

YOUNG JAZZ ENSEMBLE

You Raise Me Up

Words and Music by
ROLF LOVLAND and BRENDAN GRAHAM
Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone Treble Clef (Doubles 1st Trombone)
2nd Baritone Treble Clef (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

There are several things for students to remember when performing this ballad. As a general suggestion, students should be reminded that listening to what they are playing is more important than reading what is on the page. The music is what we hear, not what we see on the paper. Playing all the right notes with a small, thin sound is not the correct way to make music. Every student must play with a good, full sound—even when they are sight-reading. It might be helpful first to review the three scales used in this arrangement. Direct the students to play the concert F major scale and then practice the first part of the arrangement. As the key signature changes, continue likewise with the concert G and A-flat major scales. Direct the students to play the scales using whole notes, and be critical that each student listen to the intonation, especially the low B-natural in the concert G scale. Make sure that the trombones are all the way out into seventh position and that the trumpets are using the third valve slide on their low C-sharp and D.

Common tones are notes that are the same in different scales. For example, G is found in the G major scale, the F major scale, and the A-flat scale. Examine the notes in the G, F, and A-flat major scales and find the common tones. Familiarizing your students with these similarities and differences will help them begin to understand chords and ultimately some basic improvisation concepts.

In this arrangement the tenor sax solo is written to be one dynamic level higher than the supporting background. Remind students that the dynamics are relative to the music being played. Again, listening is critical to a good performance. If the countermelody is louder than the melody, then the dynamics must be adjusted on the fly. The tenor sax can be flexible with the written rhythms in the solo part. It may be helpful to listen to the Josh Groban recording for ideas on interpreting the melodic rhythms. The rhythm section is usually responsible for setting dynamic levels. The piano player should be accurate and steady but always musical, especially in measure 9 behind the tenor sax soloist.

Trumpets, trombones, and the lower saxes should be aware of the articulation in measure 19; keep the eighth note short following the sixteenths. Remind the band about the key signature change in measure 27, especially the B- and A-naturals for the trombones.

Observe that in measure 44, the trombones and the baritone sax have a slur marking yet staccato marks on some eighth notes. These staccato notes need not be played really short but, more important, detached. Measure 51 calls for the trumpets to play the “and” of beat 2 with a rooftop accent. Play this accent (▲) detached; think the syllable “daht.”

Above all else, whether in a rehearsal or a performance, remind students to have fun and enjoy the wonderful music they are making.

—Mike Smukal



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master's degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

CONDUCTOR
JEM04034C

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GENTLY $\text{♩} = 66$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Chords: F, F, F, Csus/F, F, F/A, Bb, Csus, C, Bbadd9, Fadd9, Bbadd9

Drum notation: H.H., m.

19

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4), trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Requires Purchase".

Chord progression for GTR. and PNO.:

F/C	C7sus	C7	F	Dmi	C/Bb	F/A	Ami	Dmi	C/Bb	F/A	C	F	Bbadd9/D	F/C	F/A	Bbadd9
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Drum notation includes: Toms, Cc, Cross stick, Cc.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

27

Musical score for 'You Raise Me Up' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. Includes chord symbols and measure numbers 25-32.

Chord symbols: F/C, C[#]9, C7, F, G, G/C, G, G/B, C, Dsus, D, C/E, C, G⁹/B, C⁹.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

CONDUCTOR

YOU RAISE ME UP

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 40

Chord progression: G/D D7sus G Ewi D/C C G/B D/F# Ewi D/C C G/D Dsus D G C#E G/D G/B Cadd9



44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

PREVIEW Requires Purchase

Musical score for 'You Raise Me Up' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Ab F#m7 Ab/Eb Eb7sus Eb7 F#m7 Db Ab/Eb Eb7 DM/Ab Ab

Ab F#m7 Ab/Eb Eb7sus Eb7 F#m7 Db Ab/Eb Eb7 DM/Ab Ab

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