PREMIER JAZZ SERIES

# Spin Cycle

*ALAN BAYLOCK*

## INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Vibraphone (Optional)
Bass
Drums

Preview Only
Legal Use Requires Purchase

## NOTES TO THE CONDUCTOR

"Spin Cycle" is a half-time funk chart that has what I hope is a catchy melody and lots of fun ensemble sections for the entire band to dig into. Tenor sax and guitar have solo space, and the wah-wah guitar and the rest of the rhythm section are featured on the groove throughout the chart. As always, be particularly attentive to the articulations. For the melody to have the proper impact, the notes marked with a staccato must be short.

The statement of the melody at measure 14 should be uniform in articulation, phrasing, concept, dynamics, and so on. It is unison, so be careful that the guitar and bass blend equally with the horns. In measure 25, the melody is restated with backgrounds. The background horns—altos, trumpets, and trombones—should give full value to the notes and should continue to listen for the blend of the guitar part. Starting at measure 32, emphasize the contrast of the more legato melodic line in the altos and trumpets as everyone builds dynamically into measure 50. Measures 50, 126, and the last five bars of the chart should be the loudest sections. Measure 108 (the second ending) should be strong, but it also should build into measure 126.

The ensemble should provide a strong send-off for the soloists in measure 37. I suggest the soloists start simple and mellow and build their solos with energy and complexity. Soloists should consider spending some time analyzing the sound of the chord progression. Listen for the roots of the chords as they change, and learn extensions of each chord because they will provide the color notes for the solo. Caution the background ensemble not to overpower the soloists.

The guitar wah-wah pedal effect should not be overbearing but rather a color and sometimes a rhythmic effect added to the sound of the ensemble. When playing the single-note melody with the wah-wah, try to make the guitar "talk." Use the wah-wah sparingly during the solo so that the sound effect does not get repetitious. The bass player can continue the rhythm groove written in measure 57 through the solos. Variations are fine, but keep the same groove feel.

The title has two meanings. My washing machine (which is right next to my office) is very hip. It breaks into a beautiful funk groove, similar to the one in this chart, right around its spin cycle. It can be very inspiring. The second meaning refers to the endles cycle of chatter on the news that always seems to be spun in one direction or the other.

Thanks for your interest in this chart. I sincerely hope you enjoy playing it.

—Alan Baylock

Preview Only
Legal Use Requires Purchase

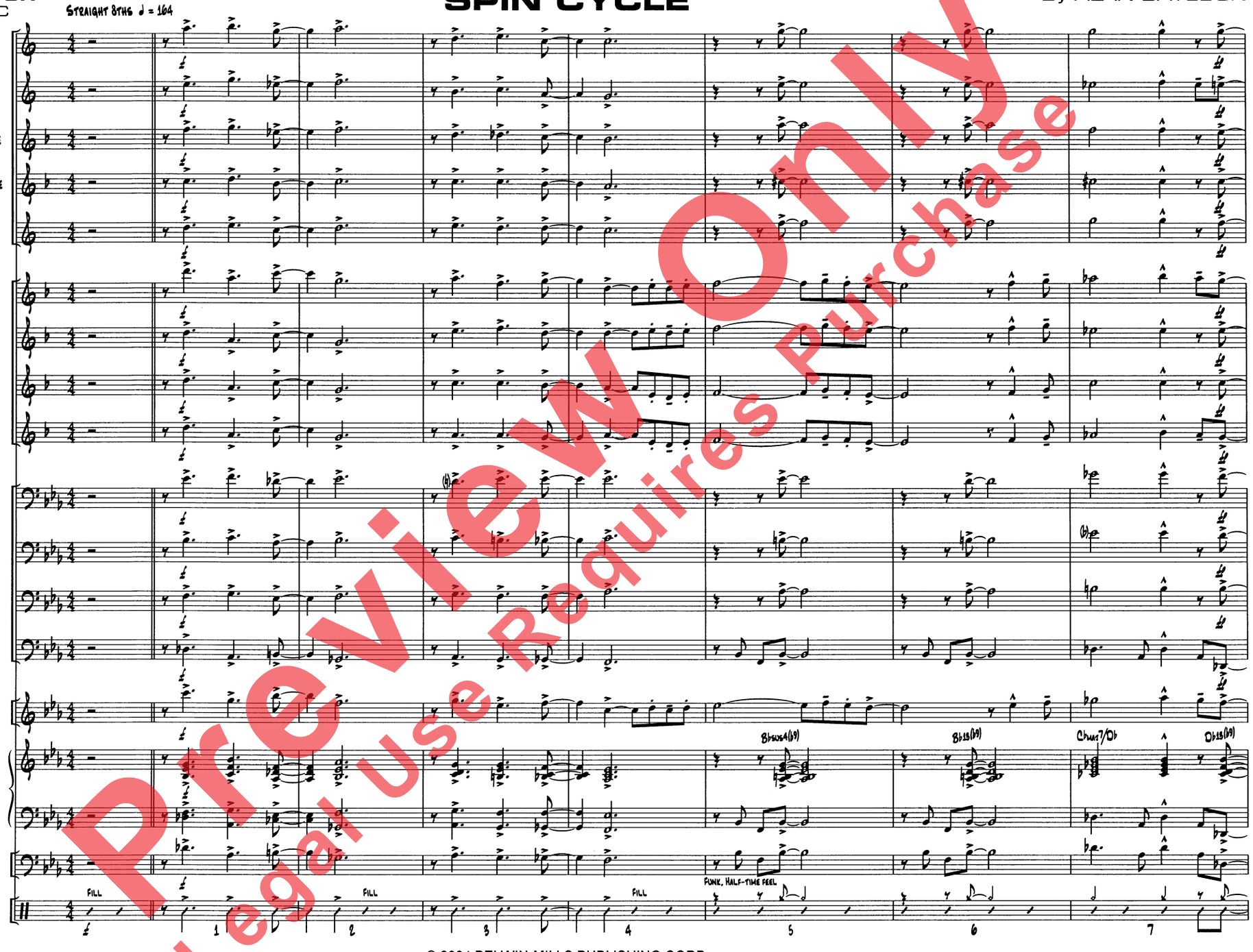
**Alan Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

**CONDUCTOR**
JEM04023C

# SPIN CYCLE

By ALAN BAYLOCK

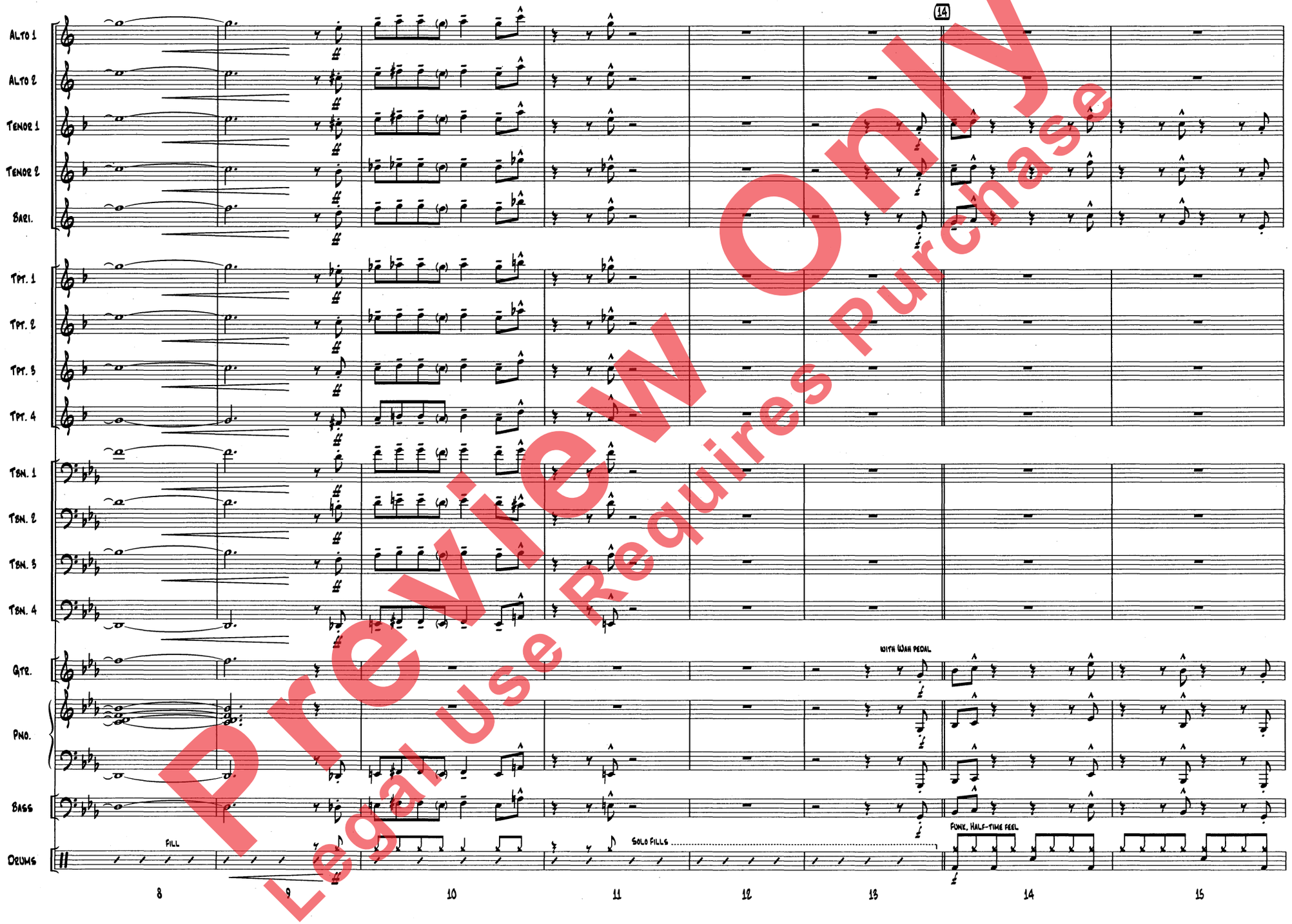




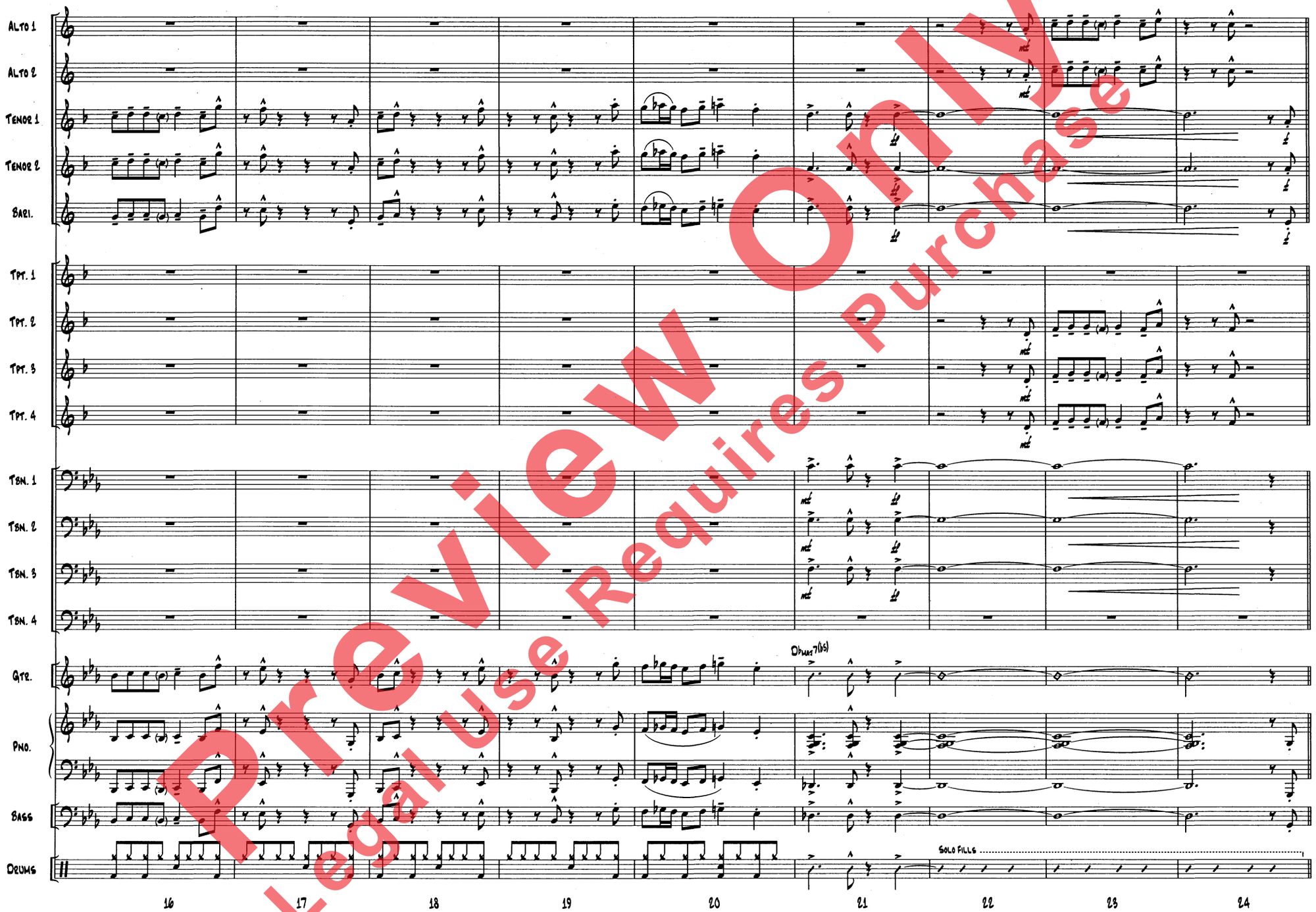
Preview Only
Legal Use Requires Purchase



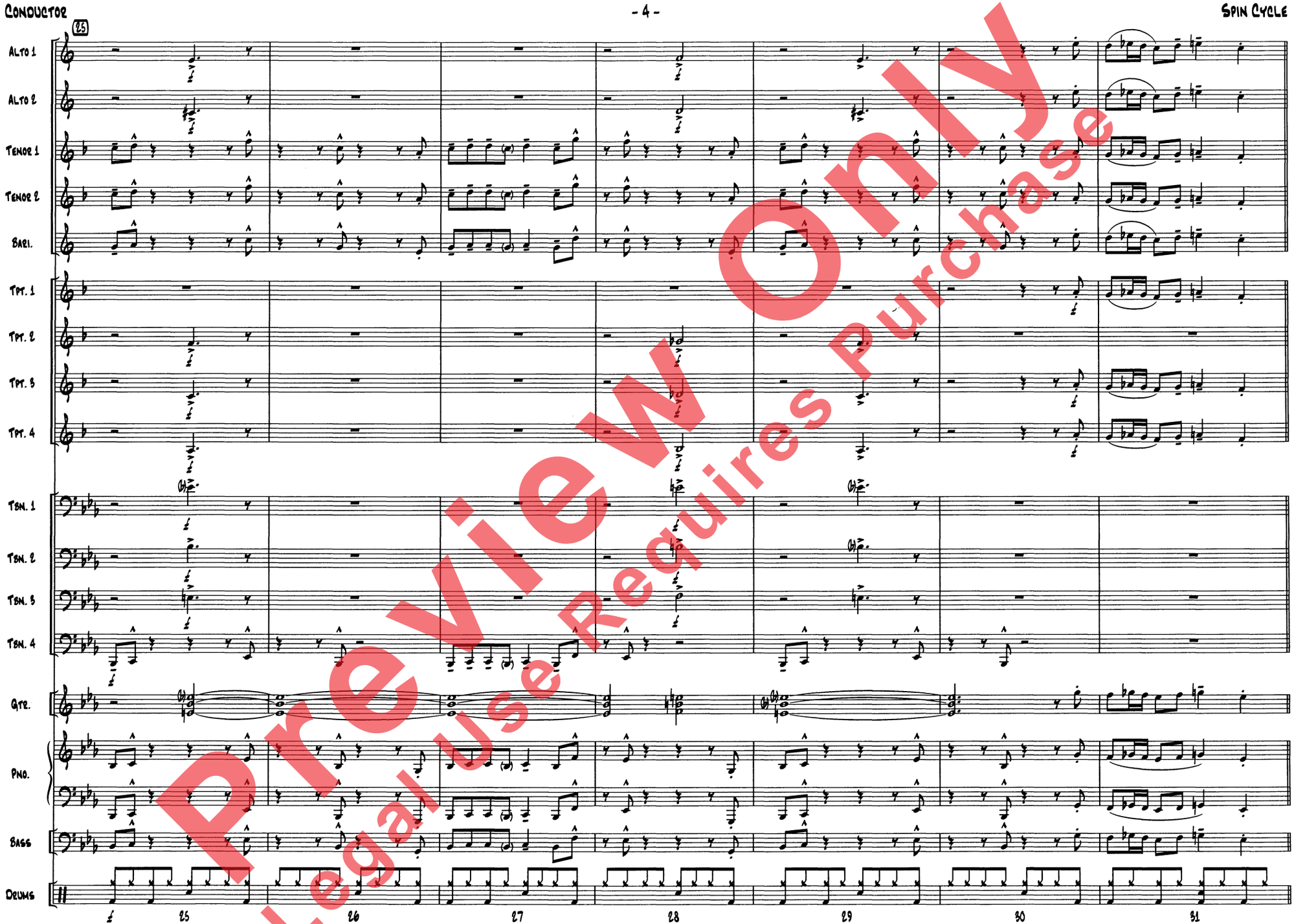
© 2004 BELWIN-MILLS PUBLISHING CORP.
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved



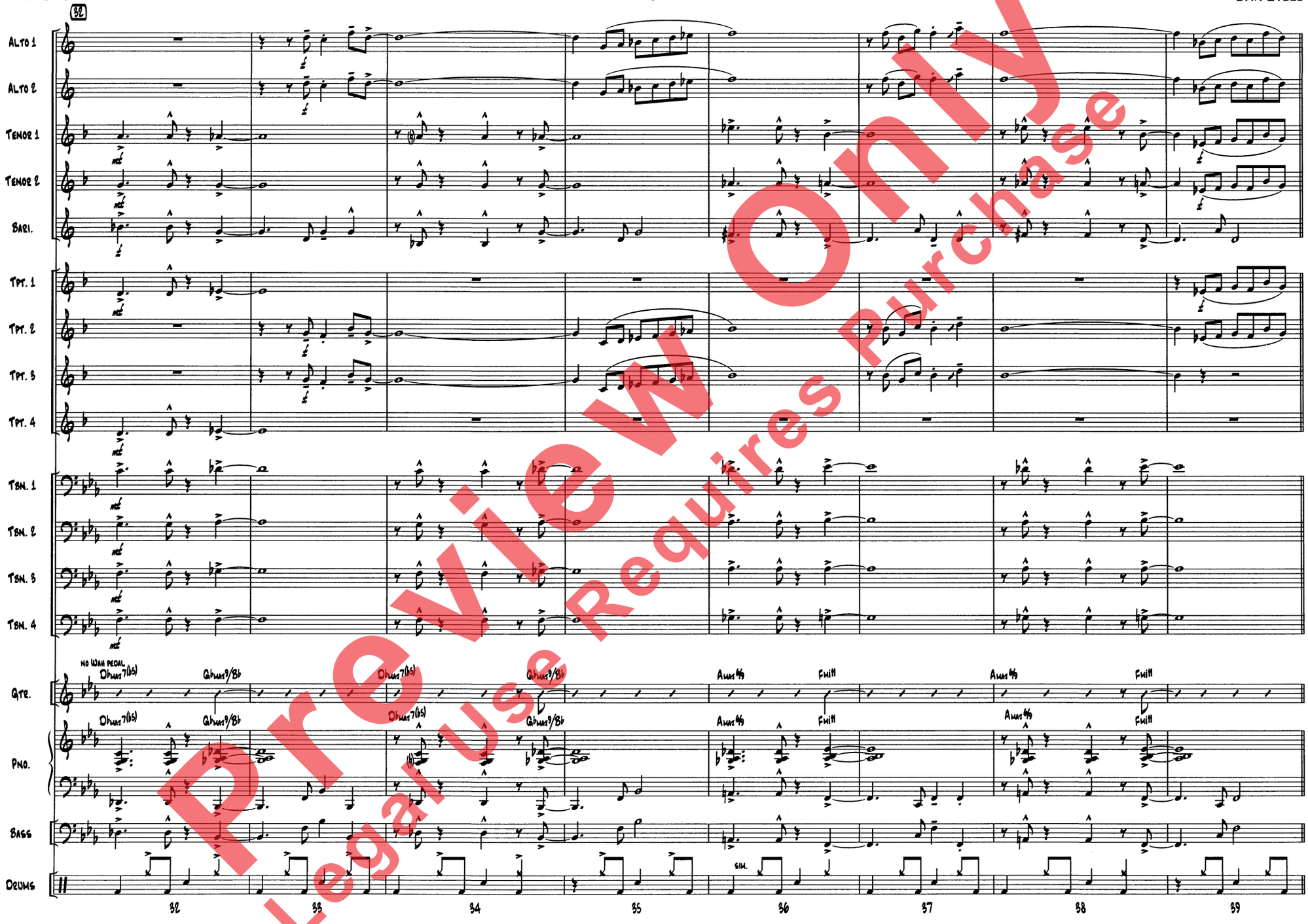

Preview Only
Legal Use Requires Purchase



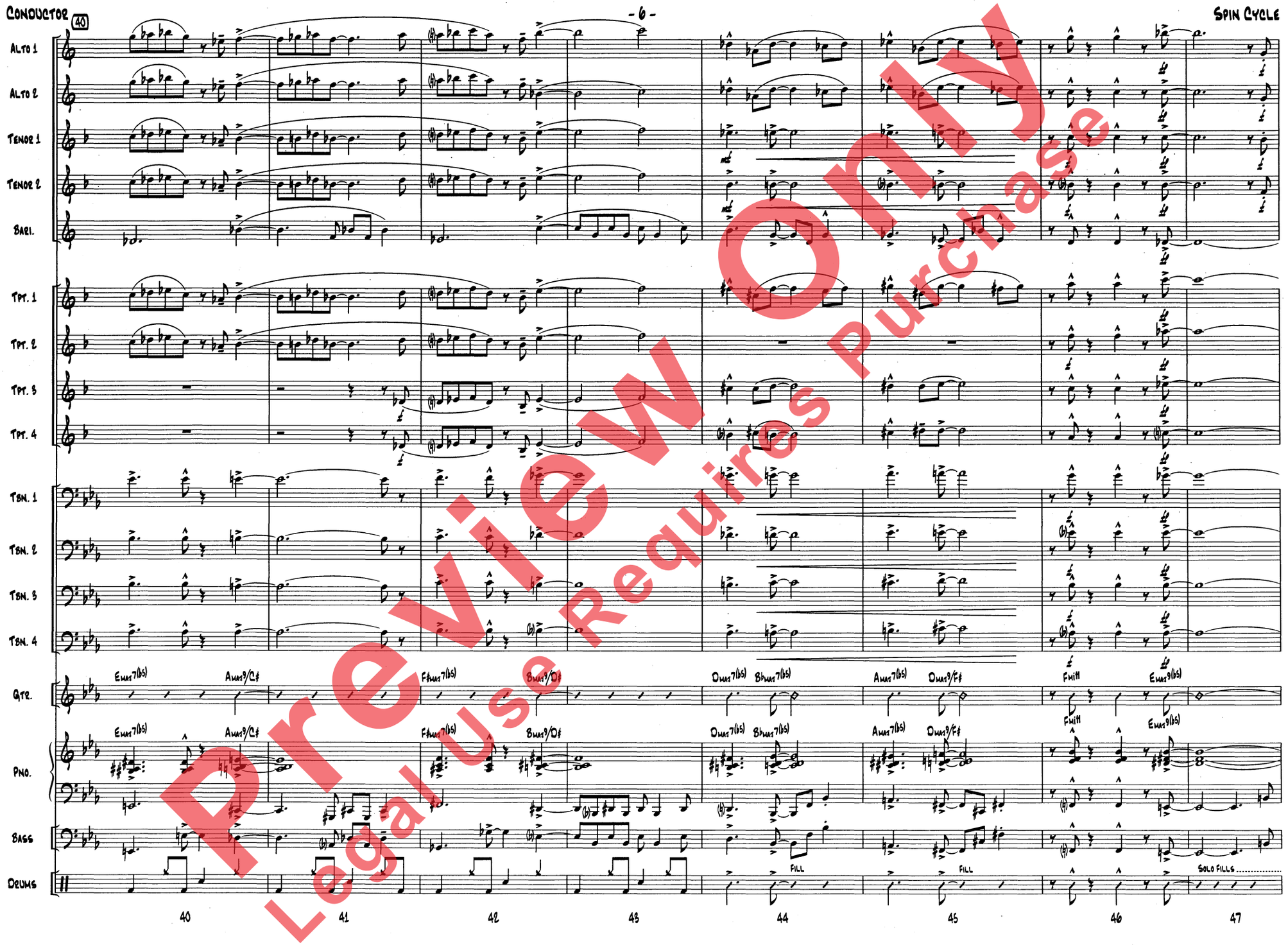

Preview Only
Legal Use Requires Purchase



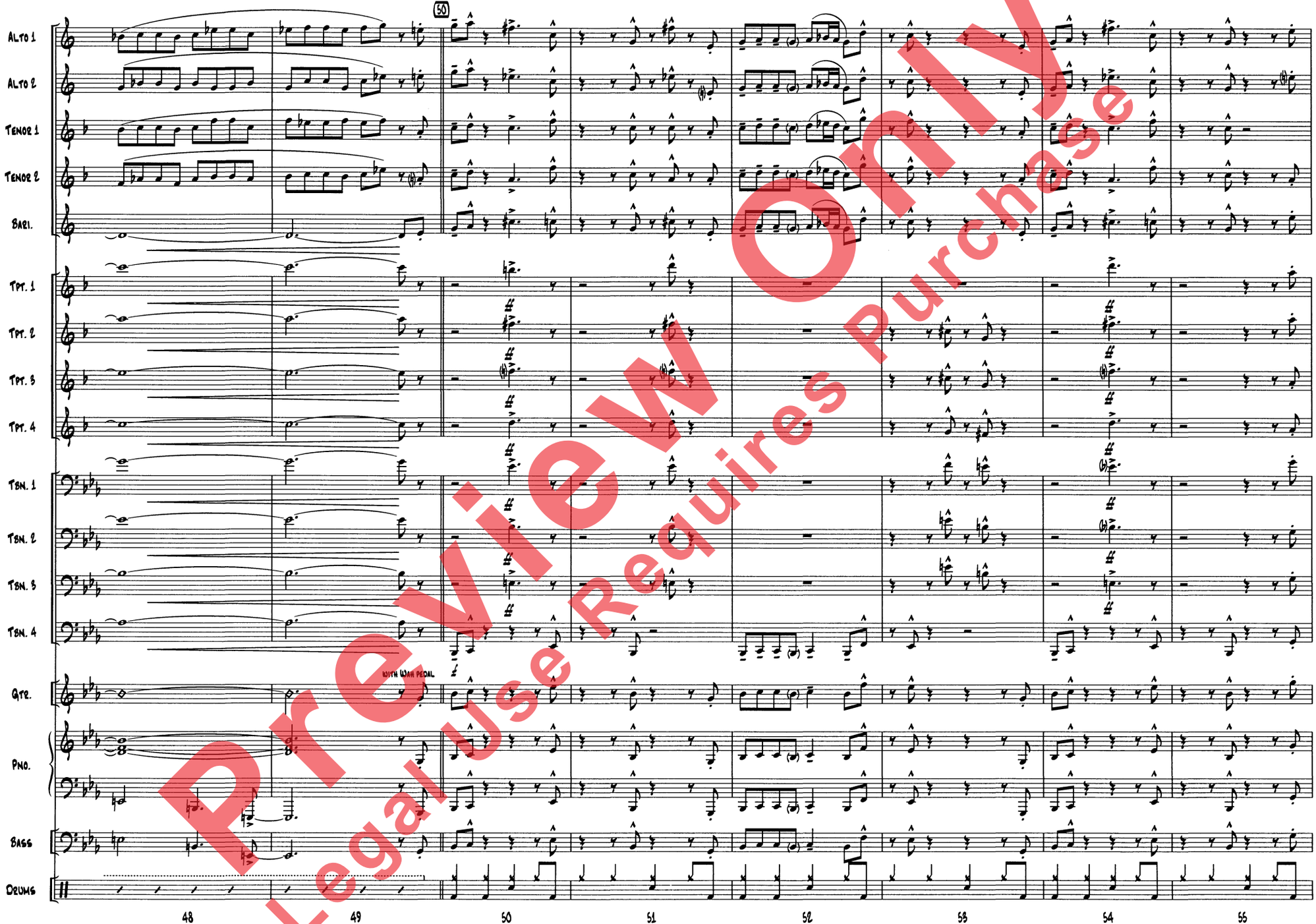

