



Hunting Wabbits

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN

INSTRUMENTATION

Conductor
Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano (Optional Synthesizer)
Bass (Acoustic)
Drums
Percussion I (Timpani, Xylophone)
Percussion II (Triangle, Bongos, Congas)

NOTES TO THE CONDUCTOR

Ever watch Bugs Bunny cartoons when you were a kid? I sure did, and this piece is my tribute to the great Carl Stalling, who wrote the scores for all of those classic Warner Bros. cartoons. It's an odd little chart, but the Big Phat Band has a ball playing it, and I think you will too.

Starting things off are a cappella sax and trombone solis, both of which should be approached in a legit manner. Saxes, if you have had instruction in producing a classical sound, then you know what to do, but if you have not had any experience in that area, I suggest simply playing it straight—not swung, no vibrato, with a light tongue and paying careful attention to the dynamics, like the crescendos in measures 7, 15, and 25. Above all, pay careful attention to intonation and do not put in any scoops or any other typical jazzy inflections. The plan is to save all the jazz for measure 87 where, after several minutes of legit staccato passages, the band busts out into a swing feel. For the trombones, the soli at measure 32 will show your range of expression, from light staccato figures (measure 32) to powerful accents (measure 43). And play those dynamics! Exaggerate them! I can't stress enough that dynamic contrast will make this chart come alive.

Rhythm section, you are not off the hook here either—you must play those figures starting at measure 52 nice and tight with clarity. If a synthesizer is available, it is effective to use it to cover the marimba part at measure 54. When the Big Phat Band recorded this chart (XXL on Silverline Records) I used a synth to cover the marimba, the xylophone, and even the timpani part. Of course, the real thing is always better, but we can't always bring timpani to the gig, can we?

After the solo section, start a long building vamp (measure 123), adding parts little by little—starting softly so the band has plenty of room to grow. The reprise of the opening material can be a bit faster than at the beginning, but once again, remember the dynamics. Have I mentioned that yet? The loud bars should be loud and the soft bars soft. Oh, and whatever else you do, you must add that triangle to the last note.

Please enjoy what is probably the goofiest chart I ever wrote.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

HUNTING WABBITS

♩ = 160

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO
(OPT. SYNTHESIZER)

ACOUSTIC BASS

DRUMS

PERCUSSION I
(TIMPANI, XYLOPHONE)

PERCUSSION II
(TRIANGLE, BONGOS,
CONGAS)

1 2 3 4 5 6 7 8 9

CONDUCTOR

HUNTING WABBITS

Musical score for vocal and instrumental parts. The score includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, Drums, Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The vocal parts have lyrics written below the notes. The instrumental parts are mostly blank, indicating they are not written out in this section of the score.



19

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PERC. I

PERC. II

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, PERC. 1, PERC. 2).

Measures 28 through 36 are shown. A rehearsal mark [32] is present at the beginning of measure 32. A large red watermark "Preview Only" is overlaid diagonally across the page.

1. 2. 43

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

CRESC.

CRESC.

CRESC.

CRESC.

To Sr. Mute

To Sr. Mute

MEZ SYNTH. MAXIMA

PIZZ.

TIHRANI

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPC. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II). The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo* and *staccato*. Performance instructions include "STRAIGHT MUTE", "TO ST. MUTE", "ARCO", "Pizz.", and "XVL.". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains the musical score for the eighth measure of the piece "Hunting Wabbits". The score is written for a full orchestra and vocal soloists. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Horns (GRE.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Percussion I and II (PERC. I, PERC. II). The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions like "OPEN" and "CHOKES". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. Measure numbers 63 through 70 are indicated at the bottom of the page.

74

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

71

72

73

74

75

76

77

78

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MAZURKA

PIANO

XL

BONGOS

To Str. Mute

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

STRAIGHT MUTE

OPEN

(PNO.)

MARIMBA

CH.

CH.

TRIANANGLE

79 80 81 82 83 84 85 86

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CONDUCTOR

87 SWING FEEL

HUNTING WABBITS

Musical score for various instruments including Soprano, Alto, Tenors 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score includes musical notation and chord symbols such as Dmi, Emi7sus/A, D7, A7, Gmi6, Dmi6, Bb9, and A7.



CONDUCTOR

HUNTING WABBITS

Sheet music for vocal and instrumental parts. The vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and piano parts (GRAND PIANO, PNO., BASS) are shown. The conductor part is indicated by the 'CONDUCTOR' label. The music is in 4/4 time and features various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

CONDUCTOR

HUNTING WABBITS

Musical score for vocal and instrumental parts. The score includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, Drums, Percussion I (PERC. I), and Percussion II (PERC. II).

