

JAZZ BEGINNINGS SERIES



Deckin' The Hall

Old Welsh Air

Arranged by GEORGE VINCENT

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drumset

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The articulation markings are to be strictly followed. Note that at measure 9, the bass line is also being played staccato by some of the wind players while the melody is played in a legato style. The eighth-note pattern in the optional guitar part and the piano right hand should be played staccato, as well with intensity. At measure 21, the style changes to a light swing. The drum set fill on beats 3 and 4 of measure 20 should be played in a swinging manner to set up the swing style that follows. Note that the chart returns to the rock style rather quickly at measure 25, and the same principle should be used to set up the rock beat. The solo fill for the drum set has been written out for young players. It is encouraged that once the drummer is comfortable with this written fill, he or she may start to improvise and come up an original solo, emphasizing variety each time.

At measure 37, the section is open for solos and a rock/blues harmony is introduced. The solo line, with chords, has been written in all parts. The written solo may be played individually, by sections, or with the entire ensemble. This is an excellent opportunity to introduce a pentatonic blues scale to your students. The pentatonic blues scale that will work for this section is: concert E-flat, G-flat, A-flat, B-flat, and D-flat.

For an added feature, invite your favorite band parent or have the school principal get on stage and play a solo on the piano. All the individual has to do is play just the black keys, and they will sound great. Hopefully there will be no wrong notes played and the audience will love it. This technique may be used when playing recruiting concerts at feeder schools, to attract new members to your program.

At the coda, caution the winds on the articulation; also, you may want to build on the repetitive figures until the end. Be careful that the double forte on the last measure is not overblown.

I hope you all have a fun time with this arrangement. Enjoy!

—George Vincent

CONDUCTOR
JEM05015C

DECKIN' THE HALL

OLD WELSH AIR
Arranged by GEORGE VINCENT

ROCK STYLE ♩ = 120

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2nd B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SLEIGH BELLS

HI-HAT

FILL

1 2 3 4 5 6 7 8

CONDUCTOR



- 2 -

DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPC. 1

TPC. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

DECKIN' THE HALL

CONDUCTOR

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

21 LIGHT SWING

DECK IN THE HALL

17 18 19 20 21 22 23 24

CONDUCTOR

25 ROCK STYLE

- 4 -
TO CODA 29

DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO FILL

TOWNS

DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Legal Use Required

57 E7 OPEN FOR SOLOS A7

58 E7 A7

59 E7 A7

60 E7 A7

61 E7 A7

62 E7 A7

63 E7 A7

64 E7 A7

65 E7 A7

66 E7 A7

67 E7 A7

68 E7 A7

69 E7 A7

70 E7 A7

71 E7 A7

72 E7 A7

73 E7 A7

74 E7 A7

75 E7 A7

76 E7 A7

77 E7 A7

78 E7 A7

79 E7 A7

80 E7 A7

81 E7 A7

82 E7 A7

83 E7 A7

84 E7 A7

85 E7 A7

86 E7 A7

87 E7 A7

88 E7 A7

89 E7 A7

90 E7 A7

91 E7 A7

92 E7 A7

93 E7 A7

94 E7 A7

95 E7 A7

96 E7 A7

97 E7 A7

98 E7 A7

99 E7 A7

100 E7 A7

DECKIN' THE HALL

CONDUCTOR

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPR. 1

TPR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

DECKIN' THE HALL

41 42 43 44 45 46 47 48

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPC. 1

TPC. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

65

66

SOLO FILL

SOLO FILL

TONGS

A SLEIGH BELLS

TONGS

60

64

65

66

60

64

65

66