Preview Only
Legal Use Requires Purchase



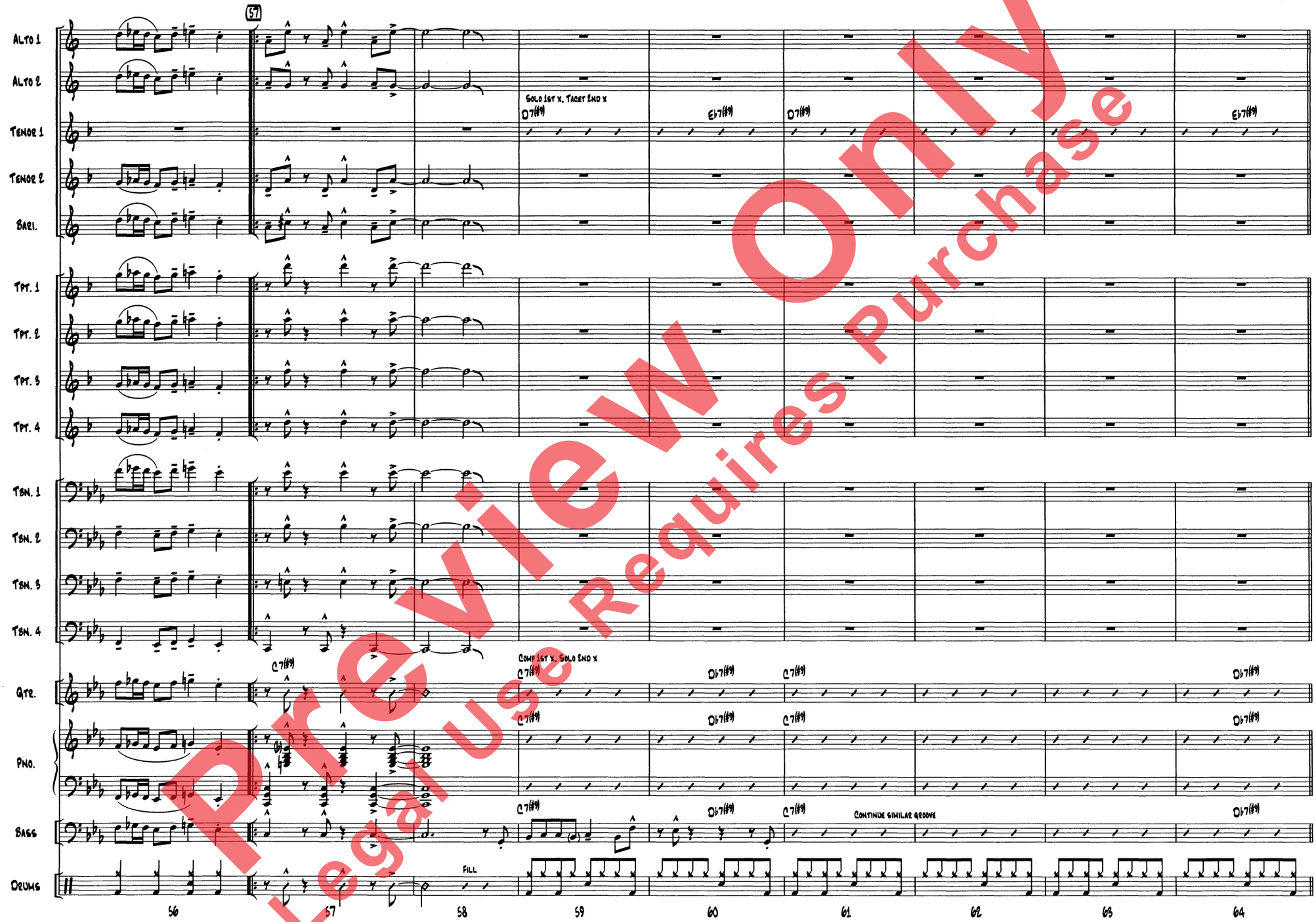

Preview Only
Legal Use Requires Purchase



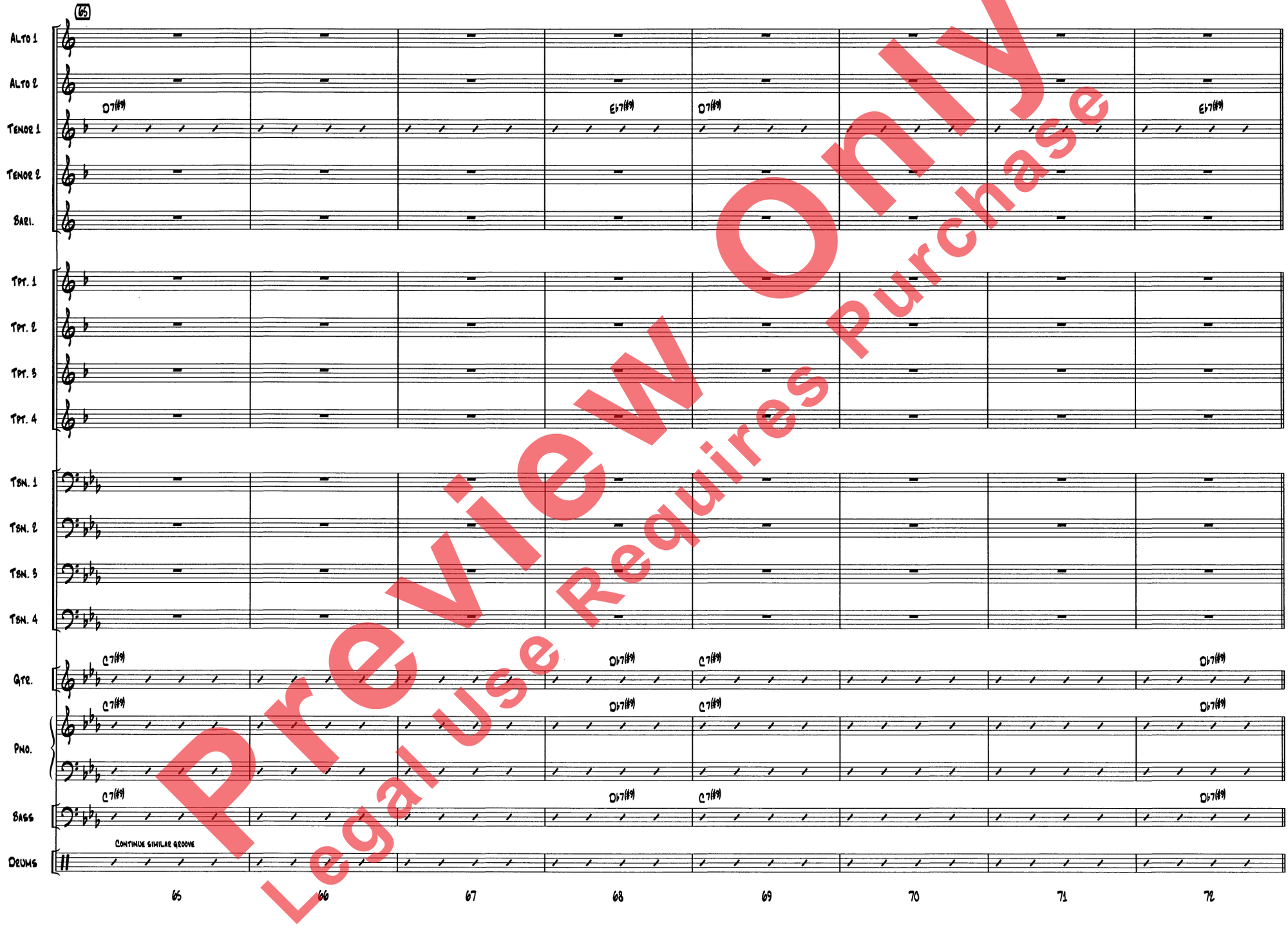

Preview Only
Legal Use Requires Purchase



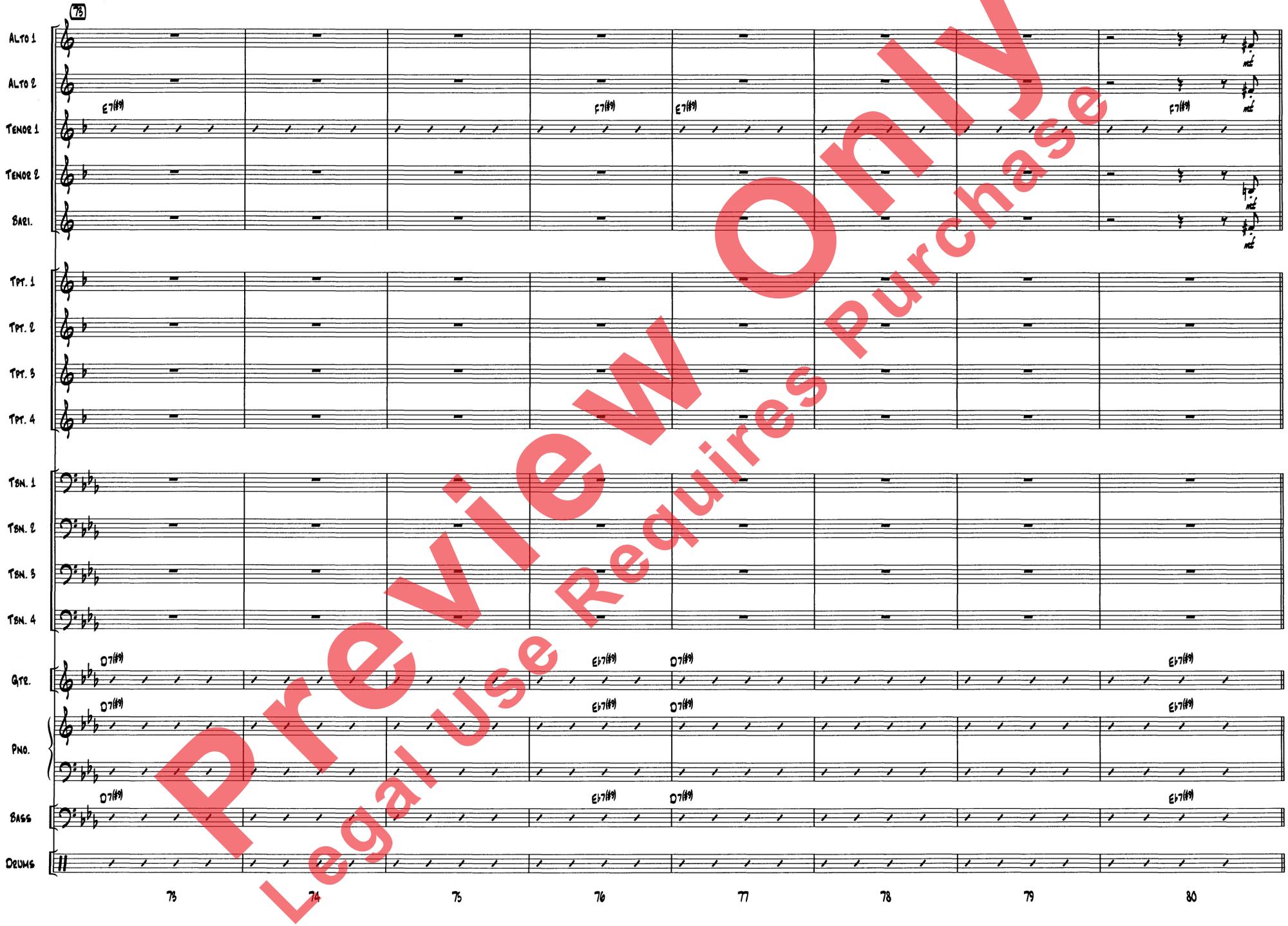

Preview Only
Legal Use Requires Purchase



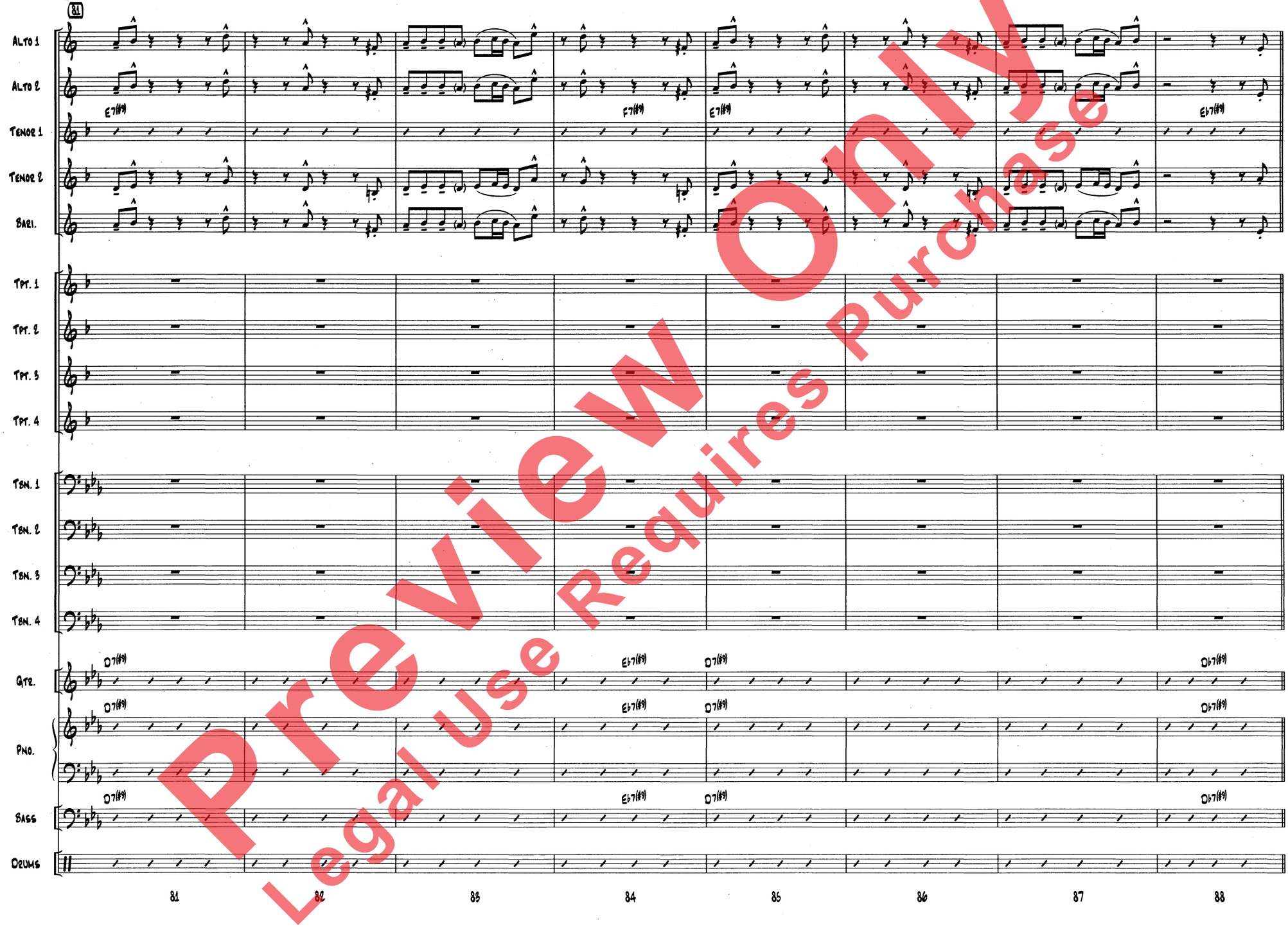

Preview Only
Legal Use Requires Purchase



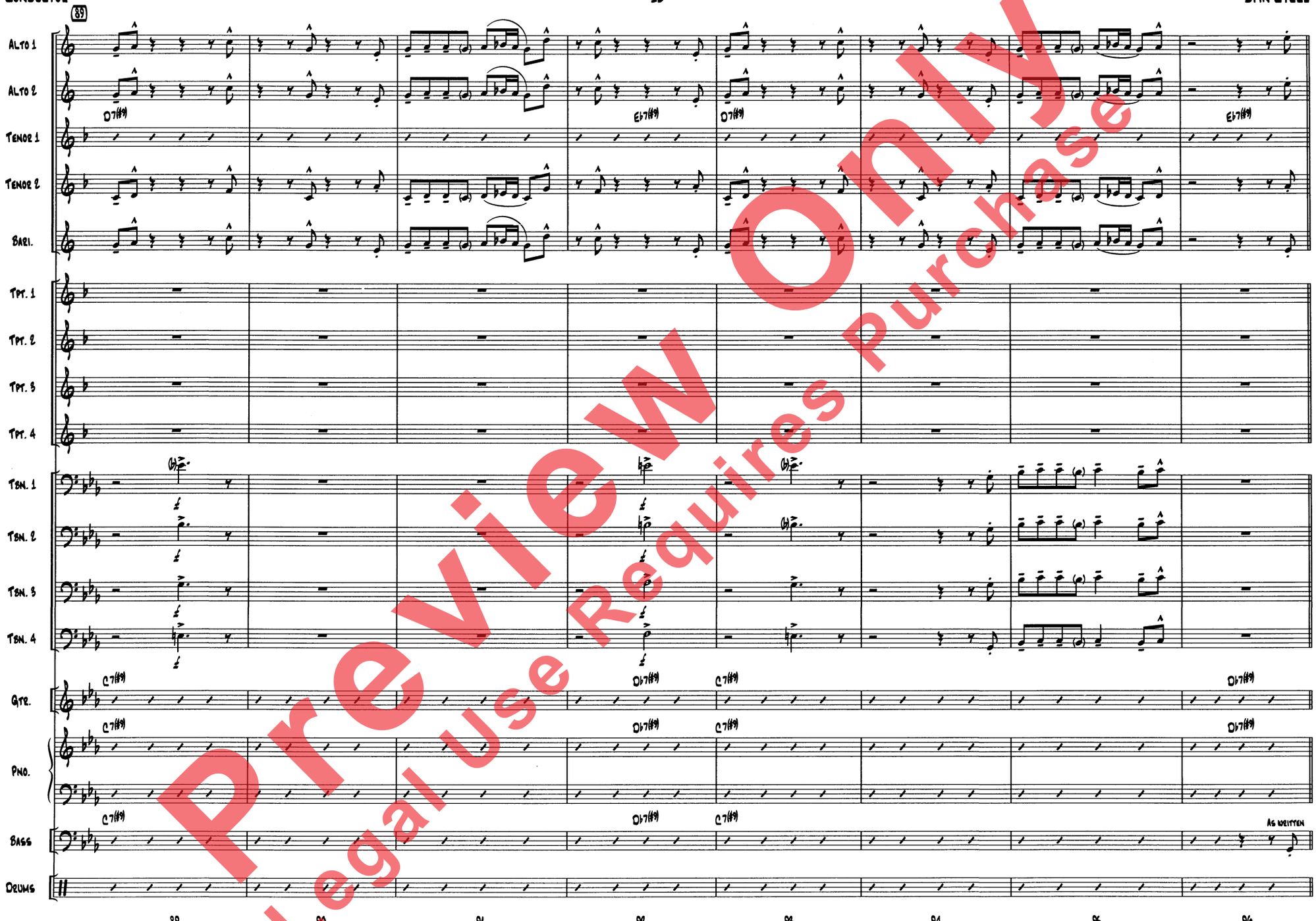

Preview Only
Legal Use Requires Purchase



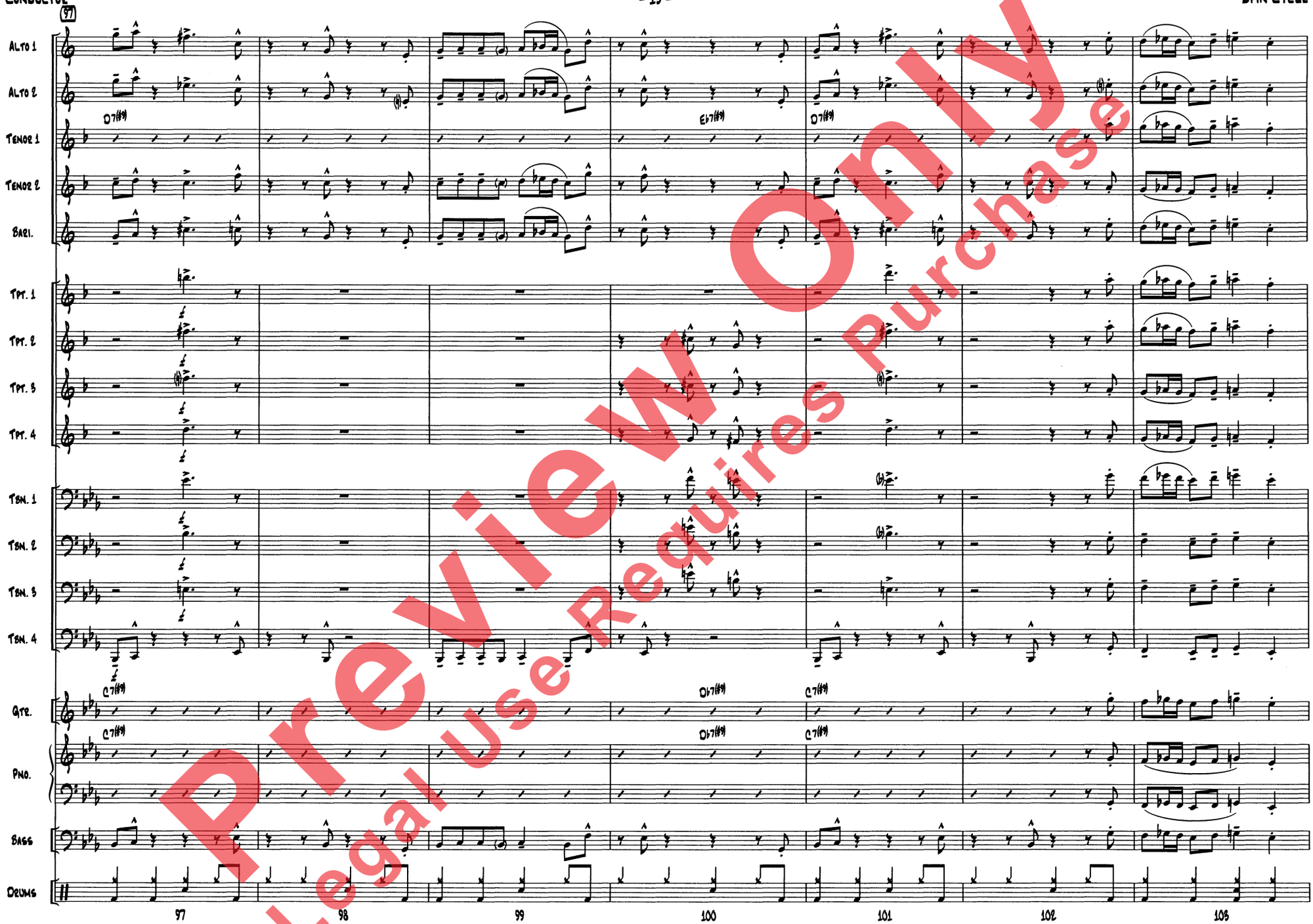

Preview Only
Legal Use Requires Purchase



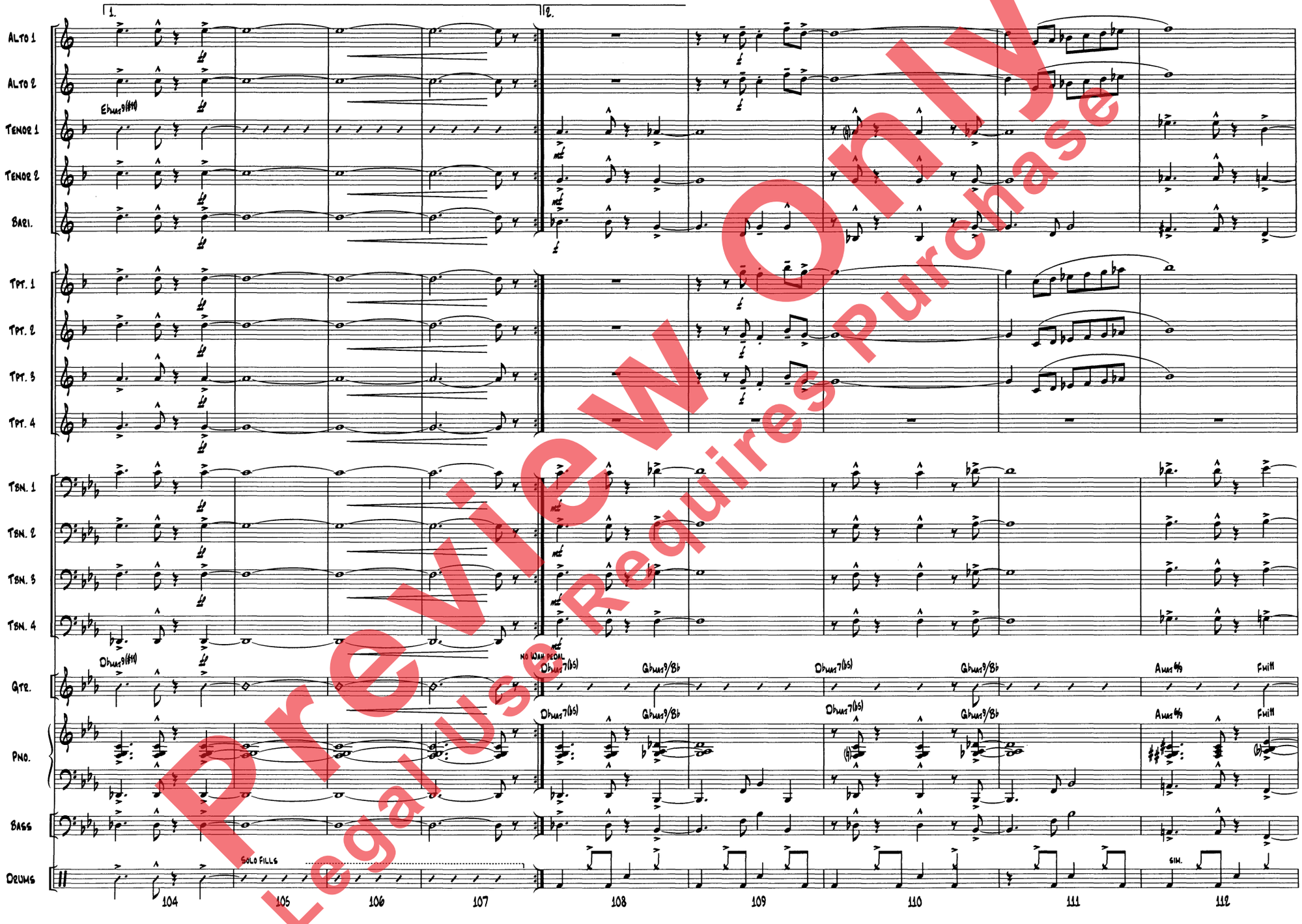

