

JAZZ BAND SERIES



Listen Up!

JOE JACKSON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

"Listen Up!" is a chart that blends two jazz styles. The horn players should play the eighths in a swing feel—not exaggerated or extreme swing, but not straight eighths. The most important articulation concern is the vertical rooftop accent that occurs in measure 1 and throughout this chart. This accented note should be detached and played fat, not short and staccato; think "daht." This is especially true when the accent occurs on a single quarter note. Alert the horn players that they will have some independent parts. Measure 117 starts a build-up to the shout chorus at measure 133. Let the volume and intensity grow and then roar at 133. The last note of the chart can be really fat!

As for the rhythm section, at the beginning, the drummer should play quarter notes on the ride and a backbeat on the snare with a rock-style bass drum pattern—sort of rock with a hip-hop undertone. The most important aspect is the backbeat. At measure 41, the drum groove becomes less rock and more straight-ahead jazz. The guitar player has the melody up to measure 57 and should be a color voice, not the lead. The bass player can sit on (give full value to) the quarter note in measure 9 and whenever that figure reoccurs. At measure 57, drums return to the more rock-flavored groove, and the guitar begins to comp a written rhythmic pattern. At measure 113, there is a four-measure drum break/solo that could be extended if desired. The ensemble builds from measure 117 up to the shout chorus at measure 133; therefore, rhythm section dynamics are critical.

The solo section can be repeated as desired, but usually two soloists works well. All the written-out solos have plenty of color notes and interesting rhythmical twists. The soloist may want to learn the written solos first and, when comfortable with the sound of the chord progression, try to create his or her own improvisation and/or embellishment.

In a nutshell, articulation, rhythmic groove, and dynamics are the keys to this chart.

Please enjoy.

—Joe Jackson

CONDUCTOR
JEM03035C

LISTEN UP!

JOE JACKSON

SWING 8TH NOTES $\text{♩} = 160$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34 35 36

END TIME ONLY

PLAY

1.

Legal Use Required

2. 41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

AG LIS. COMP 07/11/11

OH

FW17

AG LIS. FEEL - CHANGE FEEL SLIGHTLY

97 98 99 40 41 42 43 44 45 46 47 48

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58 59 60

SOLO - AD LIB.
87sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPTIONAL SOLO - AD LIB.
87sus

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

OPTIONAL SOLO - AD LIB.
87sus

GTR.

(SUGGESTED VOICING)
87sus

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70 71 72

As Written

As Written

As Written

CONDUCTOR

- 7 -

LISTEN UP!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81 82 83 84

CHORDS: Dm7, Fm7, As WEITEN, CONTINUE RHYTHM GUITAR, AD LIB. COMP, OPT. AD LIB.

WATERMARK: Preview Requires Purchase

This image shows a page of a musical score for a large ensemble. The score is written for the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview - Not for Purchase" is overlaid diagonally across the page.

97 98 99 100 101 102 103 104 105 106

This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It is a full orchestral and vocal score, spanning measures 117 to 126. The score includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a choir (Soprano, Alto, Tenor, Bass). The instrumental ensemble includes Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a large red watermark reading "Preview Only - Requires Purchase" diagonally across the page. The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into measures 117 through 126, with measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 printed at the bottom of the page.

CONDUCTOR

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

154

Purchased from Musicnotes.com

154

153 154 155 156

FILL TO BEAT 1

MODE "PLAY" BETWEEN KICK & SNARE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TRM. 1
TRM. 2
TRM. 3
TRM. 4
GTR.
PNO.
BASS
DRUMS

mf
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
(FLL)

146 147 148 149 150 151 152 153 154 155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

156 157 158 159 160 161 162 163 164 165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174 175

EXAGGERATE ACCENTS

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