

The Kings of Swing

(We Three Kings)

TRADITIONAL

Arranged by MIKE STORY

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

FIRST
YEAR
CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

As in all jazz music, articulation is extremely important for the overall success of the performance. In the recurring pattern of eighth rest-dotted quarter note-quarter note, be sure to hold the dotted quarter full value up to the staccato quarter note on beat 3.

The tenor sax solo in measure 45 may be played as written or ad lib. After the soloist becomes comfortable with the written solo and the sound of the chord progression, you may wish to encourage the soloist to experiment with basic improvisation. This can be simply rhythmically and melodically embellishing the written solo.

The bass line is doubled in the left hand of the piano part. Omit this if the bass part is covered. The piano player may want to try comping the chord changes instead of reading the written-out part. I suggest trying different voicings and other simple rhythms that will complement the sound of the arrangement. The guitar player can comp the written rhythmical patterns or try some variations. The important thing is for the piano and guitar not to play against each other and create comping clutter. This is avoided by either sharing the comping duties by taking turns or being very sensitive to the texture of the comping. Position the piano and guitar nearby so they can hear each other clearly. The guitar player may want to limit the voicings to three notes to keep the texture transparent.

Please enjoy.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
JEM03041C

THE KINGS OF SWING

(WE THREE KINGS)

Traditional
Arranged by MIKE STORY

BRIGHT SWING ♩ = 144 (♩ - ♩)

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
Cmi7 F Gmi F Cmi7 F Gmi

PIANO

BASS

DRUMS
RIDE Cym. S.D. 8.O. 1 2 3 4 5 6 7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GRV.

PNO.

BASS

DRUMS

1. 2.

22 23 24 25 26 27 28

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

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37

This page contains a musical score for the piece "The Kings of Swing" by Cole Porter. The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Soprano (S.), Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI.). The instrumental parts include Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Guitars (GTR.); Piano (PNO.); Bass; and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top, followed by the vocal parts, then the brass and woodwind sections, and finally the guitar, piano, bass, and drums at the bottom. The page number "37" is circled in the top left corner. The title "THE KINGS OF SWING" and the lyricist "To COCA" are in the top right. The page number "- 6 -" is centered at the top. The measure numbers 36, 37, 38, 39, 40, 41, and 42 are printed at the bottom of the page.

36

37

38

39

40

41

42

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

45

44

45

46

47

48

SOLO

Dm7

G7

C7

F7

Bb7

E7

A7

A7b9

G7#9

Cm7

F9

Bb9

E7#9

45



53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRN. 1

TRN. 2

TRN. 3

QTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54

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Chords: Cm7, F7, Bb7, Eb, Cm, Bb, Cm7, F9, Bb7, Eb, Cm, Bb

Dynamic: *mf*

Cue: END TENOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

55 56 57 58 59 60

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END SOLO

PLAY

Chords: F#m7, Bbm7, G7, A7, Ebm7, Abm7, F7, G7, Cui

CONDUCTOR

THE KINGS OF SWING

COCA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65

This musical score is for the piece "The Kings of Swing" and is page 11 of the conductor's edition. It features a variety of parts including vocalists (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone) and instrumentalists (Trumpets 1, 2, & 3; Trombones 1, 2, & 3; Guitar; Piano; Bass; and Drums). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The piano part includes chord symbols such as *F* and *G7(b9)*. The drum part includes a "FILL" section with a dotted line indicating its duration. Measure numbers 66, 67, 68, 69, and 70 are printed at the bottom of the page.

66

67

68

69

70

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