Preview Only
Legal Use Requires Purchase



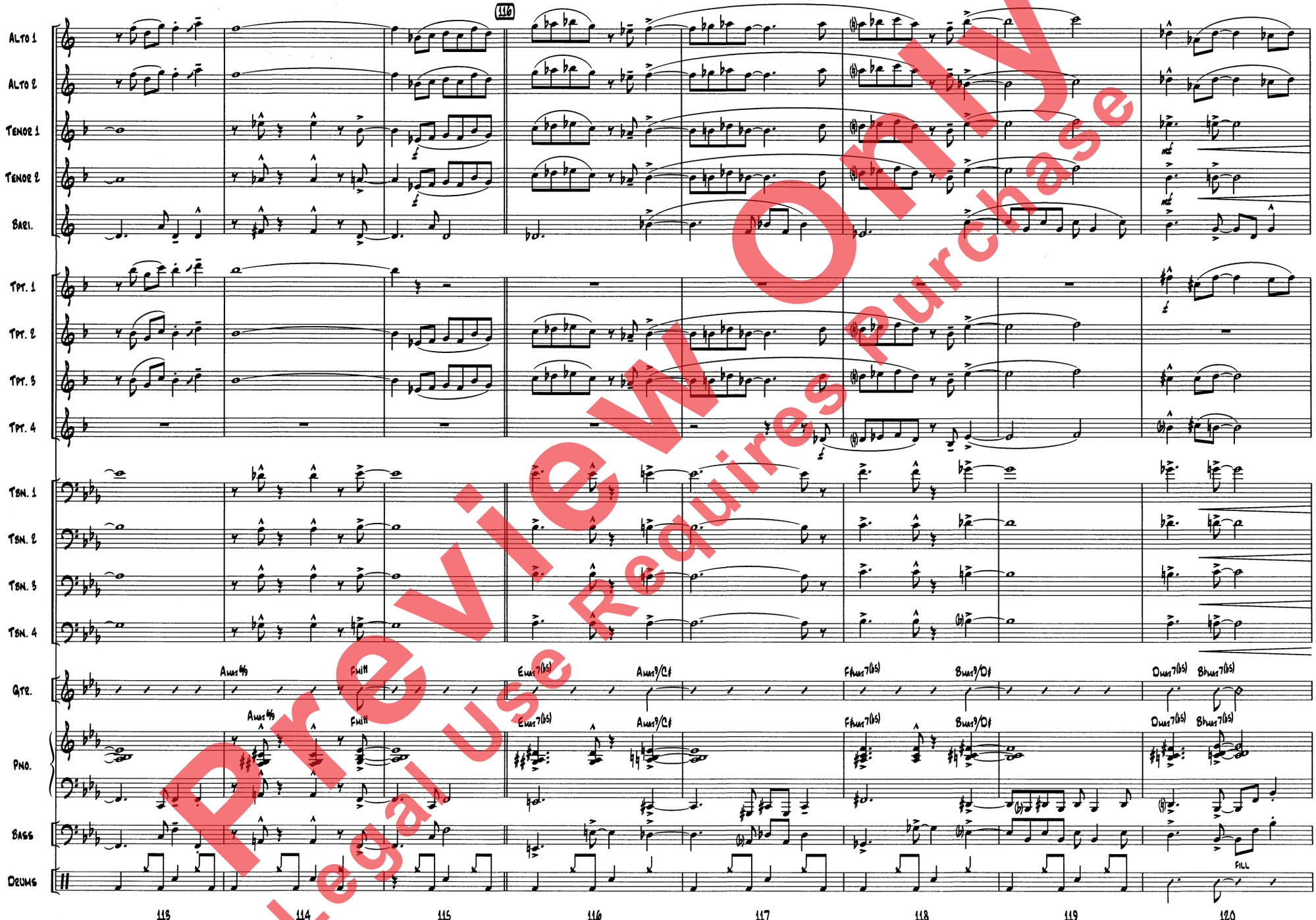

Preview Only
Legal Use Requires Purchase



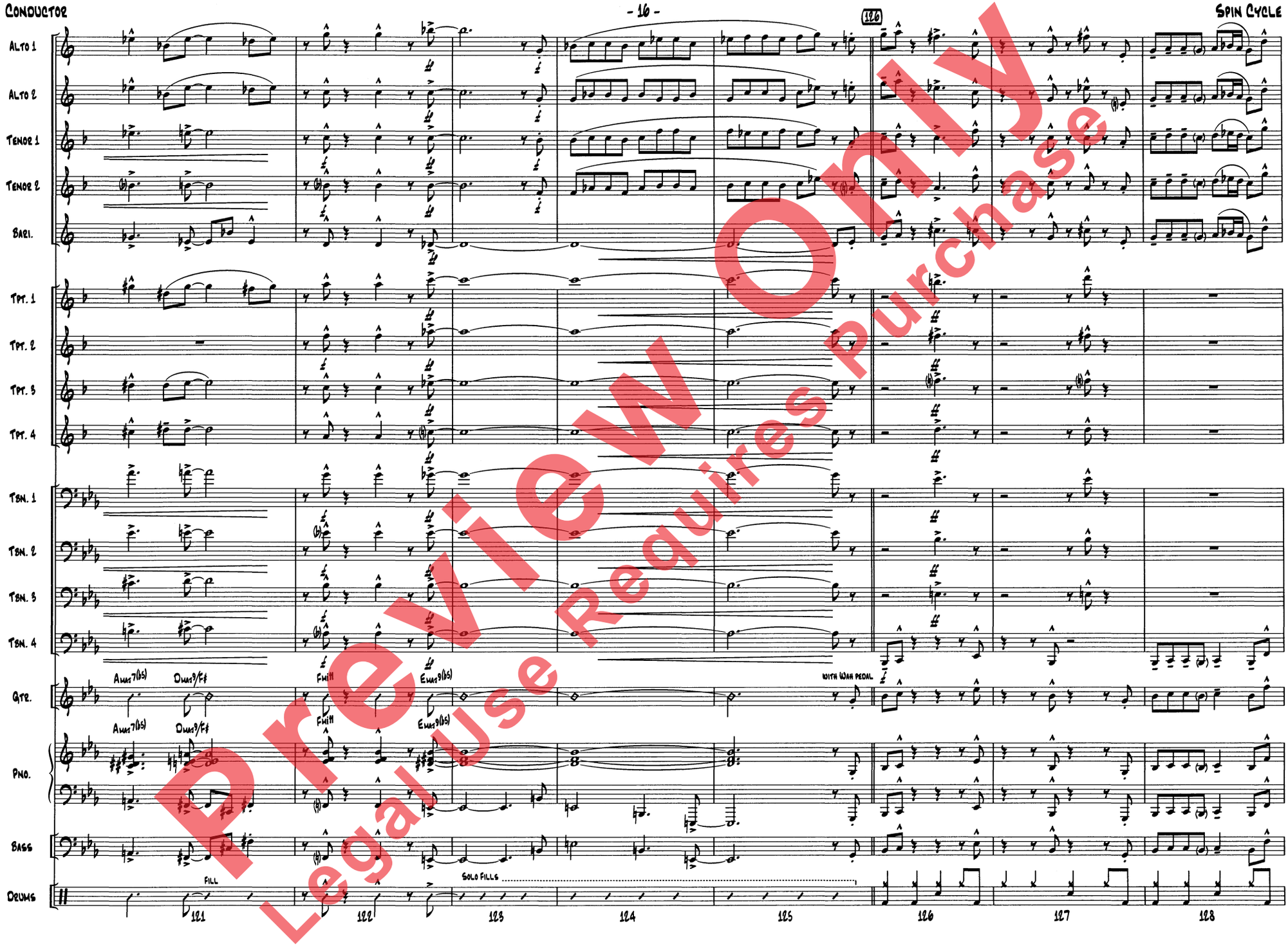

Preview Only
