

Jazz to the World

Words by ISAAC WATTS
Music by LOWELL MASON
Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

“Jazz to the World” is a jazz waltz treatment of the popular holiday carol “Joy to the World.” As always, the marked tempo is only a guide. If your band is more experienced, you may wish to increase the tempo and take the piece in one.

As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Keep in mind that releases are also important. A critical rhythm in this arrangement is the dotted eighth note played by the trombones, bass, piano left hand, drums, and baritone sax on the “and” of beat 1 in measure 1 and elsewhere throughout the chart. The trick to make this chart feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed. The common problem is that if the students play it late on beat 2, they will sound like an oompah band. You may need to remind them a few times to avoid that sound. I suggest playing the demo CD so the students can hear it played correctly.

The trumpet solo beginning in measure 53 is completely written out; however, chord symbols are included to encourage some improvisation. I suggest directing the soloist to first learn the melody from memory and then play the written solo to see the similarities and differences. The student may then consider embellishing the melody or the written solo to begin to improvise.

Regarding articulation, be sure to differentiate the different accents, especially the rooftop accent (▲), which is played detached but not staccato.

Finally, watch out for the last bar: only the cowbell plays on beat 1.

I hope you and your ensemble find “Jazz to the World” to be a fun and worthwhile experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
JEMO4028C

JAZZ TO THE WORLD

Words by ISAAC WATTS
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BRIGHT SAZZ WALTZ ♩ = 152

Musical score for "Jazz to the World" featuring various instruments. The score includes parts for Flute (optional), 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones (optional), Eb Baritone Saxophone (optional), 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a tempo of 152 and includes a large red watermark reading "Legal Use Requires Purchase".

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CONDUCTOR

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JAZZ TO THE WORLD

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

23

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PIANO

BASS

DRUMS

53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PIANO

BASS

DRUMS

FL. (41)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

Chords: Gmi, Eb, Dmi7, Ebm7, Ebm7, Dmi7, Cm7, Bbm7, Cm7

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

SOLO

FILL

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53

SOLO

C6 F7 C6 F7 C G7 C6 F C

D7 F7 Bb7 Eb7 Bb7 Eb7 F7 Bb7 Eb7 Bb7

D7 F7 Bb7 Eb7 Bb7 Eb7 F7 Bb7 Eb7 Bb7

FL. 61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1 G7 C (END SOLO)

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR. C#m7 F7 Bb m7 C#m7 Bb7 Bb6 Bb6 F7 C#m7 F7

PIANO C#m7 F7 Bb C#m7 Bb7 Bb6 Bb6 F7 C#m7 F7

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PIANO

BASS

DRUMS

71 72 73 74 75 76

COCA

JAZZ TO THE WORLD

77 78

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