JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Fowl Play

KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

"Fowl Play" is funky! Tight, clean, and accurate execution of the figures is very important throughout this chart. The underlying rhythmical groove is sixteenth notes. I suggest working with the rhythm section first to get a comfortable feel and ask the horn players to feel the sixteenths and mentally play their parts. When ready, then add the horns. For reference to this style, check out some Tower of Power recordings.

Try to play the figures as relaxed as possible, but I caution not to let anything lay back; otherwise, it will drag down the tempo. Measure 8 requires the dotted eights to be played accurately, and be sure to give all notes their full value—don't cut them short. Speaking of short, notice that the last sixteenth in a group is always short—but don't rush it. There are other spots where the tendency is to rush: for example, in measure 6, be sure to wait until beat 4 to play the written figure. Measure 14 has some slight bends written; keep these quick, but they will need consistency from all players to be effective.

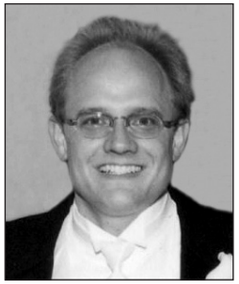
Trombones can dig into measure 27. Check out the unison sections in measures 36 and 44; these sections may need to be rehearsed slower and then gradually increased in tempo as they become more comfortable. I strongly suggest ghosting notes to make these lines smoother. Observe the dynamics in measure 53.

The guitar player should play the written lines to add color, not dominate the blend. The comping sections can be a rhythmic patter groove. When comping, avoid conflict with the piano because it will sound cluttered.

The solo in measure 58 can be played by any player and can be opened up as needed. Try to keep the rhythmic section and backgrounds under the soloist.

If you like this chart, check out some of my other charts, such as "The Chicken" and "Tastes Like Chicken."

—Kris Berg



Kris Berg

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist / clinician for Yamaha Corporation of America.

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CONDUCTOR
JEM03031C

FOWL PLAY

KRIS BERG

Funk ♩ = 104-108

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Sparse Fills

Comp - Funky

H.H.

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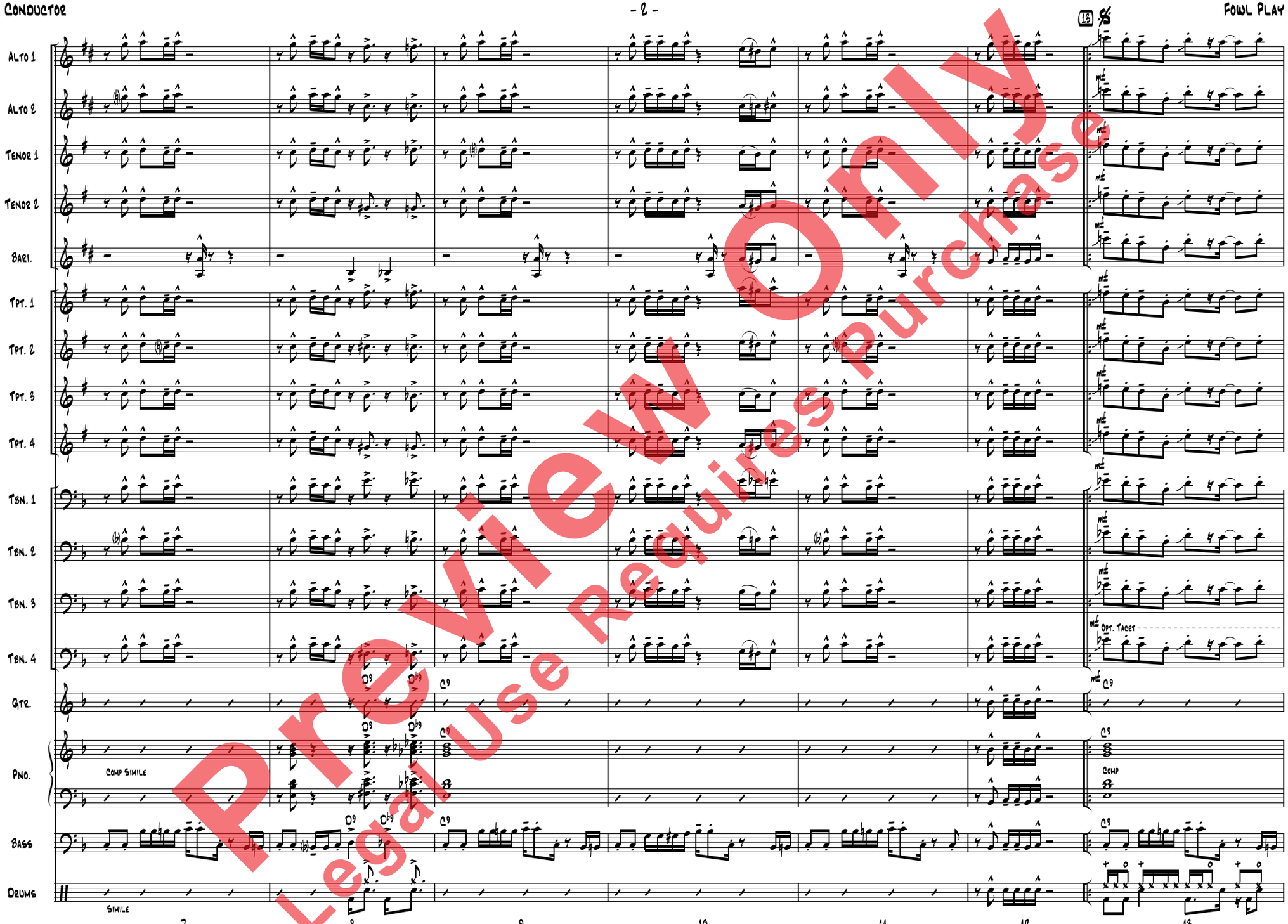

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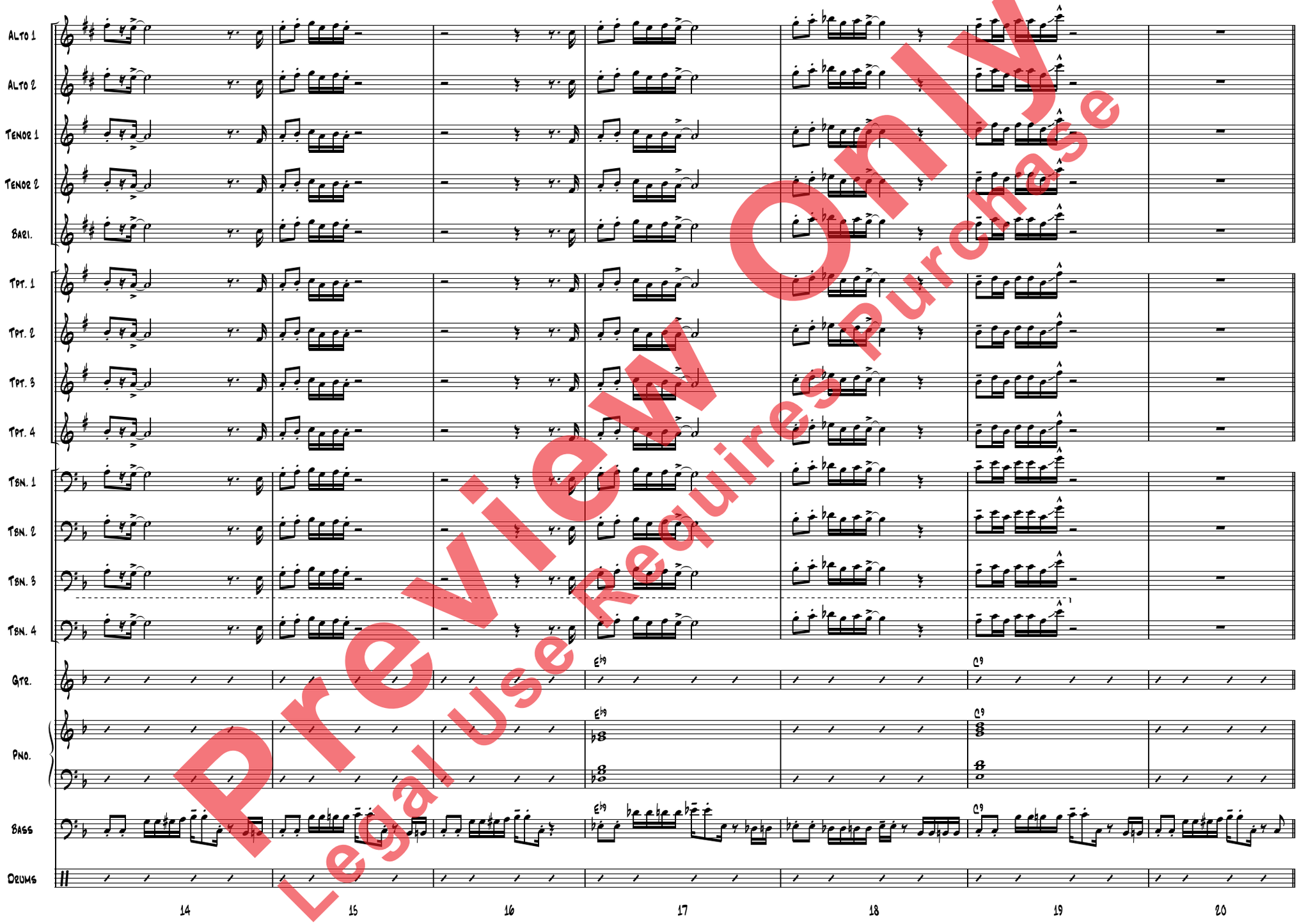

