

JAZZ BAND SERIES

 Belwin™ JAZZ
a division of Alfred

Land of Make Believe

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion (Optional)

Optional/Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

Legal Use Requires Purchase Only

NOTES TO THE CONDUCTOR

Made famous by flügelhornist Chuck Mangione, this exciting and familiar melody is fun to play and will be a popular choice for all occasions.

The intro is lazy and can be very relaxed; the trumpet and alto playing a question-and-answer may take some liberties if desired. When the samba begins, energy and time must be maintained. Articulation is paramount throughout all the wind parts; the staccatos must be short although not too clipped. The rooftop accent (^) should be played fairly short (not staccato) but detached. The tendency at this tempo is for the horns to play the unisons loudly, which often bogs down the tempo. I suggest directing the players to play lightly, especially during the unison sections. Playing lightly will help keep the tempo up and help keep the articulation clean. As for dynamics, even though the samba can be a brisk tempo, dynamics are always important. Usually the flow or direction of the melodic lines dictates the dynamics.

Beginning at measure 16, the bass player becomes the most critical rhythm section instrument and needs to concentrate on maintaining a steady rhythmic pattern with consistent energy. Practice with a metronome! Bass and drums must play as one; position them so they can see and hear each other to assist in cohesion of the overall time.

The solo section has chord changes, but it may be played as written if desired. Either way, I recommend that the soloist learn or memorize the melody to the tune. He or she should study the chords and learn the notes in each chord and especially observe the common and different tones in each chord. Contrast the bridge of the tune at measure 108 with more legato and flowing ideas.

Please enjoy.

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
JEM04029C

LAND OF MAKE BELIEVE

By CHUCK MANGIONE
Arranged by VICTOR LOPEZ

FREELY $\text{d} = 88$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

Solo (Opt. FLUGELHORN)

1 2 3 4 5 6 7 8 9 10 11

© 1972 GATES MUSIC INC. (Renewed)
This Arrangement © 2004 GATES MUSIC INC.
All Rights Reserved Used by Permission

CONDUCTOR

SAMBA $\text{J} = 120$

-2-

LAND OF MAKE BELIEVE

The musical score consists of ten staves of music. From top to bottom, the instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Alto 2 (repeated), Pno., Bass, Drums, and Aux. Perc. The score is marked "SAMBA $\text{J} = 120$ ". Measure 15 starts with a dynamic f . Measures 16-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-19 feature a bass line with eighth-note patterns. Measures 20-21 show a continuation of the bass line. Measure 22 includes a dynamic f . Measure 23 concludes the page.

Preview Requires Purchase

Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Instrumental parts: H.H. (High-Hat), SONGO SELL (opt. Shaker), CASASA (opt. Shaker), CONGA DRUMS.

CONDUCTOR

- 3 -

LAND OF MAKE BELIEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ARI.

PNO.

BASS

DRUMS

AUX. PERC.

(18)

24 25 26 27 28 29 30 31 32 33 34 35

CONDUCTOR

LAND OF MAKE BELIEVE

(4) 88 - 4 -

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1 TO TPT.
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
TBNS. 4
GR. 2
PNO.
BASS
DRUMS
AQUO. BELL
Aux. PERC.

STAGGER BREATHING
! STAGGER BREATHING

PREVIEW Legal Use Requires Purchase

The musical score consists of 14 staves of music. The top staff is for the Conductor. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The brass section includes four Trumpets (TPT. 1 through 4), four Trombones (TBNS. 1 through 4), a Grand (GR. 2) piano, and a Pno. (Piano). The woodwind section includes Bassoon and Drums. The percussion section includes Aquo. Bell and Aux. Perc. (Auxiliary Percussion). The score features rehearsal marks (4), measure numbers (56 through 47), and performance instructions such as 'STAGGER BREATHING' and 'TO TPT.'.

CONDUCTOR

(43)

- 5 -

LAND OF MAKE BELIEVE

The musical score consists of 15 staves of music. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The brass section includes TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The woodwind section includes TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The piano part is labeled PNO. The bass part is labeled BASS. The drums are labeled DRUMS. The auxiliary percussion part is labeled AUX. PERC.

Measure 48: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 49: The vocal parts continue their eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 50: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 51: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 52: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 53: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 54: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 55: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 56: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support. A BONGO SELL is introduced, playing a rhythmic pattern on accented notes.

Measure 57: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support. The BONGO SELL continues its rhythmic pattern.

Measure 58: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support.

Measure 59: The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support. The BONGO SELL continues its rhythmic pattern.

Section 56: MAMBO FEEL. The vocal parts sing eighth-note patterns. The brass play eighth-note chords. The woodwinds play eighth-note patterns. The piano plays eighth-note chords. The bass and drums provide harmonic support. The BONGO SELL continues its rhythmic pattern.

Legal Use Requires Purchase Only

CONDUCTOR

- 6 -

LAND OF MAKE BELIEVE

A musical score for a choral and instrumental piece titled "Land of Make Believe". The score is arranged for twelve parts: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) sing in unison. The instrumental parts include brass (TPT. 1-4, TBN. 1-4), strings (GTR., PNO.), woodwind (BASS), and percussion (DRUMS, AUX. PERC.). The score is numbered 64 at the top of the first staff. The page number "- 6 -" is centered above the staff. A large red diagonal watermark reading "Preview Requires Purchase Only" is overlaid across the entire page.

CONDUCTOR

-7-

LAND OF MAKE BELIEVE

TO COCA

(72) SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TR. 1

PNO.

SASS.

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79 80 81 82 83

Review Requites Purchase

80

CONDUCTOR

- 8 -

LAND OF MAKE BELIEVE

Review Requires Purchase

92

END TIME ONLY STAGGER BREATHING

Solo

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY A

BASS GUITAR

BASS GUITAR

SONG BELL

84 85 86 87 88 89 90 91 92 93 94 95

CONDUCTOR

- 9 -

LAND OF MAKE BELIEVE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

(100)

C

C7sus

C

END TIME ONLY

96 97 98 99 100 101 102 103 104 105 106 107

CONDUCTOR

- 10 -

LAND OF MAKE BELIEVE

(108)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Fwd³

Eng³

E³ Wnd³

IN THE STAND

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Brce.

E³ Wnd³

Dm³

Dm³

PNO.

BASS

DRUMS

CLAVES ON ACCENTED NOTES
(2-5 CLAVE)

Aux. Perc.

108 109 110 111 112 113 114 115 116 117 118 119

Legal Use Requires Purchase

CONDUCTOR

-11-

LAND OF MAKE BELIEVE

Musical score for 'Land of Make Believe' featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. 2
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score includes measure numbers 120 through 131 at the bottom. A red diagonal watermark across the page reads "Preview requires purchase".

CONDUCTOR

-12-

LAND OF MAKE BELIEVE

132 133 134 135 136 137 138 139 140 141

WIND CRIES

Preview Use Requires Purchase Only

CONDUCTOR

- 15 -

LAND OF MAKE BELIEVE

D.S. SE AL COCA

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASS

DRUMS

AUX. PERC.

148 149 144 145 146 147 148 149 150 151

STAGGER BEATRINA
STAGGER BEATRINA

Legal Use Requires Purchase Only

148 149 144 145 146 147 148 149 150 151

Φ CODA

Printed in USA