

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

BLUES IN THE NIGHT

Words by **JOHNNY MERCER**

Music by **HAROLD ARLEN**

Arranged by **LISA DeSPAIN**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts
C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

This arrangement of “Blues in the Night” is a great vehicle to work with young players on the shuffle/swing eighth feel. All written eighth notes should be played with a swing triplet feel, including those figures that alternate between triplets and eighth notes (measures 19–21 for example).

The shuffle feel should be less jazzy and more bluesy, down-home, and dirty. I suggest listening to great shuffle blues players like B.B. King and Muddy Waters. Specific examples include B.B. King’s “Mean Old World” from his CD *Blues on the Bayou* or “Tired of Your Jive” or “Waitin’ on You” from *Blues Is King*. Also try Muddy Waters’ “Just to Be With You” or “Forty Days and Forty Nights” from his CD *His Best* (essential listening, especially for your drummer).

Then work from the rhythm section up. Make sure the rhythm section is grooving together, working as one unit. Have them focus on landing squarely on the downbeats (1, 2, 3, 4) together like a stop-time. This should ground them so they can safely add in the loping triplet feel. Next, add the trombones in sections where they are actually laying down the groove also (measures 9–10 and 15–16 for example), working as part of the rhythm section. Finally, add the melodic elements, also focusing on the groove, grounding themselves on the accented beats. Everything should then lock together like one big puzzle.

I have fragmented the solo section throughout the band to give a moment to feature nearly all of your players. Measures 35–58 could easily be opened up to accommodate a featured soloist or additional small soloists.

Regarding the “blat” note—this is alluding to the train whistle, big and honky. It can be a fun, dramatic element. Have the students hit it hard and loud but with some restraint, not over-blowing their horns. If they go too hog wild, it will sound like a mistake, not a train whistle.

Please enjoy.

—Lisa DeSpain

BLUES IN THE NIGHT

Words by JOHNNY MERCER
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Arranged by LISA DESPAIN

BLUES SHUFFLE ♩ = 88

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The tempo is marked 'BLUES SHUFFLE' at 88 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'LegalView Requires Purchase' is overlaid diagonally across the entire page.

CONDUCTOR

BLUES IN THE NIGHT

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8.0. 9 10 11 12 13 14 15 16

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CONDUCTOR

BLUES IN THE NIGHT

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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23

SOLO

FILL TO ONE (TONE)

CLOSED H.H.

26. H.H.

CONDUCTOR

BLUES IN THE NIGHT

This musical score is for the piece "Blues in the Night" and is intended for a conductor. It consists of 14 staves, each representing a different instrument or voice part. The parts are: FLT. (Flute), ALTO 1 and ALTO 2 (Alto saxophones), TENOR 1 and TENOR 2 (Tenor saxophones), BAR. (Baritone saxophone), TRP. 1, 2, 3, and 4 (Trumpets), TBN. 1, 2, 3, and 4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The bottom of the page features measure numbers 25 through 32. The piano part includes dynamic markings such as *mf* and *ff*, and performance instructions like "SOLO" and "END SOLO". The guitar part includes chord symbols such as A7, Bb7, Eb7, and F7. The drum part includes a "r.s." (ride) marking.

85 4 TO THE BAR

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SOLO C7

F7

C7

C7(b9)

END SOLO

SOLO F7

85 86 87 88 89

ALL TO ONE

H.H.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

Chord progressions: C7, F7, Eb7, Eb7/D, Eb7/F, Bb7, Bb7.

Annotations: SOLO G7, END SOLO, SOLO Eb7, SOLO Eb7, FILL TO ONE (TONE), H.H.

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47.

This musical score is for the piece "Blues in the Night" and is marked as page - 7 -. It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: FLUTE (FLT.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE (BAR.), TRUMPET 1 (TPT. 1), TRUMPET 2 (TPT. 2), TRUMPET 3 (TPT. 3), TRUMPET 4 (TPT. 4), TROMBONE 1 (TBN. 1), TROMBONE 2 (TBN. 2), TROMBONE 3 (TBN. 3), TROMBONE 4 (TBN. 4), GUITAR (GTR.), PIANO (PNO.), BASS (BASS), and DRUMS (DRUMS). The score includes various musical notations such as clefs, time signatures, and notes. There are several solo markings: "SOLO C7" for the Alto 1 and Tenor 2 parts, and "SOLO G7" for the Trombone 3 part. The score also features chord symbols (E7, Bb7, F7) and dynamic markings like "mf" and "fz". A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 48 through 55 are indicated.

CONDUCTOR

BLUES IN THE NIGHT

Musical score for CONDUCTOR, featuring parts for FLT., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 56 through 65. A large red watermark 'Copyrighted Material' is overlaid on the page.

Measures 56-58: Includes markings for **F7** and **END SOLO** above the TRP. 3 part.

Measure 59: Includes marking **DRIVING!** above the staff.

Measure 60: Includes marking **FILL TO ONE** above the DRUMS part.

Measures 61-65: Includes marking **BLUES IN THE NIGHT** above the staff.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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SOLO

END SOLO

CLOSED H.H.

S.O.

FLT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

CONDUCTOR

BLUES IN THE NIGHT

FLT. BLATT

ALTO 1 BLATT

ALTO 2 BLATT

TENOR 1 BLATT

TENOR 2 BLATT

BARI. BLATT

TRP. 1 BLATT

TRP. 2 BLATT

TRP. 3 BLATT

TRP. 4 BLATT

TBN. 1 BLATT

TBN. 2 BLATT

TBN. 3 BLATT

TBN. 4 BLATT

GTR. BLATT

PNO. BLATT

BASS BLATT

DRUMS BLATT

80 81 82 83 84 85 86 87

This musical score is for the piece "Blues in the Night". It is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flute (FLT.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BAR.), Trumpet 1, 2, 3, and 4 (TRP. 1, TRP. 2, TRP. 3, TRP. 4), Trombone 1, 2, 3, and 4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR.) have lyrics "BLUES IN THE NIGHT" written below their staves. The piano accompaniment includes guitar chords (Gtr.) and piano chords (Pno.) with figured bass notation. The drum part (Drums) shows a steady rhythmic pattern. The page number "12" is centered at the top. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. Measure numbers 88, 89, 90, 91, 92, 93, and 94 are printed at the bottom of the page.

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