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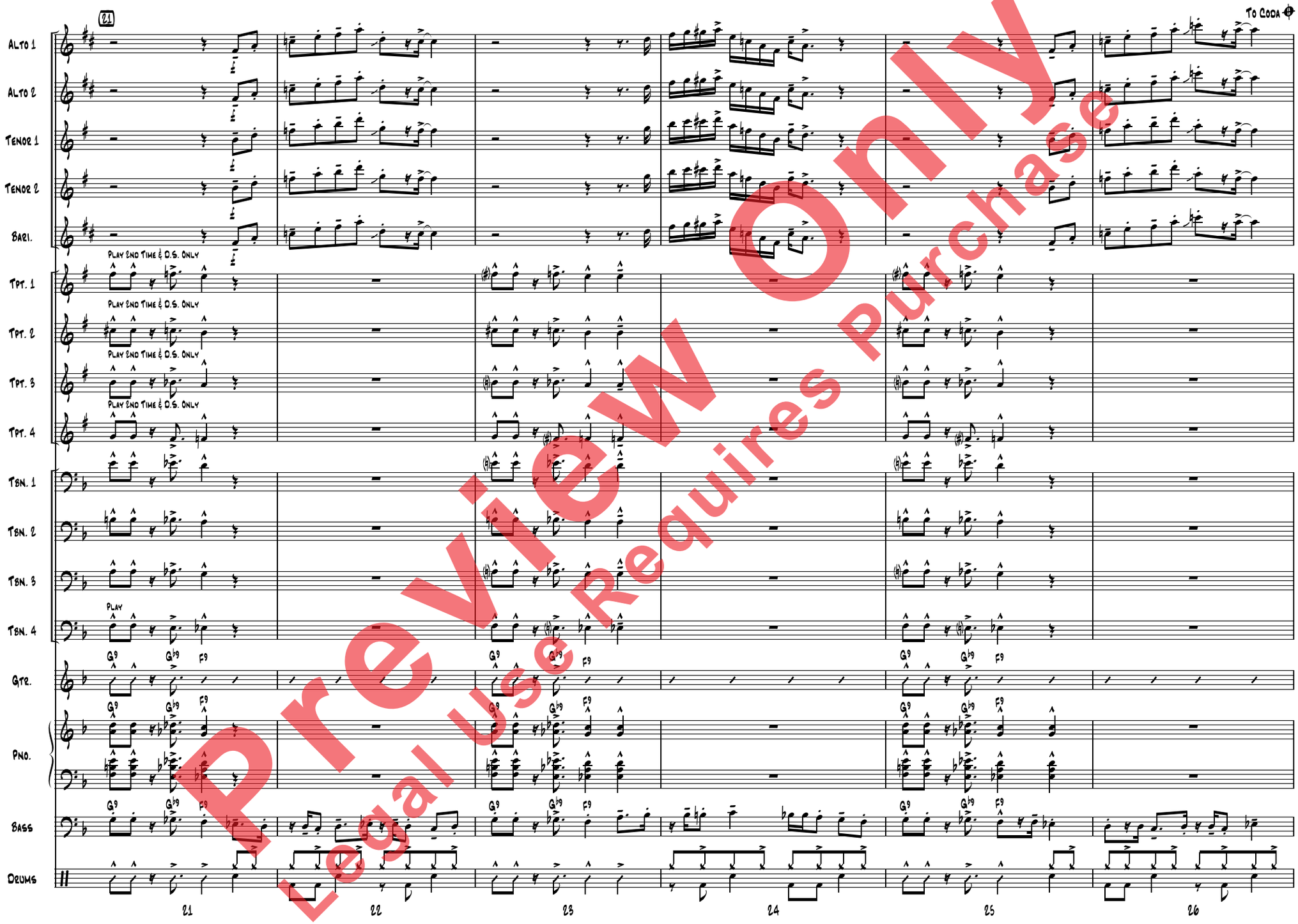

