

JAZZ BEGINNINGS SERIES



Ants in the Pants

GEORGE VINCENT

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

ANTS IN THE PANTS

GEORGE VINCENT

NOTES TO THE CONDUCTOR

The easy rock feel will make this chart accessible to most drummers. As with any rock or Latin style, the eighth notes are played even, not with a swing feel. Articulation is an important aspect of this chart, so direct students to observe all markings.

The rooftop accents (^) occur throughout the arrangement; the ensemble should play these accents detached but not staccato. These accents are especially critical at measure 51. The contrasting melody at measure 19 should be smooth and lyrical. Observe the dynamics as indicated.

In measure 11, the pattern set up by the bass and piano should be played smoothly as indicated in two-measure phrases. This recurring rhythm pattern is key to the effectiveness of the chart. Caution the rhythm section to be sensitive to the balance of the various instruments in the jazz ensemble; the inner parts are equally important.

Measure 51 is a solo for the drums. Depending on the experience level of the drummer, you may direct him or her to embellish or improvise the drum solo, but always in the style of the chart.

—George Vincent

CONDUCTOR
JEM04008C

ANTS IN THE PANTS

By GEORGE VINCENT (ASCAP)

Rock $\text{♩} = 132$

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B $\flat$ CLARINET (OPTIONAL)

2ND B $\flat$ CLARINET (OPTIONAL)

1st E $\flat$ ALTO SAXOPHONE

2ND E $\flat$ ALTO SAXOPHONE

1st B $\flat$ TENOR SAXOPHONE

2ND B $\flat$ TENOR SAXOPHONE (OPTIONAL)

1st B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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1 2 3 4 5 6

CONDUCTOR

- 2 -

ANTS IN THE PANTS

Fl. 1

Fl. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

10

7

8

9

10

11

12

13

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- 3 -

18 ~~S~~

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GRE. 1

GRE. 2

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

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To CODA

54

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

FILL

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42

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNQ.

BASS

DRUMS

42 43 44 45 46 47 48 49

FILL

50

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.

TOMS

50 51 52 53 54 55 56 57

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58

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPC. 1

TPC. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

FILL

CONDUCTOR

- 10 -

ANTS IN THE PANTS

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

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