

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

AZURE

DUKE ELLINGTON and IRVING MILLS

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone
(Optional)

E $\flat$ Baritone Saxophone
(Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles
1st Trombone)

Baritone T.C. (Doubles
1st Trombone)



AZURE

DUKE ELLINGTON and IRVING MILLS
Arranged by MIKE LEWIS

NOTES TO THE CONDUCTOR

Duke Ellington always featured himself on the piano when he and his band would play this beautiful ballad. This chart begins with piano and drums on brushes. Keep it relaxed and mellow.

The melody at measure 5 should have a very slight swing feel—not much but just enough to accent the second eighth note gently. Remind the students to hold the notes out to their full value and release together. Although releases are often overlooked, especially in ballads, a clean release will make a band sound mature.

Ask the piano player to play the octaves starting in measure 5 nice and easy to start the band off with a relaxed, comfortable feeling. In measure 13, direct the students to play the natural dynamics by following the contour of the lead part. At measure 28, the piano solo is written out just as it should be played as opposed to any embellishment. Phrase it lyrically and connected. Behind the piano solo, the guitar can play unison but should be kept under the piano in volume—this goes for the entire chart.

Blend is critical throughout this arrangement; remind the students to listen to themselves, their section blend, and the entire ensemble. You should always be able to hear the melody in the texture.

Regarding the brushes on the drum part, the brush technique is to glide the left-hand brush clockwise in a circle in half notes on the snare drum—not jerky motions, but a smooth and connected circle. As that technique is mastered, the drummer can also gently tap the right-hand brush on beats 2 and 4 to reinforce the time pattern. I suggest that the students hear the demo recording to provide a listening model. The bass should also play as smoothly and connected as possible. If using an electric bass, strive for as much of an acoustic sound as possible. Start by adjusting all tone settings at the midpoint and go from there to achieve an acoustic sound.

Please enjoy.

—Mike Lewis

CONDUCTOR
JEM05004C

AZURE

By DUKE ELLINGTON
and IRVING MILLS
Arranged by MIKE LEWIS

BALLAD $\text{♩} = 84$

5 SOLO

C FLUTE
(OPTIONAL)

1ST E $\flat$ ALTO SAXOPHONE

2ND E $\flat$ ALTO SAXOPHONE

1ST B $\flat$ TENOR SAXOPHONE

2ND B $\flat$ TENOR SAXOPHONE
(OPTIONAL)

E $\flat$ BARITONE SAXOPHONE
(OPTIONAL)

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

BRUSHES - CYMBAL

SNARE

1 2 3 4 5 6 7 8

© 1937 (Renewed 1965) EMI MILLS MUSIC, INC. and FAMOUS MUSIC CORPORATION in the USA
This Arrangement © 2005 EMI MILLS MUSIC, INC. and FAMOUS MUSIC CORPORATION
All Rights outside the USA Controlled by EMI MILLS MUSIC, INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved including Public Performance

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Only

Requires Purchase

13

O/E' E' Ouy/E F# G#i B7sus B7 O/E' E' Ouy/E B' C7 F7

FLT. (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SNARE

BRUSHES - CYMBAL

SOLO

17 18 19 20 21 22 23 24 25

28

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

SOLO

Legal Use Requires Purchase

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36

40

35

36

37

38

39

40

41

42

43

Legal Use Only

Requires Purchase

SOLO

NO SOLO

D/E^b E^b D^b/F F^b G^b B^b A^b B^b D/E^b E^b D^b/F B^b C7 F7

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

NO SOLO

BASS

DRUMS

TO STRICKS

44 45 46 47 48 49 50 51 52

This musical score is for the piece 'AZURE' and is marked as page 6. It is a full orchestral and vocal score, including parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'Legal Use Only' and 'Purchased' is overlaid diagonally across the page. The score begins at measure 44 and ends at measure 52. The piano part includes a 'NO SOLO' marking at measure 44. The drum part includes a 'TO STRICKS' marking at measure 47. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60 61

Legal Use Requires Purchase

SOLO

56

60

CHORDS: G/A^b A^b Gm/B^b B^b Cui E^b7sus E^b7 G/A^b A^b Gm/B^b E^b F7 B^b7

FLT. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

Legal Use Requires Purchase

SOLO

64

69

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase