

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

SPIES R US

Arranged by **MIKE STORY**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone
(Optional)

E \flat Baritone Saxophone
(Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

Baritone T.C. (Doubles

1st Trombone)



SPIES R US

Arranged by MIKE STORY

NOTES TO THE CONDUCTOR

“Spies R Us” includes three musical styles important to the developing jazz ensemble: swing, Latin (bossa nova), and rock. Within each style, careful attention to articulation is extremely important to the overall success of the performance. The main difference is the approach to the eighth notes. Latin and rock eighths are played even, and the swing feel, although not a traditional swing arrangement, calls for a typical swing interpretation.

You may wish to disregard the accelerando in measure 37 and pick up the new tempo (mm=136) at measure 37 instead of measure 39.

The bass line is doubled in the left hand of the piano part. Omit this if the bass part is covered. You may wish to have your young piano player experiment with comping to the chord changes instead of strictly reading the written-out part. This will help the piano player to be aware and learn chord voicings, inversions, and use of rhythms for accompanying the ensemble.

Please enjoy.

—Mike Story

SPIES R US

Arranged by MIKE STORY

JAMES BOND THEME

Music by MONTY NORMAN

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SECRET AGENT MAN

By P. F. SLOAN and STEVE BARRI

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GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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SOUL BOSSA NOVA

By QUINCY JONES

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CONDUCTOR
JEM03042C

SPIES R US

Arranged by MIKE STORY

Featuring: GOLDFINGER, JAMES BOND THEME, SOUL BOSSA NOVA and SECRET AGENT MAN

© "GOLDFINGER" - Music by JOHN BARRY. Lyrics by LESLIE BRICUSSE AND ANTHONY NEWLEY

MEDIUM ROCK ♩ = 120

Sheet music for the arrangement "SPIES R US". The score is written for a large ensemble, including:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The music is in 4/4 time, with a tempo of MEDIUM ROCK (♩ = 120). The key signature is B♭ major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

FILL

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FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

FILL

G7 Cui

G7 Cui

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[illegible]

FL. (39) LATIN BEAT $\text{♩} = 150$
END TIME ONLY

A. SAX. 1 SOLO me
END TIME ONLY

A. SAX. 2 END TIME ONLY

T. SAX. 1 END TIME ONLY

T. SAX. 2 END TIME ONLY

BAR. END TIME ONLY

TPT. 1 END TIME ONLY

TPT. 2 END TIME ONLY

TPT. 3 END TIME ONLY

TBN. 1 END TIME ONLY

TBN. 2 END TIME ONLY

TBN. 3 END TIME ONLY

GTR.

PNO. B115
me
E11

BASS me

DRUMS me

98 H.N. PRO. 99 40 41 42 43 44

FL. (47) PLAY BOTH TIMES 1.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO. B115 G115 C7#11 F7#11 C115 B115 B115

BASS

DRUMS SOLO

45 46 47 48 49 50

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12. 51

PL. (END SOLO)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR.

OPT.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

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65 "SECRET AGENT MAN" - BY P.F. SLOAN AND STEVE BARRI

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71

FL. 73

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C. Cui Fui Cui Fui

PNO. N.C. Cui Fui Cui Fui

BASS

DRUMS

72 73 74 75 76 77 78

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84

Legal Use Requires Purchase

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

AP7 AP9 G7 N.C. Cui Gmi7 Cui

AP7 AP9 G7 N.C. Cui Gmi7 Cui

85 86 87 88 89 90

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97

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Preview Only
Legal Use Requires Purchase

Preview Only
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Preview Only
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