

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE



# (The) Herald Angel Swing

Words by CHARLES WESLEY

Music by FELIX MENDELSSOHN

Arranged by MIKE STORY

## INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

## Optional Alternate Parts

C Flute

Tuba

1st Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of the holiday favorite “Hark! the Herald Angels Sing” is arranged in an easy swing style. Avoid taking the chart faster than 116 bpm or the chart will lose the relaxed groove.

The trumpet solo beginning in measure 27 is completely written-out, however, chord symbols are included to encourage some improvisation. I suggest the soloist first learn the melody, then work on the written solo to compare with the melody, then listen and learn the chord roots to become comfortable with the sound of the chord progression. These steps should help the soloist get started on the road to improvisation.

Your pianist may want to experiment with some simple comping using the chord changes provided, however, I recommend playing measures 5, 9, 17 and 21 as written. If you have a guitar in the ensemble, there are a few simple single-note lines, but the part is mostly comping. Comping means to accompany or complement. Use basic 3- or 4-note chords comped as quarter notes with each chord muted or stopped—keep it simple!

I hope you and your ensemble find (The) Herald Angel Swing to be a fun and worthwhile experience.

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
JEM05031 C

# THE HERALD ANGEL SWING

Words by CHARLES WESLEY  
Music by FELIX MENDELSSOHN  
Arranged by MIKE STORY

EASY SWING ♩ = 116 (♩ = ♩♩)

C FLUTE  
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE  
(OPTIONAL)

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE  
(OPTIONAL)

3RD TROMBONE  
(OPTIONAL)

GIUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

RIDE

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

Chords: Ab, C7, Fm, N.C., Eb, Ab, C7, Fm, N.C., Ab, C7, Fm, Bb, Db, Eb, Ab, Fm, C7, Fm

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO F

Gm7 C7 F# Bb Am7 A7 Gm7 Bb C7 F# F Gm7 C7

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

E♭ Fm7 B7 E♭ A♭m7 A♭ Gm7 G7 Fm7 A♭m7 B7 E♭ E♭ Fm7 B7

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38

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CONDUCTOR

- 6 -

D.S. AL CODA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Fmr<sup>3</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> END SOLO

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

E<sup>b</sup>mi<sup>3</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> B<sup>7</sup> E<sup>b</sup>

PNO.

BASS

DRUMS

39 40 41 42

THE HERALD ANGEL SWING

♩ CODA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

43 44 45