



**Belwin**<sup>TM</sup> **JAZZ**  
*a division of Alfred*

# THE WOOGIE

**WYCLIFFE GORDON**

## INSTRUMENTATION

**Conductor**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**  
**4th Trombone**  
**Guitar Chords**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

### Optional Alternate Parts

**C Flute**  
**Tuba**  
**Horn in F**  
    **(Doubles 1st Trombone)**  
**1st Baritone T.C.**  
    **(Doubles 1st Trombone)**  
**2nd Baritone T.C.**  
    **(Doubles 2nd Trombone)**  
**3rd Bariton T.C.**  
    **(Doubles 3rd Trombone)**



# THE WOOGIE

WYCLIFFE GORDON

## PROGRAM NOTES

“The Woogie” is an original composition arranged for the big band to be performed in the boogie-woogie shuffle style. Originally composed for the Lincoln Center Jazz Orchestra, “The Woogie” was performed with swing dancers in mind. This piece also functions as a musical dance between two members of each section (trombone, trumpets, and saxophones), a sort of “head cutting” session. The solo sections are written at two choruses each, but may be opened up for the “katts” and/or “kittens” to strut their musical ideas in grand conversation style.

The style is swing, as the boogie “Woogie” indicates, but may also be played in a boogaloo-rock and roll straight eighth-note style. This may be easier for the younger musician to grasp, but it is encouraged to tackle the swing groove first. Flexibility has its advantages.

## NOTES TO THE CONDUCTOR

Measures 1-14 of the 4th trombone part may be a little challenging, and since it is in unison with the rest of the bone section, tacet if necessary.

The eighth notes in this piece are intended to be played in a swing-shuffle rhythm. It is possible to play straight eighths, but this will change the interpretation and articulation of the eighth note through the entire piece, which will also change the way the dancers “bust a move.” The trombone parts from measures 34 through 37 should be played as straight eighths regardless of the style the band decides to play.

The guitarist should refer to the Freddie Green style of accompanying (block chords on the beat, four to a measure) through most of the piece, except where indicated.

The piano may improvise in the solo beginning at measure 27 (specifically measures 31 thru 38) if he or she would like and be sure to tacet on the repeat. The drum part has mostly cues for the drummer which should be played throughout the piece, except where breaks are indicated. The cadenza at the end is designed to give the drummer the opportunity to express his or her “closing the concert” musical comments.

Measure 106 functions as the shout chorus and should be played as such, indicated by the dynamics written.

Please enjoy “The Woogie” and if you must—bust a move!

—Wycliffe Gordon

# JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

## Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

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- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
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## Jazz for Young People Curriculum Online [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org)

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org).

**Jazz at Lincoln Center** is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, President & CEO Derek E. Gordon, Executive Director Katherine E. Brown, Chairman of the Board Lisa Schiff and Jazz at Lincoln Center Board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2004-05 season. This is the inaugural season in Jazz at Lincoln Center's new home—Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit [www.jalc.org](http://www.jalc.org).

CONDUCTOR  
JEM05030C

# THE WOOGIE

By WYCLIFFE GORDON

EASY SWING ♩ = 160-180

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

END TIME ONLY

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1.

2.

15

*Legal Use Requies Purchase*

Musical score for 'The Woogie' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

27

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations include:

- SOLI. 2ND TIME ONLY** (repeated for TBN. 1, 2, 3, 4)
- PLAY 1ST TIME ONLY** (for GTR.)
- SOLO** (for PNO.)
- Ab7** (chord markings for PNO. and BASS)

25

26

27

28

29

30

31

32

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48



1. 2. (54)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

F#m7 Bb7 Eb7 Cm F7 Bb7 Bb7 B7 C7

F#m7 Bb7 Eb7 Cm F7 Bb7 Bb7 B7 C7 F

F#m7 Bb7 Eb7 Cm F7 Bb7 Bb7 B7 C7 F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

Chord progression: Gmaj7 SOLO 1ST TIME ONLY, F#m7(b9), B7, Em7, Am7, Dm7, G7, Cmaj7, Cm7, Bm7

Chord progression: Gmaj7 SOLO 2ND TIME ONLY, F#m7(b9), B7, Em7, Am7, Dm7, G7, Cmaj7, Cm7, Bm7

Chord progression: F#m7, Em7(b9), A7(b9), Dm7, Gm7, Cm7, F7, Bbm7, Bm7, Am7

Chord progression: C7, F#m7, Em7(b9), A7(b9), Dm7, Gm7, Cm7, F7, Bbm7, Bm7, Am7

1. 2. 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

92

Bb7 A7 G7 F7 Bb C9 F7 Bb7 Ebmaj7

Bb7 A7 G7 F7 Bb C9 F7 Bb7 Ebmaj7

89 90 91 92 93 94 95 96

This musical score is for the piece "The Woogie" and is page 13 of the conductor's edition. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes chord symbols such as F#m7, E#m7, A#5, E#m9, D#m7, G7, C7, B#7, A#7, G7, C#m7, B#m7, E#5, B#m9, A#m7, D7, Ebm7, Dm7, G#5, D#m9, C#m7, F7, B#7, A#7, G#7, F7, Ebm7, Dm7, G#5, D#m9, C#m7, F7, B#7, A#7, G#7, F7, and Ebm7. The page number "97" is located at the bottom left, and "103" is at the bottom right.



106

2.

Musical score for 'The Woogie' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece 'The Woogie'. It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts include:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano (labeled Tpt. 1).
- Instrumentalists:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4; Guitar; Piano; Bass; and Drums.

The score is divided into measures, with measure numbers 111 through 117 indicated at the bottom. A large red watermark 'Legal Use' is overlaid diagonally across the page. The word 'ON CUE' is written above the final measure (117) of the vocal parts.

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