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GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

NO HARM, NO FOUL

For Saxophone Quintet and Rhythm Section

GORDON GOODWIN

INSTRUMENTATION

Conductor
Soprano Saxophone
Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
Guitar
Piano
Bass
Drums

CONDUCTOR
JEM04043C

NO HARM, NO FOUL

For Saxophone Quintet and Rhythm Section

By GORDON GOODWIN

MODERATE SWING $\text{♩} = 160$
HALF TIME FEEL

1.

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

RHYTHM (PIANO, GUITAR, BASS)

DRUMS

1 2 3 4 5 6 7 8

2.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

9 10 11 12 13 14 15 16

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums, measures 17-24.

Measures 17-24 include the following chords: E^b7/A, A7, A^b7/D, D7, G^b7/C, C^b7/F, F7(B^b), B^b7^{MAF}, E7, D7.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums, measures 25-32.

Measures 25-32 include the following chords: G⁹, G^b7/F, C7, C^b7/F, F7, F^b7/B^b, B^b7(B^b), E^b7^{MAF}, A^b9, G7(B^b).

Measure 29 includes the instruction: LITE FILL.

To CODA

39

Fmaj7
OPEN SOLOS

Bb9

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums. The score includes vocal lines and accompaniment for measures 33 through 40. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

33

34

35

36

37

38

39

40

Chord chart for measures 41 through 48, corresponding to the vocal parts. The chart lists chords for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the chart.

41

42

43

44

45

46

47

48

Musical score for measures 49-56. Includes parts for SOPRANO, ALTO, TENOR 1, TENOR 2, BARI, RHYTHM, and DRUMS. Chord notations are provided above each staff.

Measure	SOP	ALTO	TENOR 1	TENOR 2	BARI	RHYTHM	DRUMS
49	A7	E7	A7	A7	E7	G7	
50	D7	A7	D7	D7	A7	C7	
51	Dmi7/G	Ami7/D	Dmi7/G	Dmi7/G	Ami7/D	Cmi7/F	
52	G7	D7	G7	G7	D7	F7	
53	C7	G7	C7	C7	G7	B7	
54	B7(#9)	F7(#9)	B7(#9)	B7(#9)	F7(#9)	A7(#9)	
55	B9	F9	B9	B9	F9	A9	
56	Emi7	Bmi7	Emi7	Emi7	Bmi7	Dmi7	

Musical score for measures 57-64. Includes parts for SOPRANO, ALTO, TENOR 1, TENOR 2, BARI, RHYTHM, and DRUMS. Chord notations are provided above each staff.

Measure	SOP	ALTO	TENOR 1	TENOR 2	BARI	RHYTHM	DRUMS
57	C7	G7	C7	C7	G7	B7	
58	B7	F7	B7	B7	F7	A7	
59	Bmi7/E	Fmi7/B	Bmi7/E	Bmi7/E	Fmi7/B	Ami7/D	
60	E7	B7	E7	E7	B7	D7	
61	Ami7/D	Emi7/A	Ami7/D	Ami7/D	Emi7/A	Gmi7/C	
62	Dmi7/G	Ami7/D	Dmi7/G	Dmi7/G	Ami7/D	Cmi7/F	
63	Cmi7	Gmi7	Cmi7	Cmi7	Gmi7	Bmi7	
64	F7	C7	F7	F7	C7	E7	

CONDUCTOR

72

F#m7
C#m7
F#m7
C#m7

E7 A7 Am7/D D7 Dm7/G G7 Gm7/C C7

B7 E7 Em7/A A7 Am7/D D7 Dm7/G G7

E7 A7 Am7/D D7 Dm7/G G7 Gm7/C C7

E7 A7 Am7/D D7 Dm7/G G7 Gm7/C C7

B7 E7 Em7/A A7 Am7/D D7 Dm7/G G7

D7 G7 Gm7/C C7 Cm7/F F7 F#m7/Bb Bb7 Ebm7 A9

SOP.
ALTO
TENOR 1
TENOR 2
BARI.
RHYTHM
DRUMS

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

A7 D7 Dm7/G G7 C7 Am7 D7 Gm7 C7 LAST TIME ONLY ON CUE

E7 A7 Am7/D D7 G7 Em7 A7 Dm7 G7 LAST TIME ONLY ON CUE

A7 D7 Dm7/G G7 C7 Am7 D7 Gm7 C7 LAST TIME ONLY ON CUE

A7 D7 Dm7/G G7 C7 Am7 D7 Gm7 C7 LAST TIME ONLY ON CUE

E7 A7 Am7/D D7 G7 Em7 A7 Dm7 G7 LAST TIME ONLY ON CUE

G7 C7 Cm7/F F7 Bb7 Gm7 C7 Fm7 Bb7 Ebm7 A9 ON CUE

SOP.
ALTO
TENOR 1
TENOR 2
BARI.
RHYTHM
DRUMS

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums. Measures 81-88. Includes a large red watermark: "LegalSquires.com".

81 82 83 84 85 86 87 88

Chords: G7, C7, F7, Bb7, G7(F#), C7, F7, F#m7/Bb, Ebm7, Ab9

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Rhythm, and Drums. Measures 89-96. Includes a large red watermark: "LegalSquires.com".

89 90 91 92 93 94 95 96

Chords: G7, C7, F9, Bb7, A7(F#), A7, Dm7, G7, Cm7, F9

Dynamic markings: *cresc.*

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

87 E \flat 7/A A7 A \flat 7/D D7 G \flat 7/C C \flat 7/F B \flat 7 \flat 7 E7

97 98 99 100 101 102 D.C. AL CODA

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

RHYTHM

DRUMS

105 106 107 108 109 110

108 109 110 111 112

D7(F#) G7(b9) C7 C \flat 7/F F7 F \flat 7/B \flat B7(F#)

F \flat 7 B7 E \flat 7(F#)

CODA