Chord symbols are provided above the vocal and instrumental staves, including: B⁹(b5), A7(b9), Dmi6, B7(#9), E7(#9), A7(b9), Dmi6, Emi7/A, Dmi6, A^{b9}, Gmi6, A^{b9}(b5), G7(b9), Cmi6, A7(#9), D7(#9), G7(b9), Cmi6, Dmi7/G, Cmi6, G^{b9}, Fmi6, A^{b9}(b5), G7(b9), Cmi6, A7(#9), D7(#9), G7(b9), Cmi6, Dmi7/G, Cmi6, G^{b9}, Fmi6.

Measures 107 through 116 are indicated at the bottom of the page.

CONDUCTOR

HUNTING WABBITS

BACK TO 87 FOR MORE SOLOS

14

ON CUE (AFTER SOLOS)

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4), and instrumental parts (GRE., PNO., BASS, DRUMS, PERC. I, PERC. II).

Chord symbols and performance markings are present throughout the score, including: *Dmi6*, *B7(b9)*, *A7(b9)*, *B7(#9)*, *E7(b9)*, *A7(b9)*, *Cmi6*, *A7(b9)*, *G7(b9)*, *F7(b9)*, *G7(b9)*, *A7(#9)*, *D7(b9)*, *G7(b9)*.

Performance markings include: *me*, *1st x ONLY*, and *ON CUE (AFTER SOLOS)*.

Measures 117 through 126 are indicated at the bottom of the page.

127 PLAY 4 TIMES - CRESC. POCO A POCO

Musical score for CONDUCTOR, featuring parts for SOPRANO (SOP.), ALTO, TENOR 1, TENOR 2, BASS (BAEL.), TRUMPET 1-4 (TPT. 1-4), TROMBONE 1-4 (TBN. 1-4), GUITAR (GTR.), PIANO (PNO.), BASS, DRUMS, and PERCUSSION I & II (PERC. I, II). The score includes various performance instructions such as "TACET 1ST X", "PLAY 3RD & 4TH X'S ONLY", and "PLAY ALL X'S".

135

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

MARIMBA

PNO.

BASS

DRUMS

PERC. I

PERC. II

135

136

137

138

139

140

141

142

143

SOLO

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

Ac. PNO.

PNO.

BASS

DRUMS

PERC. I

PERC. II

TIMPANI

The musical score is arranged in a standard orchestral layout. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, and Baritone) are at the top. Below them are the woodwinds (Trumpets 1-4 and Trombones 1-4) and the string section (Violins, Violas, Cellos, and Double Basses). The piano part is split into Acoustic Piano and a grand piano section. The percussion section includes Drums, Percussion I, Percussion II, and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

ACCEL.
STRAIGHT BRN'S

♩ = 170

160

HUNTING WABBITS

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II) and instrumental parts (MARIMBA, PIANO, TOMS, SNR, BONGOS). The score includes dynamic markings such as *mf*, *f*, *mezzo*, and *Cresc.*, and performance instructions like *Acco* and *Legato*. The page number 18 is centered at the top, and the rehearsal mark 160 is in the upper right. The title HUNTING WABBITS is in the upper right. The conductor's part is on the left, and the tempo is marked as quarter note = 170. The score spans measures 154 to 162.

154

155

156

157

158

159

160

161

162

SOP. Musical staff for Soprano with notes and rests.

ALTO Musical staff for Alto with notes and rests.

TENOR 1 Musical staff for Tenor 1 with notes and rests.

TENOR 2 Musical staff for Tenor 2 with notes and rests.

BARI. Musical staff for Baritone with notes and rests.

TRP. 1 Musical staff for Trumpet 1 with notes and rests.

TRP. 2 Musical staff for Trumpet 2 with notes and rests.

TRP. 3 Musical staff for Trumpet 3 with notes and rests.

TRP. 4 Musical staff for Trumpet 4 with notes and rests.

TBN. 1 Musical staff for Trombone 1 with notes and rests. Includes markings: "To Str. Mute" and "Straight Mute".

TBN. 2 Musical staff for Trombone 2 with notes and rests.

TBN. 3 Musical staff for Trombone 3 with notes and rests.

TBN. 4 Musical staff for Trombone 4 with notes and rests.

GRP. Musical staff for Guitar with notes and rests.

PNO. Musical staff for Piano with notes and rests. Includes marking: "(PNO.)".

BASS Musical staff for Bass with notes and rests.

DRUMS Musical staff for Drums with notes and rests. Includes markings: "TOM", "SN", "CH", "CH".

PERC. I Musical staff for Percussion I with notes and rests. Includes marking: "TIMPANI".

PERC. II Musical staff for Percussion II with notes and rests. Includes marking: "TRIANGLE".

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PERC. I

PERC. II

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