

JAZZ BAND SERIES



Children of Sanchez

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Auxiliary Percussion

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The right tempo is very critical to this chart. I suggest the tempo as marked so the horn lines will sound comfortable, not frantic or beyond the players' control. As for the rhythm section groove, it should have a majestic feel throughout, keeping the constant sixteenth pattern from the drums/percussion. The challenge is to maintain the energy from the rhythm section. I suggest pacing the volume and intensity; follow the natural flow of the different parts of the arrangement. For the drummer, changing cymbals for different sections will offer contrast; however, always return to the same cymbals whenever the introductory theme reoccurs. The bass player should strive for a samba-like groove during the melodic sections. As for piano and guitar, try to avoid playing the same thing because this creates comping clutter. I suggest taking turns comping or being very sensitive to sharing the comping duties.

The melody should be smooth and lyrical. When played as a solo, vibrato is acceptable; however, whenever the melody is played in unison, no vibrato should be used. Solos are provided for trumpet and trombone. Each soloist may solo individually, or you may consider extending the solo section so the soloists can trade or play together for a powerful climax.

The horn players must listen carefully to each other for consistency in their articulation, attacks, and releases. The tendency is to play too loud in this type of chart. Overall volume is not necessary, but instead, playing together with uniform attacks and releases will make the horn section sound full and strong and save the chops, too.

Please enjoy.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
JEM03034C

CHILDREN OF SANCHEZ

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

MEDIUM LATIN ♩ = 112

MEDIUM LATIN ♩ = 112

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINAR

PIANO

BASS

DRUMS

W/ BOTH HANDS
R L R L R L R L
(CHOICES WRITTEN ON PART)

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is marked with a large red "Preview" watermark. It includes performance instructions such as "END TIME ONLY" and "1ST TIME ONLY". The page number "10" is visible in the top right corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13

14

15

16

17

18

PLAY BOTH TIMES

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

8th7

8th7

F#

F#

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

19

20

21

22

23

24

1st TIME ONLY

Chords: Ab, Fu, Bbm7, Bbm7, Cm7, Db, Eb, Fu

This musical score page, labeled '- 4 -', is for the piece 'CHILDREN OF SANCHEZ'. It features a variety of parts: five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpet parts (TPC. 1-4), four tenor parts (TEN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The first time ending is marked with a dotted line and '1st TIME ONLY' above it. Chord symbols (Ab, Fu, Bbm7, Bbm7, Cm7, Db, Eb, Fu) are provided for the guitar part. The page is numbered 19 through 24 at the bottom.

1. 2. (27) %

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

SOLO W/TP.

SOLO W/T. SAX

N.C.

W/BOTH HANDS

FILL

25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35

Preview Only Requires Purchase

31 32 33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41 42

Legal Use Requires Purchase

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

W/ BOTH HANDS

R L R L R L R L SIM.

43 44 45 46 47 48

To COCA ☐

52 OPT. OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66

1.

Ab Gu Cui7 Gu

Gb Fu Bbui7 Fu

Ab Fu Bbui7 Fu

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CONDUCTOR

- 12 -

D.S. AL CODA

CODA CHILDREN OF SANCHEZ

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67

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71

Legal Use Requires Purchase

SOLI W/TPC.

SOLI W/T. SAX

8mi7 Cm7 Db Eb Fu

8mi7 Cm7 Db Eb Fu

FILL

ES

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase