

YOUNG JAZZ ENSEMBLE

Sing, Sing, Sing

LOUIS PRIMA

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

| | |
|----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet (Optional) | |

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Sing, Sing, Sing is a classic swing tune. Notated in cut time, the tempo is $\text{♩} = 100$, but could go a little slower if needed.

In general, this chart has quite a bit of syncopation—not complex rhythms but typical jazz rhythms. This chart has plenty of energy but to maintain this energy, the band cannot lay back. Without rushing, play the figures that occur on the “and of” beat 1, so they snap right off the beat. These rhythms are throughout all the horn parts and if not played with accuracy can bog down the time quickly. Regarding concept and the swing feel, always keep in mind that the faster the tempo, the less swing feel is needed.

Articulation is always important, and this arrangement is no exception. Tight, consistent and accurate are terms to remind the players of their approach to the articulation. From my own performing and conducting experience, everyone must focus to make the articulations effective. I suggest reminding all the players that although the basic pulse is in two, the underlying pulse is in four and it is important for the players to feel the underlying pulse or groove.

The tenor sax solo begins with a short solo break. Make sure the soloist keeps the time solid during this short break and that the rhythm section and the rest of the band listens to the rhythm section—not necessarily to the soloist—during said break. The solo chords are repetitive and based on the melody of the tune. I suggest the soloist learn the melody and utilize the melody in the improvised solo. The drum solo can be extended if desired—just be clear to count down and cue the ensemble back in at measure 77. Another thought, keep the tempo steady and driving right up to the last note.

The rhythm section should practice with a metronome! I suggest the rhythm section rehearse as a unit to get comfortable playing this tempo. The guitar player has a few written notes, but primarily comping. In general, the guitar should comp with a two feel because to comp quarter notes might bog down the time, however, as he or she becomes more comfortable with this chart, experiment comping in four in a few sections, for variety.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
JEM05035C

SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by VICTOR LÓPEZ

2-BEAT SWING (♩ = 100)

2-DEAT SWING (♩ = 100)

FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Tom Groove

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CONDUCTOR

SING, SING, SING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

- 2 -

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FL. 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

CHORDS WRITTEN ON PART

BASS

DRUMS

STRAIGHT SWING

LIGHT FILL

15 16 17 18 19 20 21 22

FL. ²³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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CONDUCTOR

SING, SING, SING

CONDUCTOR

SING, SING, SING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

- 6 -
END SOLO

SOLO

N.C. A7(#9)

LIGHT FILL

81 82 83 84 85 86 87 88

FL. 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - AD LIB.
D⁷ALT

39 40 41 42 43 44 45 46 47

Chords: Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi 8b7 E mi7(b9) Dmi 6/9

[illegible]

FL. 57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of a document that requires purchase to view fully.

CONDUCTOR

- 10 -

ON CUE

SING, SING, SING

73 OPT. EXTENDED DRUM SET SOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

SOLO - TOM GROOVE

SET UP FILL LAST TIME

HEAVY 2 & 4 ACCENTS

Preview Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR

- 12 -

SING, SING, SING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

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Chord symbols: Dmi, A7, Dmi, A7, Dmi, A7, Dmi, Bb7, Eb11(b9), Eb11(b9), Dmi(b9), Dmi(b9), N.C.

PLAY

FILL w/ HORN