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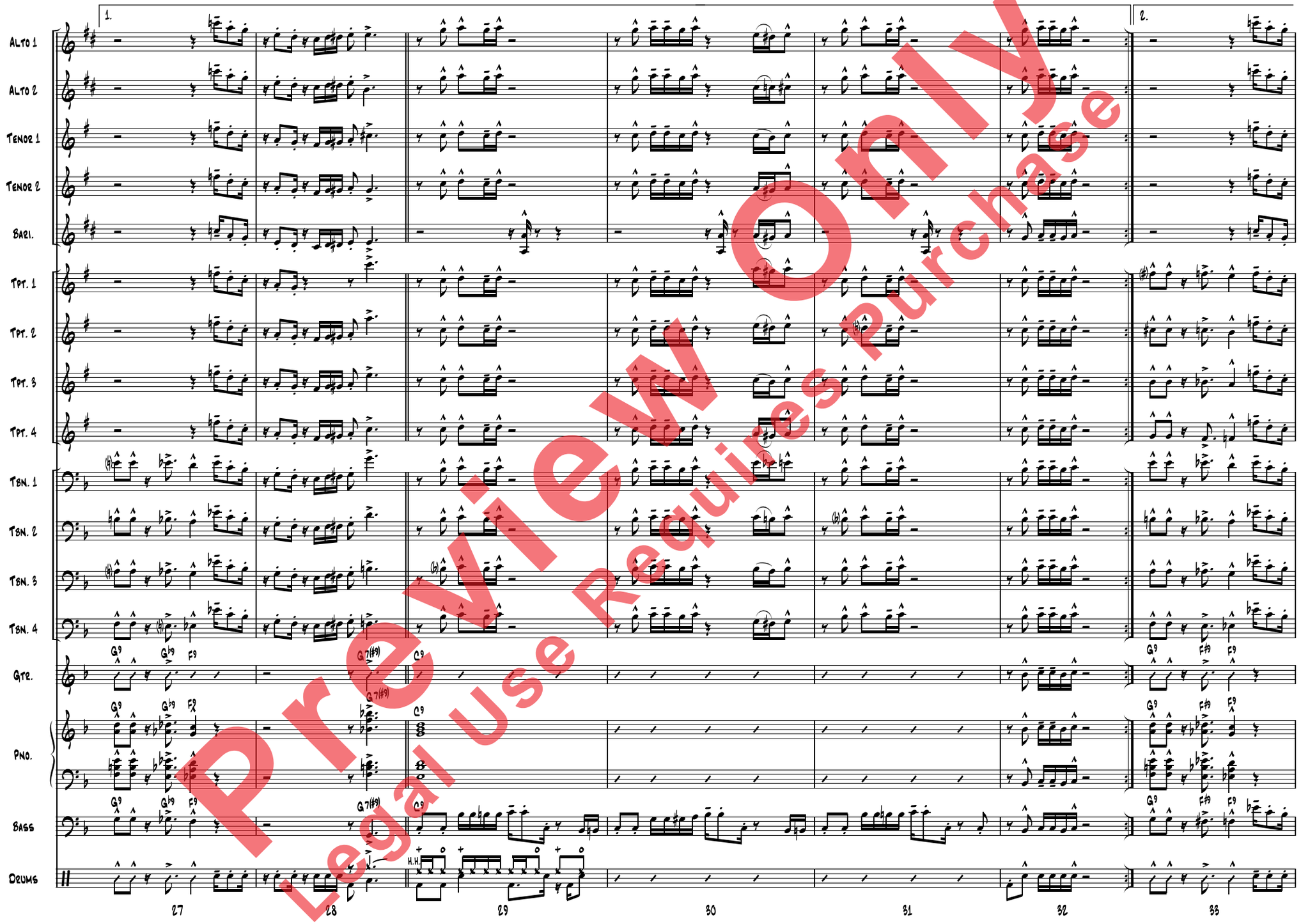

