

**PREMIER JAZZ SERIES**



**Belwin JAZZ**

a division of Alfred

# LOVE FOR SALE

**COLE PORTER**

Arranged by **ALAN BAYLOCK**

## INSTRUMENTATION

**Conductor**

**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**  
**4th Trombone**  
**Guitar Chords**  
**Guitar**  
**Vibraphone (Optional)**  
**Piano**  
**Bass**  
**Drums**



# LOVE FOR SALE

**COLE PORTER**  
**Arranged by ALAN BAYLOCK**

## NOTES TO THE CONDUCTOR

This arrangement of “Love for Sale” is a new twist on the timeless tune by Cole Porter. The low end of the band rules the day, carrying the melody most of the time. During these passages when baritone sax, bass trombone, piano, and bass have the melody (measures 9–40, 57–64) all other musical phrases, though complex, are background figures and should be subservient to the basses.

At measure 41, the sax section takes over the melody. This should be played with as full a sound as possible. Glisses leading into measures 73, 152, and 161 can be fairly dramatic, and as always, phrases with slurs on top should be performed as smoothly as possible.

Thanks for your interest in this chart. I sincerely hope you enjoy playing it.

—Alan Baylock

CONDUCTOR  
JEM03027C

# LOVE FOR SALE

Words and Music by COLE PORTEF  
Arranged by ALAN BAYLOCK

SONG # - 192

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

1 2 3 4 5 6 7 8

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①

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

TRP. I

TRP. II

TRP. 3

TRP. 4

SN. I

SN. II

SN. 3

SN. 4

TR.

NO.

CG

TMG.

9 10 11 12 13 14 15 16

This musical score is for the piece "Love for Sal". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), Bass 1 (treble clef), Tenor 3 (bass clef), Tenor 4 (bass clef), and Bass 2 (bass clef). The instrumental parts include Trumpets 1 through 4 (treble clef), Trombones 1 through 4 (bass clef), Clarinet (treble clef), Piano (grand staff), Bassoon (bass clef), and Drums (percussion clef). The score is divided into measures, with measure numbers 17 through 24 visible at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and another watermark reading "Legal Use Requires Purchase" is also present.

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41 8

IL TO 1

IL TO 2

ENOR 1

ENOR 2

BAR.

TR. 1

TR. 2

TR. 3

TR. 4

BL. 1

BL. 2

BL. 3

BL. 4

PLAY ON D.S. ONLY

TR.

60

66

41 42 43 44 45 46 47 48



This musical score is for the song "Love for Sale" and is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Bass. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (with a note to play on D.S. only), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 49 through 56 are indicated.

57

IL TO 1

IL TO 2

CHOR 1

CHOR 2

BASS

TR. 1

TR. 2

TR. 3

TR. 4

M. 1

M. 2

M. 3

M. 4

TR.

10.

16

16

57 58 59 60 61 62 63 64

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Chord progression: Dm7, G#m, C#m, F#m, Bbm, E7(b9), A7(b9), Dm7

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SACR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Performance markings: END TIME ONLY, mf

Measure numbers: 85, 84, 85, 86, 87, 88, 89, 90, 91, 92

Watermark: Preview Only - Requires Purchase

93 G#m7 (END SOLO)

IL TO 1

IL TO 2

ENOE 1

ENOE 2

DRUM

PT. 1

PT. 2

PT. 3

PT. 4

M. 1

M. 2

M. 3

M. 4

94

95

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100

SOLO G#m7 F#m7 Bbm7 Dm7 D7 Cm7 F#m7 D/Bb Bbm7

Bbm7 Eb7 Abm7 Cm7 B7 Bbm7 Eb7 C/Ab Abm7

Bbm7 Eb7 Abm7 Cm7 B7 Bbm7 Eb7 C/Ab Abm7

Bbm7 Eb7 Abm7 Cm7 B7 Bbm7 Eb7 C/Ab Abm7

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ALTO I

ALTO II

TENOR I

TENOR II

SARI

TRP. I

TRP. II

TRP. III

TRP. IV

TBN. I

TBN. II

TBN. III

TBN. IV

GR. I

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

Chords: C#7(b9), G7(#9), Cm7, Bb7, Ab7, Gb7, F7(#9), Ab7, Gb7, Ab7, Gb7, Ab7, Gb7, Cm7(b9), F7(#9)

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR.  
PNO.  
BASS  
DRUMS

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

LTO 1  
 LTO 2  
 NOE 1  
 NOE 2  
 SARI  
 PT. 1  
 PT. 2  
 PT. 3  
 PT. 4  
 M. 1  
 M. 2  
 M. 3  
 M. 4  
 TR.  
 LO.  
 SS.  
 CB.

Solo Organ  
 Organ?

Cmaj7  
 F(maj9)

FILL.....  
 ENS.  
 TONG.  
 FILL.....

A7(b9)  
 D7(b9)  
 G7(b9)  
 F(maj9)

A7(b9)  
 D7(b9)  
 G7(b9)  
 F(maj9)

A7(b9)  
 D7(b9)





ALTO 1 *Am7(b9)* *A7(b9)* *Dm7* **145** *Am7* **(END SOLO)**

ALTO 2

ENOE 1

ENOE 2

SAE1

TRP. 1

TRP. 2

TR. 3

TR. 4

BN. 1

BN. 2

BN. 3

BN. 4

TR. *Am7(b9)* *C7(b9)* *Fm7*

LO. *Am7(b9)* *C7(b9)* *Fm7*

CB. *Am7(b9)* *C7(b9)* *Fm7*

MS *FILL* ..... *ENG.* ..... *TONG.* ..... *FILL* .....



LYO 1  
LYO 2  
NOE 1  
NOE 2  
ARI

T. 1  
T. 2  
T. 3  
T. 4

1. 1  
1. 2  
1. 3  
1. 4

AW7(b9) D7(b9) Gm7 Gm7(b9)

AW7(b9) C7(b9) Fm7 Ebm7(b9)

AW7(b9) C7(b9) Fm7

FILL

157 158 159 160

IN STANO

IN STANO

IN STANO

AW7/C

Cres

FILL

FILL

FILL

FILL

161 162 163 164 165 166

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