

When I Fall in Love

Music by VICTOR YOUNG
Words by EDWARD HEYMAN
Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Flugelhorn
2nd B \flat Flugelhorn
3rd B \flat Flugelhorn
4th Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

The key to performing this arrangement of “When I Fall in Love” is control. The lush, unconventional harmonies and orchestration will best be served by performing the music very slowly ($\text{♩} = 40\text{-}50$) and as softly as comfortably possible. Dynamics are critical and are sometimes different in various section parts.

Because of the orchestral nature of this chart, I suggest telling the students to play like string players, with long steady phrases. Trumpets with bucket mutes may be substituted for flugelhorns, and the trombone section may play into their stands slightly to help take the edge off their sounds. The drummer should simply provide a soft bed of sound—mainly a brush pattern on the snare drum and hi-hat. Occasional light cymbal fills will also add to the performance, but be aware that anything too fancy might spoil the mood set by the rest of the band. There are no improvised solos.

Amazingly, this arrangement was premiered by the University of Texas One O’Clock Lab Band as an opener. The audience, expecting the standard high-fast-loud opener, was completely blown away by the band’s performance of this deeply pensive, evocative chart.

Thanks for your interest in this music. I sincerely hope you enjoy playing it.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
JEM05010C

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VERY SLOWLY $\text{♩} = 40-50$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st FLUGELHORN
(Opt. Bb Trumpet w/ Bucket Mute)

2nd FLUGELHORN
(Opt. Bb Trumpet w/ Bucket Mute)

3rd FLUGELHORN
(Opt. Bb Trumpet w/ Bucket Mute)

4th FLUGELHORN
(Opt. Bb Trumpet w/ Bucket Mute)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS
TIME - BEATS

1 2 3 4 5 6 7 8 9 10 11 12

This musical score is for the conductor's part of the song "When I Fall in Love". It spans measures 13 to 17. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass.
- Woodwinds:** Flute 1, Flute 2, Flute 3, and Flute 4.
- Brass:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), and Drums.

The score features various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like "Opt. 8^{va}". A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for the song "When I Fall in Love" and is arranged for a full orchestra and vocal soloists. The score is divided into measures 18 through 23. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Flute 1, Flute 2, Flute 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the score. A circled number "22" is present above the Alto 1 staff in measure 22. The Drums part includes a section labeled "TIME - DRUMS" starting in measure 22.

This page of a musical score for the song "When I Fall in Love" includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, FLAUN. 1, FLAUN. 2, FLAUN. 3, FLAUN. 4, TON. 1, TON. 2, TON. 3, TON. 4.
- Instrumentalists:** Gtr., PNO., BASS, DRUMS.

The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A circled number "30" is located at the top of the first vocal staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