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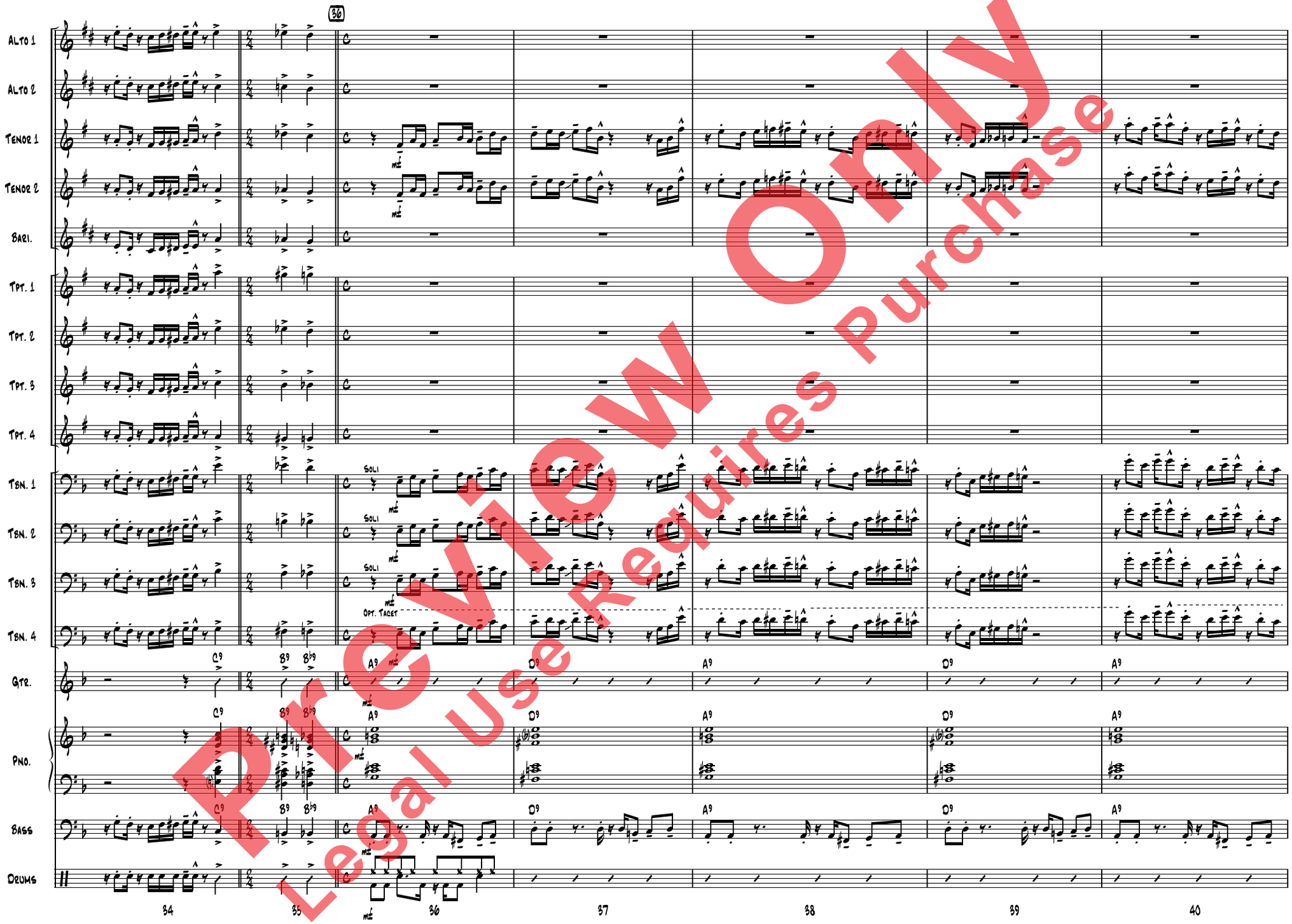

