9) D♯m7 C7, C7(b9), C7, C7(b9)/E, Fmi, B♭7sus, Ebm7, D7(b9) D♯m7 C7

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (OPT. SECTION SOLO)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

CUE: 1ST TEN. SOLO (PLAY CUE NOTES IF SECTION FEATURE)

C7(b9) C7 C7(b9)/E F#m1

A#m11/b7

B7/D C#m1 F#m1 B7 B7/A# G#m1

47 48 49 50 51 52 53 54



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61

END OF SOLO OR SECT. FEATURE -----

MP PLAY

C#m7 F#m D#m7(b9) G7(b9) C#m D#m7 C#m D#m7

C#m7 F#m D#m7(b9) G7(b9) C#m D#m7 C#m D#m7

Cym. BELL

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

62 63 64 65 66 67 68

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The musical score is arranged for a full band and vocal ensemble. It features four vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone part, and four woodwind parts (Trumpet 1-4, Trombone 1-4). The guitar part includes a section marked 'Opt. SWA'. The piano part includes a section marked 'Opt. SWA'. The bass part includes a section marked 'Opt. SWA'. The drum part includes a section marked 'Opt. SWA'. The score is numbered 62 through 68.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76

Chord symbols: Eb, D7(9#), D7sus, Ebmaj7, D7(9#) D7sus, C7, C7(9#), C7, C7(9#)/E, Fmi, Abmaj9/Bb

77 OPT. OPEN FOR SOLOS

Musical score for 'FEELS SO GOOD' featuring various instruments and vocal parts. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Chord Progression:

- Measures 77-78: F, C/E, Dmi, Gmi7
- Measures 79-80: C, C/B, Ami, Dmi7
- Measures 81-82: Gmi, Ami7(b9), A7(b9)
- Measures 83-84: Eb, Bb/D, Cmi, Fmi7, Bb, Bb/Ab, Gmi, Cmi7, Fmi, Dmi7(b9), G7(b9)

Instrumentation:

- ALTO 1 & 2:** Vocal parts with rests.
- TENOR 1 & 2:** Vocal parts with rests.
- BARITONE:** Vocal part with rests.
- TRUMPET 1 & 2:** Flugelhorn solo in measures 77-80.
- TROMBONE 1 & 2:** Rests.
- GUITAR:** Rhythmic accompaniment with chords.
- PIANO:** Chordal accompaniment.
- BASS:** Bass line.
- DRUMS:** Drum pattern.

Measure Numbers: 77, 78, 79, 80, 81, 82, 83, 84

(85)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

CHM. BELL

85 86 87 88 89 90 91

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Detailed description of the musical score: This is a conductor's score for the song 'Feels So Good'. It spans measures 85 to 91. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Tenors. The instrumental parts include four Trumpets, four Tenors, Guitar, Piano, Bass, and Drums. The score features complex harmonic structures with various chords such as Dmi, Ebmaj7, Dmi, Ebmaj7, F, Eb, Dmi, and Dmi/C. The piano part has a rhythmic accompaniment with chords. The bass part provides a steady accompaniment. The drums include a cymbal bell part. The score is marked with a large red watermark that reads 'Legal Use Requires Purchase'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98

96

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1. | 2.

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 2. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

C

C/B^b

A^bm7

D^bm7

G^bm7

B^bm7/C

G^bm7

C

C/B^b

A^bm7

D^bm7

G^bm7

B^bm7/C

G^bm7

B^b

B^b/A^b

G^bm7

C^bm7

F^bm7

A^bm7/B^b

F^bm7

Coda

1.

2.

Musical score for the song "Feels So Good" (Coda section). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a Coda symbol and includes first and second endings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Chord symbols are present below the guitar and piano parts, including: D7#9, D7, C7, E7(b9), F#m7, B7sus, E7, A7(b9), and E7(b9).

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