

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

OH, LADY BE GOOD

Music and Lyrics by
GEORGE GERSHWIN and **IRA GERSHWIN**
Arranged by **RALPH FORD**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

Swing is the word for this arrangement. The tempo can range anywhere from 120 to 160 bpm depending on the ability of the players. A slower tempo will facilitate learning the articulation and phrasing and getting the notes under the fingers. As the band acquires technical proficiency, you can gradually increase the tempo. The vertical rooftop accents in measure 4 should be detached and fat, not too short. The same goes for the last eighth note in measure 6. Tenor, trumpet, and trombone have the melody and harmony at measure 9 and should play full and uniformly address attacks, releases, articulation, and the quick bend in measure 12.

The solos can be played as written or ad lib. I suggest each soloist learn the melody of the entire tune (AABA form) and specifically the section of the tune for his or her respective solo. Play the melody for each solo a few times and then play the written solo to show how a new melody can be created or improvised over the chord progression. When comfortable with the melody and the sound of the chord progression, the soloists may consider embellishing the written solo or improvising.

The rhythm section should approach this with a traditional swing feel. The piano and guitar players will need to be sensitive to their comping duties so as not to sound cluttered. This is usually achieved by taking turns comping, or another approach is to be very sensitive to what the other is playing. The guitar may try to play the chords with a simple three- or four-note chord to keep the harmony more transparent. The piano may consider some punctuated and more rhythmic chords for a different effect. Position the piano and guitar so they can clearly hear each other. The bass player should always strive to understand and develop smooth bass lines. The bass player should strive to learn the basic root, third, fifth, and seventh of every chord. The drums and bass should be able to hear and see each other at all times. The drummer should play the ride cymbal pattern with a swing feel, with the first eighth note longer than the second.

Please enjoy.

CONDUCTOR
JEM03046C

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MEDIUM BRIGHT SWING $\text{♩} = 132-144$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUIYAR

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7 8

FILL (AD LIB. TIME)

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

SOLI

PLAY

F B^b F B^b7 F A^b Gm7 C7 F Gm7 C7(#6)

9 10 11 12 13 14 15 16

BOTH TIMES

CONDUCTOR

OH, LADY BE GOOD

This musical score is for the song "Oh, Lady Be Good" and is arranged for a full orchestra and vocal ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (TPT. 1-4). The instrumental parts include four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is divided into measures 17 through 24. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top left, and the instrumental parts follow. The vocal parts are grouped together, with the Alto and Tenor parts having lyrics. The instrumental parts include a guitar solo in measures 17-18, marked "END SOLI". The piano part provides harmonic support, and the bass and drums provide the rhythmic foundation. The score ends with a double bar line in measure 24.

27

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Legal Use

25 26 27 28 29 30 31 32

Musical score for 'Oh, Lady Be Good'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score is numbered 33 through 40 at the bottom. A circled number '35' is present above the first staff. Chord symbols are provided for the guitar part: F, B7, F, Gmi7, Am7, A7(b9), Gmi7, C7. The word 'SOLO' is written above the first trumpet staff in measure 35.

(45)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a full band and vocal ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Soprano, Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score is marked with measure numbers 41 through 48. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

41

42

43

44

45

46

47

48

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

SOLO

END SOLO

C

C#

G

E#7

A7

A#7

END SOLO D7

F

B7

F

B

Bb

F

D#7

G7

G#7

C7

49

50

51

52

53

54

55

56

57

This musical score page is for the conductor's part of the song "Oh, Lady Be Good". It covers measures 49 through 57. The score is arranged for a full band and vocal soloists. The vocal soloist (Tenor 1) has a solo starting in measure 50. The piano part includes a complex harmonic progression with various chords and voicings. The drum part features a steady rhythmic pattern. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DRUMS

SOLO

F

B7

F

Gm7

A7

A7(b9)

Gm7

C7

F

END SOLO

F

B7

F

Gm7

A7

A7(b9)

Gm7

C7

F

FILL (AD LIB. TONGS)

58

59

60

61

62

63

64

65

66

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

END TIME ONLY

BOTH TIMES

8b7

F

A^bo

C7sus/G

C7

F

Gm7

C7(#9)

F

8b7

67

68

69

70

71

72

73

74

75

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83 84

Chord symbols: F7, Bb, Bb, F, Dmi7, G7, Gmi7, C7

SOLO

CONDUCTOR

OH, LADY BE GOOD

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92 93

END SOLI

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Detailed description: This is a page of a musical score for the song 'Oh, Lady Be Good'. It is a conductor's score, labeled 'CONDUCTOR' at the top left. The page number is '- 11 -' at the top center. The title 'OH, LADY BE GOOD' is at the top right. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 85 through 93. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Solo' is written above the Tenor 1 and Baritone parts in measures 89 and 90. The word 'END SOLI' is written above the Tenor 1 and Baritone parts in measures 91 and 92. The piano part includes various chords and arpeggios. The guitar part includes chords like F, Bb, F, Bb7, F, Gmi7, Ami7, Abo, Gmi7, C7, F, F, Fmi7, F, Dmi7, G7, Fmi7. The bass part has a steady eighth-note rhythm. The drums have a simple pattern.

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