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Opt. Tacet
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Play
Gtr.
Pno.
Bass
Drums

D9 A9 D9 C9 F9 C9 F9

41 42 43 44 45 46 47

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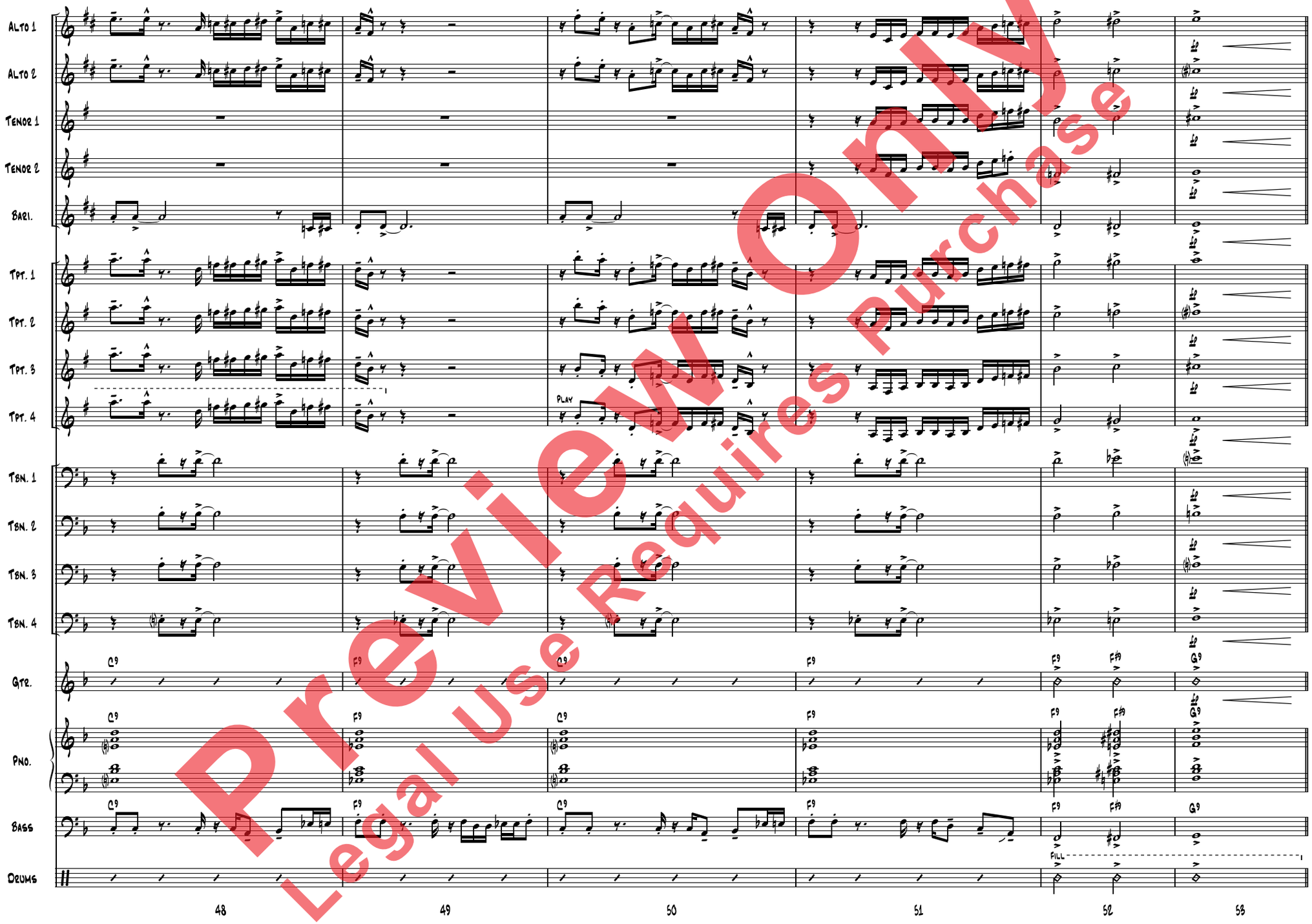

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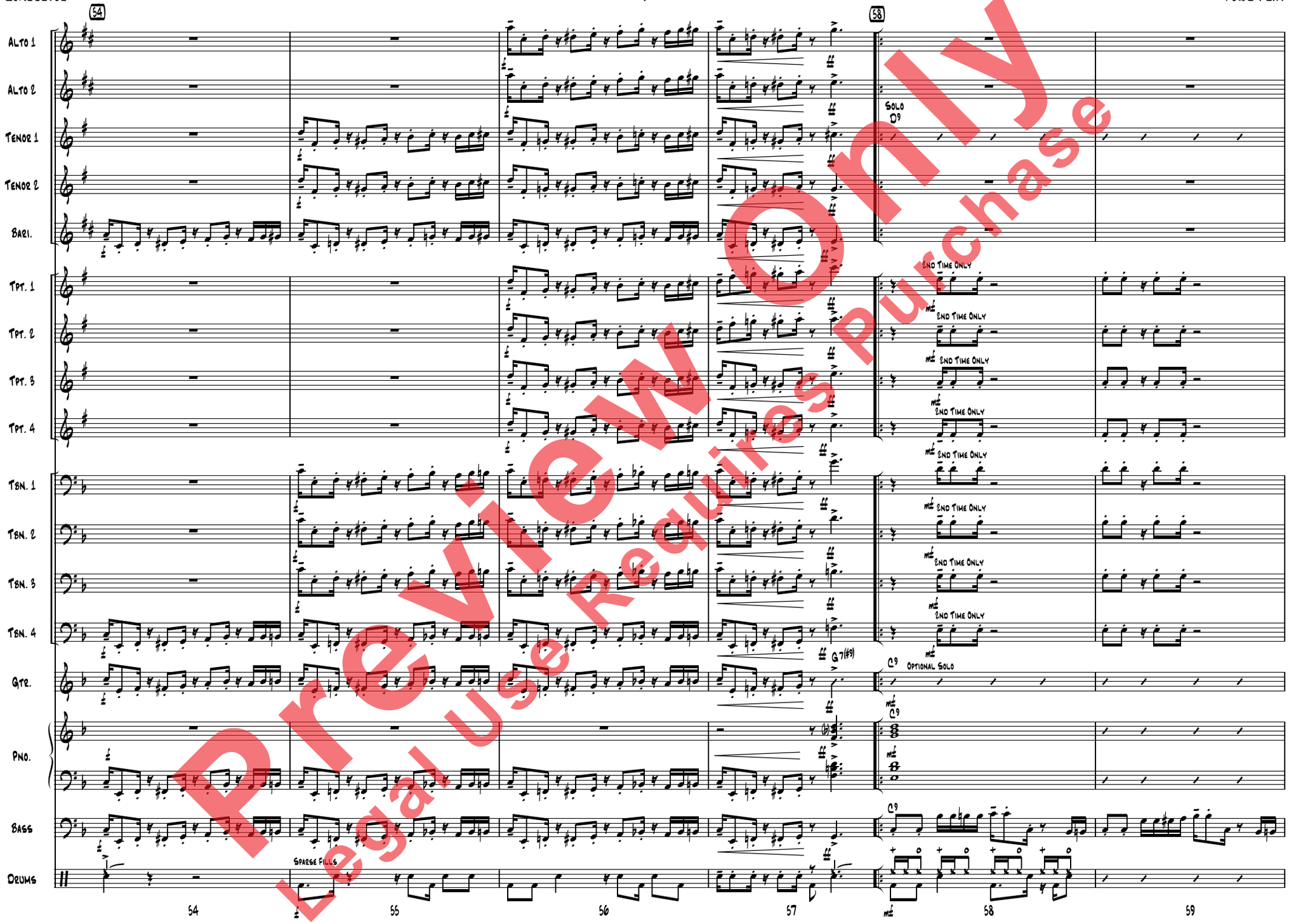

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

66

F9 D9 A9 A♭9 G9

Play Both Times

mf

2nd Time Only

E♭9 C9 G9 F♯9 F9

Simile

60 61 62 63 64 65 66

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

A9 A♭9 G9 A9 A♭9 G9 A9 A♭9 G9

Play Both Times

G9 F♯9 F9 G9 F♯9 F9 G9 F♯9 F9 G7(♯9)

