

# Poultry In Motion

KRIS BERG

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

"Poultry in Motion" is a high-energy, funk chart from measure 1! It is very important that all performers put energy into every note they play to capture the feel of the chart. More eighth-note oriented than some of the other charts in my "Chicken" series, I recommend that the rhythm section get together and hash out their parts before you bring in the horns. I also highly recommend checking out some music of James Brown and/or Tower of Power for feel and concept.

I point out an important lick that appears in all horn parts at various times in the chart. It first appears in the trombones in measure 4—be sure the players ghost the sixteenth-note pickup then slur the next two notes, ending with the staccato note on beat 4. I caution over-articulating this little rhythmic part because doing so will really drag down the time. Direct the bari sax to be sure he/she really nails the quarter note in measure 3. The sax section should pay close attention to the articulations in the section beginning with measure 3, to make sure the double time line really flows easily and grooves.

At measure 17, the trumpet and 1st tenor sax have a duet. Be sure the players bring this part out, as it is the melody. This can be approached with a stylized-yet-loose Brecker Brothers kind of feel. If you are unfamiliar with the group the Brecker Brothers, check out any of their recordings—it's worthwhile. Although the drums are playing a half-time feel here, remind the drummer not to let the energy drop. Be sure that the backgrounds don't cover the trumpet/tenor melody duet.

Measures 44 - 46 may be rehearsed at a slower speed at first with careful attention paid to the articulations—then gradually speed up to tempo. Because it is a unison line, be careful to not over blow—keep it light and the time will stay locked, too. Overblowing passages with complex rhythms and articulation usually will slow down the time. Another tip: the drummer needs to make it very clear where one is after the 2/4 bar drum fill in measure 46. Be simple, be safe!

Measure 73 is a drum groove solo with horn pops mixed in. The drummer should not approach this as a "going for the gold" solo with massive tom and snare fills or cymbal crashes. I suggest laying down the groove and then playing with it. For example, misplace beat 1, throw in some 3/4 ideas, a little double time and so on. Again, I suggest a listen to a Tower of Power recording as a model. Typically the tendency for drummers is to overdo it, but always keep in mind and tell all the players: the groove is the thing.

Direct the players to exaggerate the  $\underline{\underline{f}}$  in measures 96 and 97 and get the entire band to focus on the closing "Chicken" quote in measures 98 and 99.

I hope you like this chart as much as I have enjoyed writing it. Please check out the other Alfred Music Publishing Co., Inc. charts in this series, "The Chicken," "Fowl Play," "Tastes Like Chicken" and "Chicken Scratch."

Please enjoy!

—Kris Berg



**Kris  
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.



This musical score is for the piece "Poultry in Motion" and is intended for a conductor. It consists of 16 measures of music. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Tenors (Ten. 1-4). The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large red watermark "Legal User Requires Purchase" is overlaid diagonally across the page. Measure numbers 9 through 16 are printed at the bottom of the page.



17 HALF-TIME FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAGE

DRUMS

SOLI (PINCH)

(PINCH)

DO OH AH DO OH AH DO OH AH DO OH AH DO OH

RIDE/CRASH \*  
\* PLAY ON CONON

FILL

17 18 19 20 21 22 23 24 25



84 ORIGINAL FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. C7#9 Cmaj9 F#9 C7#9 A7#9

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

42 43 44 45 46 47 48

PLAY 1ST TIME ONLY  
SOLO 1ST TIME ONLY  
SOLO END TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
PLAY 1ST TIME ONLY  
C7#9 COMP  
C7#9 COMP  
C7  
FILL  
GROOVE SMILE



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
49	F#m
50	F#m
51	D7#9
52	A7#9
53	D7#9
54	G7#9
55	D7#9
56	A7#9
57	D7#9
58	G7#9

Lyrics for BASS: SMILE



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

ALTO 1: PLAY EVERY TIME

ALTO 2: PLAY EVERY TIME

TENOR 1: D7#9, B7#9, E7#9, A7#9

TENOR 2: PLAY EVERY TIME

BARI.: PLAY EVERY TIME

TRP. 1: D7#9, B7#9, E7#9, A7#9

TRP. 2: D7#9, B7#9, E7#9, A7#9, END SOLO

TRP. 3: D7#9, B7#9, E7#9, A7#9

TRP. 4: D7#9, B7#9, E7#9, A7#9

TSN. 1: D7#9, B7#9, E7#9, A7#9

TSN. 2: D7#9, B7#9, E7#9, A7#9

TSN. 3: D7#9, B7#9, E7#9, A7#9

TSN. 4: D7#9, B7#9, E7#9, A7#9

GTR.: C7#9, A7#9, D7#9, G7#9, C7#9, G7#9, C7#9, B7#9, A7#9

PNO.: C7#9, A7#9, D7#9, G7#9, C7#9, G7#9, C7#9, B7#9, A7#9

BASS: C7, A7#9, D7#9, G7#9

DRUMS: 65, 66, 67, 68, 69, 70, 71, 72

♩ CODA ORIGINAL FEEL

Musical score for 'Poultry in Motion' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a 'Coda Original Feel' section and a 'Time Solo' section for the drums. The page number is 10.



This musical score is for the piece "Poultry in Motion" and is intended for a conductor. It features a variety of parts including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano 1 through 4. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Comp" and "H.H.". Measure numbers 82 through 90 are indicated at the bottom of the page.

This musical score is for the piece "Poultry in Motion" and is intended for a conductor. It consists of 14 staves of music, including vocal parts and instrumental accompaniment. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The instrumental parts are for Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Copyright © 2011 Church & Dwight Co., Inc." is overlaid diagonally across the page. The page number "12" is centered at the top. The conductor's part is indicated by the "CONDUCTOR" label at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: C7#9, A7#9, D7#9, and G7#9. The piano part includes a "me" marking. The bass part includes a "2" marking. The drum part includes a "91" marking. The page number "12" is centered at the top. The conductor's part is indicated by the "CONDUCTOR" label at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: C7#9, A7#9, D7#9, and G7#9. The piano part includes a "me" marking. The bass part includes a "2" marking. The drum part includes a "91" marking.

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase