

YOUNG JAZZ ENSEMBLE

Pink Panther Remix

Music by HENRY MANCINI

Arranged by VICTOR LOPEZ

INSTRUMENTATION

| | |
|---|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet (Optional) | |

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This chart is dedicated to the fortieth anniversary of *The Pink Panther* movie and Mancini's original score. I suggest playing the demo CD for the students to hear the disco/rock rhythm groove.

The chart may be played at a slower tempo if desired, but not too slow or it will lose energy. The overall concept is straight eighths, not swing. Articulation is especially critical in this chart. Direct the students to play the rooftop accent (A) detached, but not staccato. The sixteenth notes that occur in measure 16 (and elsewhere) are played like the syllables *doo-dit-dah, doo-dit-dah*. The melody in measure 21 is mostly unison; therefore, the articulation should be uniform. In measure 23, caution the students not to rush the triplets—play them even and with control. Hold out the sustained note in measure 23 and cut off together on beat 3 to prepare for the next entrance. Trombones in measure 32 should keep this figure tight and play with an edge to give it punch. The trumpets echo the saxes in measure 38; caution them not to play behind. For the brass drop-off in measure 46, be sure the students establish the written note and then play the drop-off. For the ensemble section at measure 58, maintain a full balanced blend and don't forget to establish the written notes before the drop-offs.

For the solo sections, soloists may either play the written solo or improvise. I suggest that the soloists always learn the melody and then embellish the melodic ideas. Keep it simple.

For the rhythm section, the piano part should be clear throughout, but try some different comping rhythms during the sax solo. The second time, comp with the left hand and solo the written line with the right hand. Drums maintain the groove and keep it simple—just play the groove and keep a strong bass drum pattern at measure 58. The bass player can simplify the written bass octaves by playing the same register eighth note or, to go a step simpler, play quarter notes. Most important, keep it steady. I suggest always practicing with a metronome. The guitarist can experiment with different comping patterns whenever slash marks are written. Sometimes try holding out a single chord; other times try a punctuated comp to add a rhythmic feel.

Please enjoy.

—Victor Lopez



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
JEM04045C

PINK PANTHER REMIX

Music by HENRY MANCINI
Arranged by VICTOR LOPEZ

Moderately $\text{♩} = 120$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET
(OPTIONAL)

CLAP HANDS

1st TROMBONE

2nd TROMBONE

3rd TROMBONE
(OPTIONAL)

4th TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

SASS

DRUMS

5

6

7

8

1

2

3

4

5

6

7

8

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13 Disco style

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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PLA

Dm7 Bb7 A7 Dm7 Dm7(b9)

Hi-Hat

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40 41

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

46

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57



58 WITH A SLIGHT SWING

STRAIGHT EIGHTS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

65

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

FILL

7A Disco style

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SAGG.

DRUMS

SOLO (1st TIME ONLY)
E \flat 7

E \flat 7(b9)/G \flat

E \flat 7

Abus

E \flat 7

SOLO (END TIME ONLY)
D \flat 7

D \flat 7(b9)/F

D \flat 7

Abus

D \flat 7

74 75 76 77 78 79 80 81 82



D.S. AL COA

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAKS

DRUMS

85 86 87 88 89 90 91

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E7(b9)/G C7 B7 E7 C7 B7 E7

Dm7(b9)/F Bb7 A7 Dm7 Bb7 A7 Dm7 Dm7

Bb7 A7 Dm7 Bb7 A7 Dm7 Dm7

FILL

FILL

Preview Only
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Preview Only
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