67 68 69 70 71 72 73

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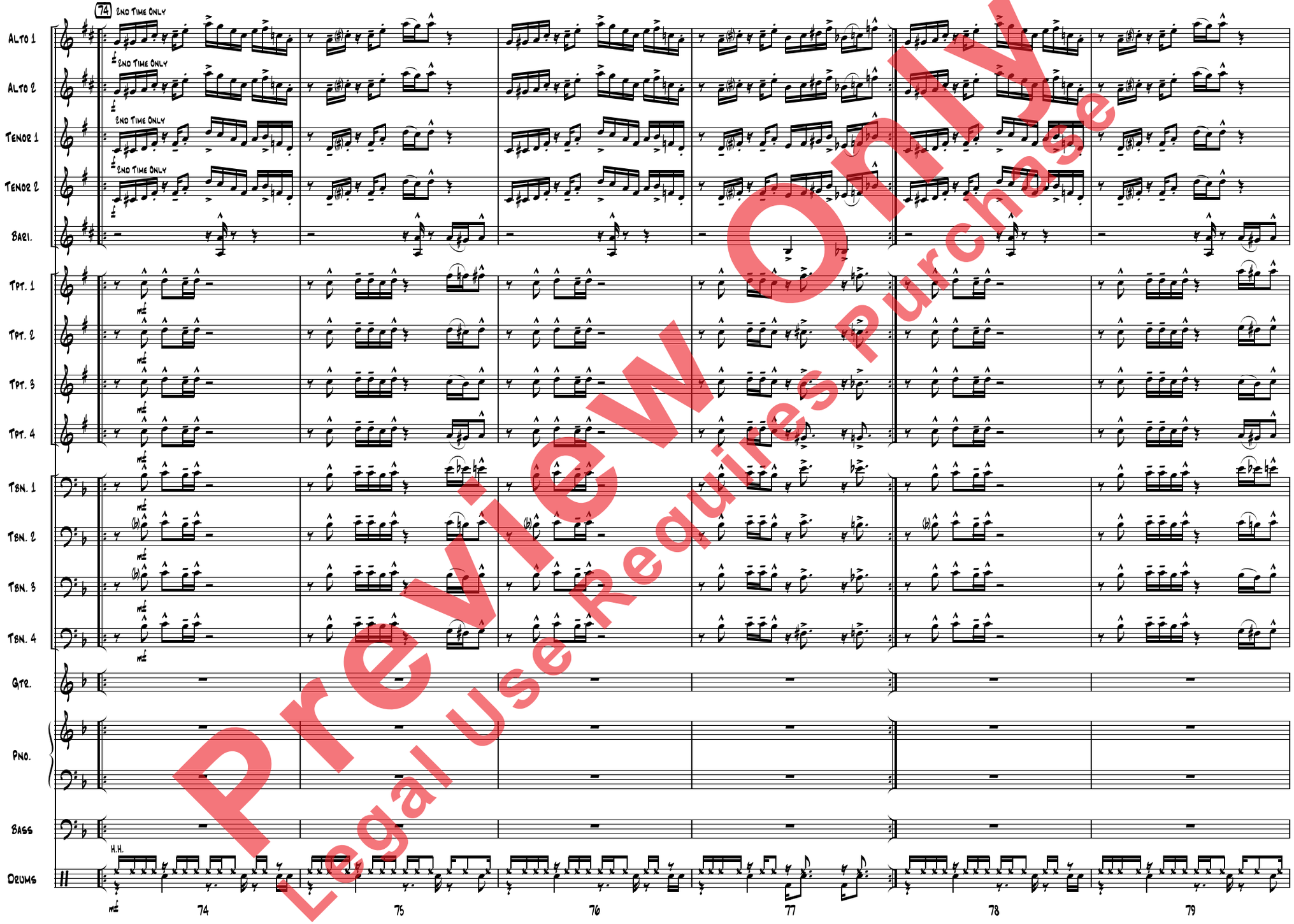

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D.S. 𝄋 al Coda

Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

G9 G♭9 F9 G7(♯9)

80 81 82 83 84

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