

One O'Clock Jump

COUNT BASIE

Arrangement Recreated by Jeff Hest

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

As in most classic big band swing charts, the notation of eighth notes is interpreted and played as if it were a triplet comprised of a quarter note plus an eighth note. For example, the saxophones in measure 105 should interpret the eighth-note melody as swing eighth notes. However, keep in mind a general rule that as the tempo increases, the eighth notes become more even.

This arrangement of "One O'Clock Jump" combines elements from several of Count Basie's versions recorded over several decades. Remarkably, the suggested tempo marking in this chart reflects the actual tempo Basie's band played in just about all of these various recorded versions. Precise phrasing, one of the hallmarks of the incredible Basie bands, has been indicated for all the horns. The rooftop accents (▲) occur frequently and should be played detached, not staccato; think "daht."

Drums and guitar play in four throughout while the bass generally plays with a two feel, with the exception of the walking bass solo in measure 81. Characteristically, the piano is not a featured player in the rhythm section, with the notable exception of the Count's classic solo at the beginning of the chart.

The improvised solos have been transcribed, but the soloists are free to create their own blues choruses. I suggest using the transcribed solos as a model to learn the style and content and then begin to improvise by embellishing the melodic and rhythmic ideas in the solos. Also, always solo in the style of the music. To go a step further in the art of improvisation, try practicing the 12-bar blues in all 12 keys!

Dynamically, this chart builds continuously from measure 93, so begin the dynamic sequence around *mf* and increase the intensity of each successive chorus. The shout chorus begins at measure 129, but save the energy for the repeat. By the second time through 129, the band is roaring, the drummer is on strong backbeats, and everyone is swinging. This chart closes with the signature Basie ending. What a classic ending!

—Jeff Hest



**Jeff
Hest**

As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

CONDUCTOR
JEM04019C

ONE O'CLOCK JUMP

By COUNT BASIE
Arrangement Re-created by JEFF HEST

$\text{♩} = 168 - 170$ ($\text{♩} = \text{♩} \text{♩}$)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone) and four trumpet parts (1st, 2nd, 3rd, and 4th Bb). Below these are four trombone parts (1st, 2nd, 3rd, and 4th). The bottom section features guitar, piano, bass, and drums. The piano part includes a 'SOLO' section and a '7th FELL' section. The guitar part includes a 'SOLO' section. The bass part includes a 'SOLO' section. The drums part includes a 'SOLO' section. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the entire score.

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: F6, Bb, BbM7, F6, F7, Bb6, B°, C7(b9), F6

Annotations: SIM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

to STICKS

65 66 67 68 69 70 71 72

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

STRAIGHT MUTE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

54

55

56

57

58

59

40

PREVIEW ONLY - Requires Purchase

Chords: Eb9, G9, Ab7, G9, Eb9, G9

Performance instructions: STRAIGHT MUTE, IN HAT OR STAND

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TRP. 1-4, TSN. 1-4, GTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Use Requires Purchase".

The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by four trumpets (TRP. 1-4), four trombones (TSN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums (DRUMS). The key signature is B-flat major (two flats). The tempo is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark is overlaid diagonally across the page.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

SOLO Eb

Ab7

Eb

57 58 59 60 61 62 63 64

This musical score page, numbered 8, is for the piece 'One O'Clock Jump'. It features a vocal solo for Tenor 2 starting at measure 57. The solo is in Eb major and consists of a melodic line with eighth and sixteenth notes. The instrumental accompaniment includes trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The piano part features a steady eighth-note accompaniment. The guitar and bass parts provide harmonic support with chords and single notes. The drums play a consistent pattern. The score is marked with rehearsal numbers 57 through 64. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *SOLO*, *OPEN SOLO*, *END SOLO*, and *Legal Use*. Measure numbers 65 through 72 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

This musical score is for the piece 'One O'Clock Jump'. It is a conductor's score for a full band and vocal soloists. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line with lyrics. The brass section consists of four trumpets (Trp. 1-4) and four trombones (Tbn. 1-4). The rhythm section includes guitar (Gtr.), piano (Pno.), bass, and drums. The guitar and piano parts feature a rhythmic accompaniment with chords such as Gb7, Db9, Ab7, and Db6. The drums play a steady pattern with occasional accents. The score is marked with measure numbers 73 through 80 at the bottom.