Legal Use Requires Purchase



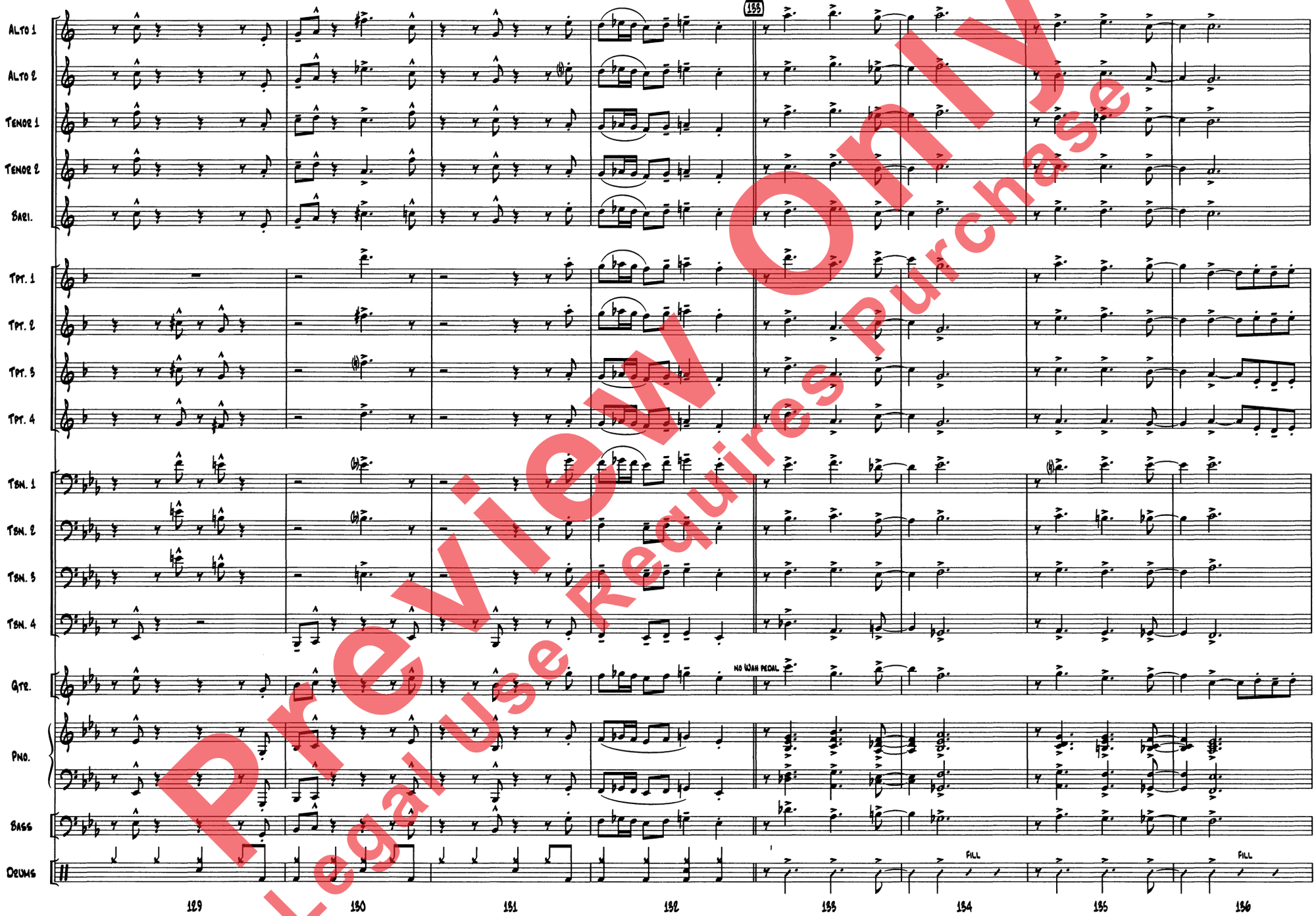

Preview Only
Legal Use Requires Purchase



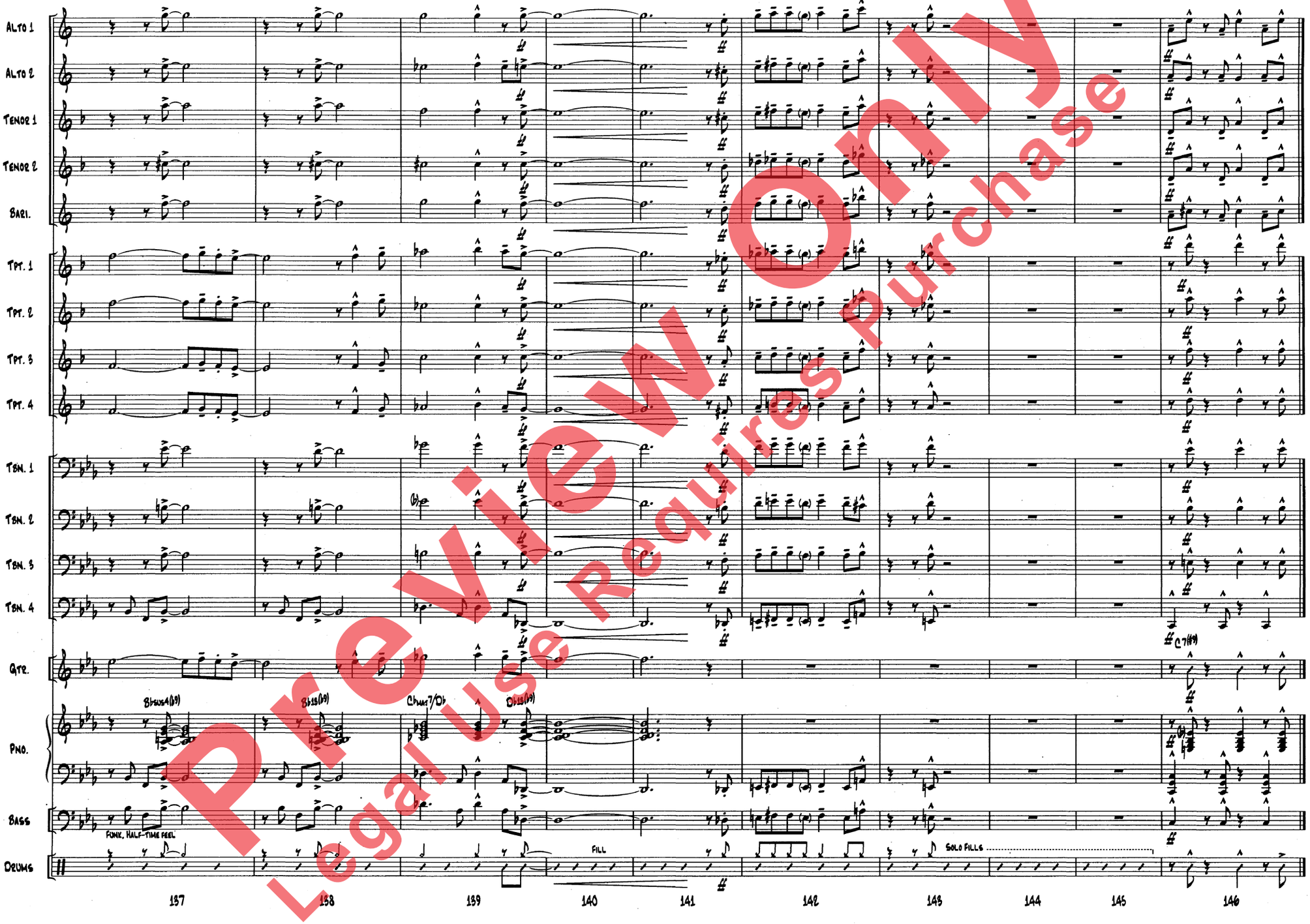

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase