

# JAZZ BEGINNINGS SERIES

**Belwin™ JAZZ**  
a division of Alfred

# Holiday Jam

## Traditional

Arranged by Victor López

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

### Optional Alternate Parts

1st C Flute (Optional)  
2nd C Flute (Optional)  
1st B $\flat$  Clarinet (Optional)  
2nd B $\flat$  Clarinet (Optional)  
E $\flat$  Baritone Saxophone (Doubles Bass)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Based on the traditional carol “Angels We Have Heard on High,” this arrangement blends the swing feel and the traditional interpretation of the melody. Plenty of flexible instrumentation options provide plenty of choices.

Make sure the horn players interpret the contrasting swing sections with the even eighth-note sections. Use lyrical legato for the traditional even eighth-note sections and a more forceful attack for the swing section. The articulation will make this contrast easy to understand.

The rhythm section is asked to swing at various times in this chart. The piano and guitar should become accustomed to playing a typical dotted quarter-eighth swing comping pattern. The bass should learn to walk straight quarter notes and the drummer will use the swing pattern on the ride cymbal.

The solo section at measure 31 is designed to allow any of the wind players or rhythm section to solo. The written solo is the same in all wind parts. Suggestions for learning to improvise are to ask the student(s) to play the written solo a few times and then begin to embellish the rhythm first and the melodic line second. This process can be very simple yet productive. Other ideas are to ask students to sing the written solo in unison and then individually sing an improvised line—a form of scat singing.

Please enjoy.

—Victor López



**Victor López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
JEM03025C

# HOLIDAY JAM

Traditional  
Arranged by VICTOR LÓPEZ (ASCAP)

Moderate  $\text{♩} = 104$

1st C FLUTE (OPTIONAL)  
2nd C FLUTE (OPTIONAL)  
1st B♭ CLARINET (OPTIONAL)  
2nd B♭ CLARINET (OPTIONAL)  
1st E♭ ALTO SAXOPHONE  
2nd E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2nd B♭ TENOR SAXOPHONE (OPTIONAL)  
1st B♭ TRUMPET  
2nd B♭ TRUMPET (OPTIONAL)  
1st TROMBONE  
2nd TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

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7 SWING STYLE

11 CUE: 1ST TPT.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

QTR.

PNO.

SASS.

DRUMS

11 CUE: END TPT.

11 CUE: 1ST TEN.

11 CUE: END TEN.

F Eb F Eb F Gm7 F C7

F Eb F Eb F Gm7 F C7

7 8 9 10 11 12 13 14

Preview Only Requires Purchase

19 STRAIGHT EIGHTHS

Musical score for CONDUCTOR, featuring parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *mezzo*, and *cresc.*, and performance instructions like *PLAY*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA

*Legal Use Requires Purchase*

The musical score is for a piece titled "Holiday Jam". It is a conductor's part, page 4 of 4. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The piano part includes a chord progression: F, C7, F, Bb, F/C, C7, F, D, Gmi, C7, F, Bb, C7, F, C7, F, Bb, F/C, C7. The score is marked with dynamics like *mf* and *cresc.* and includes a "To CODA" instruction. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

31 SWING STYLE (OPEN FOR SOLOS)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44

FILL

COCA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

45 rit. 46 47 48

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes (FL. 1, FL. 2), Clarinets (CL. 1, CL. 2), Alti (ALTO 1, ALTO 2), Tenors (TENOR 1, TENOR 2), Trumpets (TRP. 1, TRP. 2), Trombones (TBN. 1, TBN. 2), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is marked with 'COCA' at the beginning and 'FILL' at the end. The page number is 47, and the conductor's part is indicated by 'CONDUCTOR' at the top left.

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