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

SASS

DRUMS

SOLO

SASS SOLO

81 82 83 84 85 86 87 88

Detailed description of the musical score: This page contains the conductor's score for the piece 'One O'Clock Jump'. It features ten vocal staves (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet staves, four trombone staves, a guitar staff with chord markings (D6, Gb7, D6, Gb7, D6), a piano staff with treble and bass clefs, a saxophone staff with a 'SOLO' marking, and a drum staff with a 'SASS SOLO' marking. The score is divided into measures 81 through 88. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only Requires Purchase'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

92

OPEN

CONC. TEN. 1

CONC. TEN. 2

END SOLO

93 94 95 96

This musical score page, numbered 12, is for the piece 'One O'Clock Jump'. It is a conductor's score, indicated by the 'CONDUCTOR' label. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Quartet, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page contains measures 89 through 96. Measure 92 is marked with a circled '92'. The piano part includes chord symbols: Ebm7, Ab7, Gb7, Db9, and Ab7. The bass part includes the instruction 'END SOLO' above measure 95. The drum part shows a consistent rhythmic pattern of eighth notes. The vocal parts have lyrics written below the notes, though they are partially obscured by the watermark.

Musical score for 'ONE O'CLOCK JUMP' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

The score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle section, and the bass and drums are at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 97 to 104. The watermark 'Preview Requires Purchase' is a large, semi-transparent red text that diagonally crosses the entire page.

CONDUCTOR

ONE O'CLOCK JUMP

105 A LITTLE MORE

Musical score for 'ONE O'CLOCK JUMP' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'A LITTLE MORE'.

The score is divided into measures 105 through 112. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) feature melodic lines with lyrics. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide harmonic support and accompaniment. The guitar part includes chord diagrams and chord names: D⁹, G⁶, D⁶, G⁶, D⁶, A⁷, D⁶, E^bm⁷, A⁷, D⁶, G⁷, D⁶, E^bm⁷, A⁷, D⁶.

This musical score is for the piece "One O'Clock Jump". It is arranged for a conductor and includes the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a melodic line with various ornaments and dynamics.
- Vocal Quartet:** Tenor 1, Tenor 2, Tenor 3, and Tenor 4. They provide harmonic support with sustained notes and dynamic markings like *mf* and *pp*.
- Instrumental Ensemble:** Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The piano part includes chord symbols such as G^b7 , D^b , A^b7 , D^b , and E^b11/A^bC .
- Drums:** Features a rhythmic pattern with accents and a "FILL" at the end of the piece.

The score is marked with measure numbers 121 through 128 at the bottom. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

189

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SECOND TIME OPT. SWA

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

189 190 191 192 193 194 195

Legal Use Required

This musical score is for the piece "One O'Clock Jump" and is intended for a conductor. It spans measures 156 to 165. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a vocal melody with lyrics: "I'VE BEEN HERE FOR YOU, I'VE BEEN HERE FOR YOU, I'VE BEEN HERE FOR YOU, I'VE BEEN HERE FOR YOU." There are first and second endings.
- Trumpets:** Four trumpets (1-4) play a rhythmic melody with accents and slurs.
- Trombones:** Four trombones (1-4) play a harmonic accompaniment, with some parts marked "OPEN".
- Guitar:** Plays a rhythmic accompaniment with specific chord voicings: Ebm7, C7, D6, Ebm7, D6, Ebm7, C6, D6, Ebm7/Ab, C6, D6, D6, Eb.
- Piano:** Provides harmonic support with chords and melodic lines, including a "SOLO" section in measure 161.
- Bass:** Plays a steady bass line.
- Drums:** Provides a rhythmic foundation with a "FILL" in measure 161.