Jazz to the World

Words by ISAAC WATTS
Music by LOWELL MASON
Arranged by MIKE STORY



Conductor

1st El Alto Saxophone

2nd El Alto Saxophone

1st Bl Tenor Saxophone

2nd Bl Tenor Saxophone (Optional)

El Baritone Saxophone (Optional)

1st Bl Trumpet

2nd Bl Trumpet

3rd Bl Trumpet (Optional)

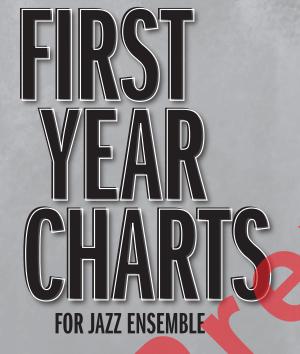
1st Trombone

2nd Trombone (Optional) 3rd Trombone (Optional) Guitar Chords Guitar (Optional) Piano Bass

Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)



NOTES TO THE CONDUCTOR

"Jazz to the World" is a jazz waltz treatment of the popular holiday carol "Joy to the World." As always, the marked tempo is only a guide. If your band is more experienced, you may wish to increase the tempo and take the piece in one.

As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Keep in mind that releases are also important. A critical rhythm in this arrangement is the dotted eighth note played by the trombones, bass, piano left hand, drums, and baritone sax on the "and" of beat 1 in measure 1 and elsewhere throughout the chart. The trick to make this chart feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed. The common problem is that if the students play it late on beat 2, they will sound like an oompah band. You may need to remind them a few times to avoid that sound. I suggest playing the demo CD so the students can hear it played correctly.

The trumpet solo beginning in measure 53 is completely written out; however, chord symbols are included to encourage some improvisation. I suggest directing the soloist to first learn the melody from memory and then play the written solo to see the similarities and differences. The student may then consider embellishing the melody or the written solo to begin to improvise.

Regarding articulation, be sure to differentiate the different accents, especially the rooftop accent (A), which is played detached but not staccato.

Finally, watch out for the last bar: only the cowbell plays on beat 1.

I hope you and your ensemble find "Jazz to the World" to be a fun and worthwhile experience.

—Mike Story



Mike

Story



Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from

the University of Houston (TX).



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